

Dit overzicht werd samengesteld door James Altena, Steven Reveyoso en Erik Ryding, mede aan de hand van bronnenonderzoek door Michael Gray, James North, Rolland Parker, David Pickett, Jon Samuels, and Don Tait en de volgende publicaties:

Bruno Walter au disque van Rémy Louis, Diapason 415, supplement, mei 1995, xiv–xviii.

Discografia di Bruno Walter, Musica nr. 8, juni 1984, pag. 32-39.

A Bruno Walter Discography - Part One: Commercial Recordings: Issued Discs Only van David Pickett, later aangevuld door Richard Warren Jr. (Bruno Walter Society, 1973).

Robert C. Marsh, “*The Heritage of Bruno Walter*,” High Fidelity nr. 14 (1964), pag. : 44–48, 103–109.

Discography van F. F. Clough and G. J. Cuming, Gramophone Record Review (augustus en september 1959), pag. 718–19, 824.

Zeer lezenswaardig in dit verband is ook:

The Orchestra on Record, 1896–1926 van Claude Arnold (Westport, Conn.: Greenwood Press, 1997).

Verdere informatie kan ook verkregen worden bij walteriana@aol.com

BACH, JOHANN SEBASTIAN

Bach: Concerto for Violin in E major, BWV 1042

John Corigliano, Violin; New York Philharmonic

May 20, 1945; Carnegie Hall (live broadcast)

. **Source:** Private collection

Bach: Concerto for Violin in G minor (arranged from the Concerto for Harpsichord in F minor, BWV 1056)

Joseph Szigeti, Violin; New York Philharmonic

December 23, 1954; Carnegie Hall (live performance)

. **Source:** Sony Music Archives

Bach: Matthäus-Passion (St. Matthew Passion)

Bach: St. Matthew Passion (Part 1 and excerpts from Part 2; in English, with cuts)

(a) Nadine Conner (S), Jean Watson (A), William Hain (T; Evangelist), Lorenzo Alvary (B; Jesus), Mack Harrell (Bar), Herbert Janssen (Bar); Westminster Choir, New York Philharmonic

April 18, 1943; Carnegie Hall (live performance)

. **Source:** New York Philharmonic Archives

Bach: St. Matthew Passion (Part 1 only, in English, with cuts)

(b) Nadine Conner (S), Jean Watson (A), William Hain (T; Evangelist), Lorenzo Alvary (B; Jesus), Mack Harrell (Bar), Herbert Janssen (Bar); Westminster Choir, New York Philharmonic

April 1, 1945; Carnegie Hall (live broadcast)

. **LP:** Bruno Walter Society WSA 702/3

. **CD:** AS Disc AS 406; Minerva Records 20

Bach: Prelude and Fugue in C-sharp minor, Well-Tempered Clavier, Book I (BWV 849)

Bruno Walter, Piano

July 2, 1952; Bruno Walter's home, Beverly Hills (live performance)

. **LP:** Bruno Walter Society BWS 807

BARBER, SAMUEL

Barber: Symphony Nr. 1

Barber: Symphony Nr. 1

(a) New York Philharmonic

[March 12,] 1944; Carnegie Hall (live broadcast)

. **78:** Overseas Branch Office of the War Information ND 4-MC-5921-5926, Contemporary American Music Series Nr. 32

Barber: Symphony Nr. 1

(b) New York Philharmonic

January 23, 1945; Carnegie Hall

. **78:** Columbia X252 & MX252

. **LP:** Educational Media Associates EMA 105

. **CD:** Sony SMK 64466; History 205246-303

BARTÓK, BÉLA

Bartók: Andante for Violin and Orchestra (from Two Portraits, Opus 5, Nr. 1)

Joseph Szigeti, Violin; New York Philharmonic

December 23, 1954; Carnegie Hall (live performance)

. **Source:** Sony Music Archives

BEETHOVEN, LUDWIG VAN

Beethoven: "Ah, perfido!" Opus 65

Beethoven: "Ah, perfido!"

Eleanor Steber, Soprano; New York Philharmonic

April 14, 1949; Carnegie Hall (live performance)

. **Source:** Private collection

Beethoven: "Ah, perfido!"

Eleanor Steber, Soprano; New York Philharmonic

April 15, 1949; Carnegie Hall (live performance)

. **Source:** Private collection

Beethoven: Concerto for Piano Nr. 4 in G major, Opus 58

Arthur Rubinstein, Piano; New York Philharmonic

May 27, 1945; Carnegie Hall (live broadcast)

. **Source:** Private collection

Beethoven: Concerto for Piano Nr. 5 in E-flat major, Opus 73 ("Emperor")

Beethoven: "Emperor" Concerto

(a) Walter Giesecking, Piano; Vienna Philharmonic

September 10 & 11, 1934, or October 6 or 10, 1934; Musikvereinssaal

. **78:** Columbia M243; LX 342-346

. **LP:** Turnabout THS 65011

. **CD:** Appian APR 5512; LYS 518-9; EMI (Japan) TOCE 7761-74

Beethoven: "Emperor" Concerto

(b) Rudolf Serkin, Piano; New York Philharmonic

December 22, 1941; Carnegie Hall

. **78:** Columbia M-500 & MM-500

. **LP:** Columbia ML-4004; Odyssey Y-34607

. **CD:** SMK 64489; LYS 308-309; Historical Performers HP15; andante 41022-25

Beethoven: "Emperor" Concerto

(c) Rudolf Serkin, Piano; New York Philharmonic

January 31, 1943; Carnegie Hall (live broadcast)

. **Source:** Private collection

Beethoven: Concerto for Violin in D major, Opus 61

Beethoven: Concerto for Violin

(a) Joseph Szigeti, Violin; British Symphony Orchestra

April and May 1932; Central Hall, Westminster

. **78:** Columbia M 177; HQM 1224

. **CD:** Iron Needle IN 1302; LYS 518-9; EMI (Japan) TOCE 8051-64; Opus Kura OPK 2029 (Japan)

Beethoven: Concerto for Violin

(b) Joseph Szigeti, Violin; New York Philharmonic

April 5, 1947; Carnegie Hall

. **LP:** Columbia ML 4012

. **CD:** Sony MPK 52536; Sony SMK 64459

Beethoven: Concerto for Violin

(c) Erica Morini, New York Philharmonic

March 13, 1949; Carnegie Hall (live performance)

. **Source:** New York Philharmonic Archives

Beethoven: Concerto for Violin

(d) Camilla Wicks, Violin; New York Philharmonic

February 15, 1953; Carnegie Hall (live broadcast)

. **CD:** AS Disc 423; Legend LGD 114

Beethoven: Concerto for Violin

(e) Zino Francescatti, Violin; Columbia Symphony Orchestra

January 26, 1961; American Legion Hall

. **LP:** Columbia ML 5663; Columbia (UK) BRG 72006; **stereo:** Columbia MS 6263; Columbia (UK) SBRG 72006

. **CD:** Sony SBK 47659

Beethoven: Concerto for Violin, Cello, and Piano in C major, Opus 56 ("Triple")

Beethoven: "Triple" Concerto

(a) John Corigliano, Violin; Leonard Rose, Cello; Walter Hendl, Piano; New York Philharmonic

March 21, 1949; 30th Street Studio

. **78:** Columbia MM-842

. **LP:** Columbia ML 2059 (10") & ML 5368; Educational Media Associates EMA 105

. **CD:** Sony SMK 64479

Beethoven: "Triple" Concerto

(b) John Weicher, Violin; János Starker, Cello; George Schick, Piano; Chicago Symphony Orchestra

February 3, 1954; Chicago (live broadcast)

. **Source:** Private collection

Beethoven: "Coriolan" Overture, Opus 62

Beethoven: "Coriolan" Overture

(a) Berlin Philharmonic Orchestra

August 28 & 30, 1923, or October 8-9, 1923; [Berlin]

. **78:** Polydor 69587, 65895

. **LP:** DG 2740-259

Beethoven: "Coriolan" Overture

(b) London Symphony Orchestra

September 12, 1938; Abbey Road Studio Nr. 1

. **78:** HMV DB 3638

. **CD:** Dutton Laboratories CDLX 7008; LYS 518-9; EMI (Japan) TOCE 8051-64

Beethoven: "Coriolan" Overture

(c) New York Philharmonic

April 17, 1949; Carnegie Hall (live broadcast)

. **Source:** Private collection

Beethoven: "Coriolan" Overture

(d) Columbia Symphony Orchestra

April 15, 1959; American Legion Hall

. **LP:** Columbia ML 5887 & MS 6487

. **CD:** Sony SMK 64460; Sony SK 93012

Beethoven: "Egmont" Overture, Opus 84

Beethoven: "Egmont" Overture

(a) New York Philharmonic

January 31, 1943; Carnegie Hall (live broadcast)

. **Source:** Private collection

. **CD:** Wing Disc WCD 16 (apparently the same performance as above, misdated July 11, 1943)

Beethoven: "Egmont" Overture

(b) Berlin Philharmonic

September 25, 1950; Titania Palast, Berlin (live broadcast)

. **LP:** BWS 726

. **CD:** Arkadia GI 738.1

Beethoven: "Egmont" Overture

(c) New York Philharmonic

December 6, 1954; 30th Street Studio

. **LP:** Columbia ML 5332; P 15441 (electronic stereo); BM 13; WZ 1

. **CD:** Sony SMK 64488; Sony SK 93012; Sony (France) 5087142003

Beethoven: Fidelio (all three with the "Leonore" Overture Nr. 3 inserted before the chorus "Heil sei dem Tag")

Beethoven: Fidelio

(a) Kirsten Flagstad (Leonore), René Maison (Florestan), Julius Huehn (Pizarro), Marita Farell (Marzelline), Alexander Kipnis (Rocco), Karl Laufkötter (Jaquino), Herbert Janssen (Fernando), Emery Darcy and John Gurney (First and Second Prisoners); Konrad Neuger, Chorus Master

February 22, 1941; (Old) Metropolitan Opera House (live broadcast)

. **LP:** Bruno Walter Society BWS 712/3; Metropolitan Opera Historic Broadcast MET-6

. **CD:** Naxos 8.110054-55 (with commentary by Milton Cross); Dante LYS 23/24

Beethoven: Fidelio (sung in English)

(b) Regina Resnik (Leonore), Arthur Carron (Florestan), Kenneth Schon (Pizarro), Hugh Thompson (Fernando), Lorenzo Alvary (Rocco), Frances Greer (Marzelline), John Garriss (Jaquino), Richard Manning and John Gurney (First and Second Prisoners)

March 17, 1945; (Old) Metropolitan Opera House (live broadcast)

. **CD:** Wing (Japan) WCD 105-6; Walhall WHL 29 (highlights)

Beethoven: Fidelio

(c) Kirsten Flagstad (Leonore), Set Svanholm (Florestan), Paul Schöffler (Pizarro), Jerome Hines (Fernando), Dezsö Ernster (Rocco), Nadine Conner (Marzelline), Peter Klein (Jaquino), Brian Sullivan and George Cehanovsky (First and Second Prisoners)

March 10, 1951; (Old) Metropolitan Opera House (live broadcast)

. **LP:** Bruno Walter Society; OPR 402

Beethoven: Fidelio - Overture

(a) BBC Symphony Orchestra

May 21, 1934; Abbey Road Studio Nr. 1

. **78:** RCA Victor 11809, DB 2261

. **CD:** Iron Needle IN 1302; LYS 518-9; EMI (Japan) TOCE 8051-64

**Beethoven: "Die Geschöpfe des Prometheus" ("Creatures of Prometheus"), Opus 43
- Overture**

Beethoven: "Prometheus" Overture

(a) Boston Symphony Orchestra

January 21, 1947; Symphony Hall (live performance)

. **Source:** Wing (Japan) WCD 58

Beethoven: "Prometheus" Overture

(b) New York Philharmonic

December 20, 1953; Carnegie Hall (live broadcast)

. **CD:** Nuova Era 2201

Beethoven: "Leonore" Overture Nr. 2, Opus 72a

(a) New York Philharmonic

March 17, 1946; Carnegie Hall (live performance)

. **Source:**. **CD:** Music and Arts CD-1110

(b) Columbia Symphony Orchestra

July 1, 1960; American Legion Hall

. **LP:** Columbia ML 5887 & MS 6487

. **CD:** Sony SMK 64488; Sony (France) 5087152

Beethoven: "Leonore" Overture Nr. 3, Opus 72a

Beethoven: "Leonore" Overture Nr. 3

(a) Vienna Philharmonic

May 21, 1936; Musikvereinssaal

. **78:** RCA Victor V-M359; HMV DB 2886/6

. **LP:** Educational Media Associates EMA 105

. **CD:** Preiser 90157; LYS 518-9; EMI (Japan) TOCE 7761-74; Opus Kura OPK 2021 (Japan)

Beethoven: "Leonore" Overture Nr. 3

(b) New York Philharmonic

[May 13, 1945; Carnegie Hall] (live broadcast)

. **CD:** Arbiter 138

Note: The date given in the accompanying booklet, May 26, 1946, is incorrect; Arbiter has since placed the performance in 1945. If this is the correct year, May 13 is the most likely date of the performance, since it marks the only New York Philharmonic broadcast of Beethoven's "Leonore" Overture Nr. 3 by Walter in 1945.

Beethoven: "Leonore" Overture Nr. 3

(c) New York Philharmonic

May 13, 1945; Carnegie Hall (live broadcast)

. **Source:** Private collection

Beethoven: "Leonore" Overture Nr. 3

(d) New York Philharmonic

December 6, 1954; 30th Street Studio

. **LP:** Columbia ML 5232 & ML 5368

. **CD:** Sony SMK 64487

Beethoven: Lieder - "Wonne der Wehmut," Opus 83, Nr. 1; "Mit einem gemalten Bande," Opus 83, Nr. 2

Elisabeth Schumann, Soprano; Bruno Walter, Piano

February 4, 1950; Town Hall, New York (live performance)

. **LP:** Voce-117

Beethoven: Missa solennis

Eleanor Steber (S), Nan Merriman (A), William Hain (T), Lorenzo Alvary (B); Westminster Choir, New York Philharmonic; John Finley Williamson, Chorus Master

April 18, 1948; Carnegie Hall (live broadcast)

. **LP:** Bruno Walter Society BWS 1017; CLS ARPCL 22015

. **CD:** AS Disc AS 301; Urania 22.135; Iron Needle IN 1418; Music & Arts CD 1142(1)

Note: The recent transfer on Music & Arts CD 1142(1) is vastly superior to the transfers on other CD issues of this performance.

Beethoven: Symphonies (Complete)

Beethoven: Nine Symphonies

(a) New York Philharmonic and (for Nr. 6 only) Philadelphia Orchestra

1941-53

. **LP:** Odyssey 32660001

Beethoven: Nine Symphonies

(b) Columbia Symphony Orchestra

1958-61

. **LP:** Columbia D7L 265 & D7S 610; Odyssey Y7 30051

. **CD:** CBS/Sony SX6K 48099

Beethoven: Symphony Nr. 1 in C major, Op. 21

Beethoven: Symphony Nr. 1

(a) NBC Symphony Orchestra

March 25, 1939; Studio 8-H (live broadcast)

. **Source:** Eklipse (Japan) T-4; Serenade (Japan) SEDR-13; Arbiter 138

Beethoven: Symphony Nr. 1

(b) New York Philharmonic

November 29, 1947; Carnegie Hall

. **78:** Columbia MM 796 (12924/27-D)

. **LP:** Columbia ML 4790

. **CD:** Sony (Japan) SRCR 8677

Beethoven: Symphony Nr. 1

(c) Columbia Symphony Orchestra

January 6 & 8, 1958; American Legion Hall

. **LP:** Columbia ML 5398; Philips ABL 3346; Columbia (UK) 72056; **stereo:** Columbia MS 6078; Philips SABL 168; Columbia (UK) SBRG 72056

. **CD:** CBS/Sony MK 42009; Sony SMK 64460

Beethoven: Symphony Nr. 2 in D major, Opus 36

Beethoven: Symphony Nr. 2

(a) New York Philharmonic

March 17, 1952; 30th Street Studio

. **LP:** Columbia ML 4596; Philips ABL 3240; Columbia (UK) GBL 5616

. **CD:** Sony (Japan) SRCR 8676

Beethoven: Symphony Nr. 2

(b) New York Philharmonic

March 6, 1949; Carnegie Hall (live broadcast)

. **Source:** New York Philharmonic Archives

Beethoven: Symphony Nr. 2

(c) Columbia Symphony Orchestra

January 5 & 9, 1959; American Legion Hall

. **LP:** Columbia ML 5398; Philips ABL 3346; Columbia (UK) BRG 72056; **stereo:** Columbia MS 6078; Philips SABL 168; Columbia (UK) SBRG 72056

. **CD:** CBS/Sony MK 42009; Sony SMK 64460

Beethoven: Symphony Nr. 3 in E-flat major, Op. 55 ("Eroica")

Beethoven: Symphony Nr. 3

(a) New York Philharmonic

January 19, 1941; Carnegie Hall (live broadcast)

. **Source:** New York Philharmonic Archives

(b) New York Philharmonic

January 20, 1941; Liederkrantz Hall

. **78:** Columbia M 449

. **LP:** Educational Media Associates EMA 105; CBS/Sony (Japan) SOCF 104

. **CD:** LYS 308-309; Sony (France) 5087142003 (listed as the performance of March 21, April 16, and May 4, 1949)

Beethoven: Symphony Nr. 3

(c) New York Philharmonic

March 21, April 16, and May 4, 1949; 30th Street Studio

. **78:** Columbia MM 858

. **LP:** Columbia ML 4228; Philips ABL 3241; Columbia (UK) 5617

. **CD:** History 205243-303 (listed as the performance of January 20, 1941); Theorema TH 121.143; Sony (France) 5087142003 (see note)

Note: Sony (France) 5087142003 is actually the performance of January 20, 1941

Beethoven: Symphony Nr. 3

(d) Symphony of the Air

February 3, 1957; Carnegie Hall (live performance)

. **LP:** Bruno Walter Society 1010

. **CD:** Music & Arts CD 1010

Beethoven: Symphony Nr. 3

(e) Columbia Symphony Orchestra

January 20, 23, and 25, 1958; American Legion Hall

. **LP:** Columbia ML 5320; Philips ABL 3347; Columbia (UK) 72057; **stereo:** Columbia MS 6036; Philips SABL 132; Columbia (UK) 72057

. **CD:** CBS/Sony MK 42010; Sony SMK 64461

Beethoven: Symphony Nr. 4 in B-flat major, Opus 60

Beethoven: Symphony Nr. 4

(a) New York Philharmonic

March 24, 1952; 30th Street Studio

. **LP:** Columbia ML 4596; Philips ABL 3240; Columbia (UK) GBL 5616

. **CD:** Sony (Japan) SRCR 8676

Beethoven: Symphony Nr. 4

(b) New York Philharmonic

May 27, 1945; Carnegie Hall (live broadcast)

. **Source:** New York Philharmonic Archives

Beethoven: Symphony Nr. 4

(c) New York Philharmonic

March 20, 1949; Carnegie Hall (live broadcast)

. **Source:** Private collection

Beethoven: Symphony Nr. 4

(d) Chicago Symphony Orchestra

January 23, 1957; WGN-TV Studios, Chicago (live telecast)

. **Source:** Private collection

Beethoven: Symphony Nr. 4

(e) Columbia Symphony Orchestra

February 8 & 10, 1958; American Legion Hall

. **LP:** Columbia ML 5365; Philips ABL 3348; Columbia (UK) BRG 72058; **stereo:** Columbia MS 6055; Philips SABL 167; Columbia (UK) 72058

. **CD:** CBS/Sony MYK 37773 & MK 42011; Sony SMK 64462

Beethoven: Symphony Nr. 4 (rehearsal of Adagio only)

(f) Columbia Symphony Orchestra

February 8, 1958; American Legion Hall

. **CD:** Sony SMK 64465 (mono only)

Beethoven: Symphony Nr. 5 in C minor, Opus 67

Beethoven: Symphony Nr. 5

(a) Royal Philharmonic Orchestra

November 19-22, 1926; Columbia Petty France Studios, London

. **78:** WAX 2196/2200 (matrix number; recording never issued)

Beethoven: Symphony Nr. 5

(b) New York Philharmonic

December 15, 1941; Liederkrantz Hall

. **78:** Columbia M 498

. **LP:** Columbia ML 4009

. **CD:** LYS 308-309

Beethoven: Symphony Nr. 5

(c) New York Philharmonic

February 13, 1950; 30th Street Studio

. **LP:** Columbia CL 918 & ML 4790; Philips ABL 3239; Columbia (UK) GBL 5615

Beethoven: Symphony Nr. 5

(d) Columbia Symphony Orchestra

January 27 & 30, 1958; American Legion Hall

. **LP:** Columbia ML 5365 & ML 5906; Philips ABL 3348; Columbia (UK) BRG 72058; **stereo:** Columbia MS 6055 & MS 6506; Philips SABL 167; Columbia (UK) SBRG 72038

. **CD:** CBS/Sony MK 42011; Sony SMK 64463; Sony SK 93012

Beethoven: Symphony Nr. 5 (rehearsal of Allegro con brio only)

(e) Columbia Symphony Orchestra

January 27, 1958; American Legion Hall

. **CD:** Sony SMK 64465 (mono only); Sony SK 93012

Beethoven: Symphony Nr. 6 in F major, Opus 68 ("Pastoral")

Beethoven: Symphony Nr. 6

(a) Vienna Philharmonic

December 17 & 18, 1935; Musikvereinssaal

. **78:** G 20; HMV DB 3051/5

. **CD:** Preiser 90157; EMI CZS5751332; LYS 518-9; EMI (Japan) TOCE 7761-74; Opus Kura OPK 2021 (Japan)

Beethoven: Symphony Nr. 6

(b) New York Philharmonic

May 14, 1944; Carnegie Hall (live broadcast)

. **Source:** Private collection

Beethoven: Symphony Nr. 6

(c) Philadelphia Orchestra

January 10 & 12, 1946; Academy of Music

. **78:** Columbia M 631

. **LP:** Columbia ML 4010; Philips ABL 3242; Columbia (UK) GBL 5616

. **CD:** Sony (Japan) SRCR 8678; Sony (France) 5087152

Beethoven: Symphony Nr. 6

(d) New York Philharmonic

April 10, 1949; Carnegie Hall (live broadcast)

. **Source:** New York Philharmonic Archives

Beethoven: Symphony Nr. 6

(e) New York Philharmonic

May 1, 1949; Carnegie Hall (live broadcast)

. **Source:** New York Philharmonic Archives

Beethoven: Symphony Nr. 6

(f) Columbia Symphony Orchestra

January 13, 15, 17, 1958; American Legion Hall

. **LP:** Columbia ML 5284; Philips ABL 3349; Columbia (UK) BRG 72059; **stereo:** Columbia MS 6012; Philips SABL 133; Columbia (UK) SBRG 72059

. **CD:** CBS/Sony MK 42012; Sony SMK 64462

. **SACD:** Sony SS 2498

Beethoven: Symphony Nr. 7 in A major, Opus 92

Beethoven: Symphony Nr. 7

(a) New York Philharmonic

March 20, 1949; Carnegie Hall (live broadcast)

. **Source:** Private source - unverified

Beethoven: Symphony Nr. 7

(b) New York Philharmonic

March 12, 1951; 30th Street Studio

. **LP:** Columbia ML 4414; Philips ABL 3350; Columbia (UK) GBL 5619

. **CD:** Sony (Japan) SRCR 8679; Historical Performers HP15

Beethoven: Symphony Nr. 7

(c) Columbia Symphony Orchestra

February 1 & 3, 1958; American Legion Hall

. **LP:** Columbia ML 5404; Philips ABL 3350; Columbia (UK) BRG 72060; **stereo:** Columbia MS 6082; Philips SABL 166; Columbia (UK) SBRG 72060

. **CD:** CBS/Sony MK 42013; Sony SMK 64463

Beethoven: Symphony No.7 (rehearsal of Poco sostenuto-Vivace only)

(e) Columbia Symphony Orchestra

February 1, 1958; American Legion Hall

. **CD:** Sony SMK 64465 (mono only)

Beethoven: Symphony Nr. 8 in F major, Opus 93

Beethoven: Symphony Nr. 8

(a) New York Philharmonic

April 18, 1942; Liederkrantz Hall

. **78:** Columbia M 525

. **LP:** Columbia SL 186 & ML 2001 (10"); Philips ABL 3243; Columbia (UK) GBL 5619

. **CD:** Sony (Japan) SRCR 8679; LYS 308-309; History 205243-303

Beethoven: Symphony Nr. 8

(b) New York Philharmonic

January 31, 1943; Carnegie Hall (live broadcast)

. **Source:** Private collection

Beethoven: Symphony Nr. 8

(c) New York Philharmonic

March 13, 1949; Carnegie Hall (live broadcast)

. **Source:** New York Philharmonic Archives

Beethoven: Symphony Nr. 8

(d) Columbia Symphony Orchestra

January 8, 10, 13, 1958; American Legion Hall

. **LP:** Columbia M2L 264; Philips ABL 3351/2; Columbia (UK) BRG 72061/2; **stereo:** Columbia M2S 608; Philips SABL 169/70; Columbia (UK) 72061/2

. **CD:** CBS/Sony MK 42013; Sony SMK 64461

Beethoven: Symphony Nr. 9 in D minor, Opus 125 ("Choral")

Beethoven: Symphony Nr. 9

(a) Eleanor Steber (S), Enid Szanthy (A), Charles Kullman (T), Nicola Moscona (B); New York Philharmonic; Westminster Choir; John F. Williamson, Chorus Master

March 19, 1944; Carnegie Hall (live broadcast)

. **Source:** Rodgers & Hammerstein Archives of Recorded Sound

. **CD:** Wing Disc WCD 16 (with several minutes taken from the studio recording of April 16, 1949, and also with the announcer's voiceover for several measures in the middle of the first movement)

Beethoven: Symphony Nr. 9

(b) Isobel Baillie (S), Kathleen Ferrier (A), Heddle Nash (T), William Parsons (Bar); London Philharmonic Orchestra and Choir; Frederic Jackson, Chorus Master

November 13, 1947; Royal Albert Hall (live broadcast)

. **LP:** BWS 742

. **CD:** Music & Arts CD-733

Beethoven: Symphony Nr. 9

(c) Irma Gonzalez (S), Elena Nikolaidi (A), Raoul Jobin (T), Mack Harrell (Bar); New York Philharmonic; Westminster Choir; John F. Williamson, Chorus Master

April 16 and (last movement) May 4, 1949; 30th Street Studio

. **78:** Columbia MM 900

. **LP:** Columbia SL 156

Beethoven: Symphony Nr. 9

(d) Eleanor Steber (S), Nan Merriman (MS), Raoul Jobin (T), Mack Harrell (Bar); New York Philharmonic; Westminster Choir; John F. Williamson, Chorus Master

April 17, 1949; Carnegie Hall (live broadcast)

. **Source:** Private collection

Beethoven: Symphony Nr. 9 (last movement)

(e) Frances Yeend (S), Martha Lipton (A), David Lloyd (T), Mack Harrell (Bar); New York Philharmonic; Westminster Choir; John F. Williamson, Chorus Master

March 7, 1953; 30th Street Studio

. **45:** A-1067 (5 7" discs)

. **LP:** Columbia ML 4696/97 (in SL-186); ML 5200; Philips ABL 3244; Columbia (UK) GBL 5620

. **CD:** CBS/Sony MPK 45552

Note: Issued with the first three movements from the recording of April 16, 1949.

Beethoven: Symphony Nr. 9

(f) Hilde Güden (S), Elisabeth Höngen (A), Erich Majkut (T), Gottlob Frick (B); Vienna Philharmonic, Chorus of the Vienna Staatsoper

November 13, 1955; Vienna Staatsoper (live broadcast)

. **CD:** Nuova Era 2249

Beethoven: Symphony Nr. 9

(g) Emilia Cundari (S), Nell Rankin (A), Albert Da Costa (T), William Wilderman (Bar); Westminster Choir under Warren Martin; Columbia Symphony Orchestra

Movements 1, 2, and 3: January 19, 21, 26, 29, 31, 1959; American Legion Hall. Last Movement: April 6 & 15, 1959; Hotel St. George

. **LP:** Columbia M2L 264; Philips ABL 3351/2; Columbia (UK) BRG 72061/2; **stereo:** Columbia M2S 608; Philips SABL 169/70; Columbia (UK) 72061/2

. **CD:** CBS/Sony MK 42014; Sony SMK 64464

Beethoven: Symphony No.9 (rehearsal of Molto vivace only)

(h) Columbia Symphony Orchestra

January 26, 1959; American Legion Hall

. **CD:** Sony SMK 64465 (mono only)

BERLIOZ, HECTOR

Berlioz: Benvenuto Cellini Overture, Opus 23

Berlioz: Benvenuto Cellini Overture

(a) Berlin Staatskapelle

1924; Berlin (acoustic recording)

. **78:** Polydor 66075/6a

Berlioz: Benvenuto Cellini Overture

(b) New York Philharmonic

May 6, 1945; Carnegie Hall (live broadcast)

. **Source:** Private collection

Berlioz: Carnaval romain Overture, Opus 9

Berlin Philharmonic

August 28 & 30, 1923, or October 8-9, 1923; [Berlin] (acoustic recording)

. **78:** Polydor 65929

Berlioz: Le Corsaire Overture, Opus 21

NBC Symphony Orchestra

April 1, 1939; Studio 8-H (live broadcast)

. **CD:** Music and Arts CD-273; AS Disc 414

Berlioz: La Damnation de Faust - March hongroise, Danse des Sylphes, Menuet des follets

Berlioz: Damnation of Faust, Excerpts

(a) NBC Symphony Orchestra

April 1, 1939; Studio 8-H (live broadcast)

. **CD:** AS Disc AS 414; Music and Arts CD-273

Berlioz: Damnation of Faust, Excerpts

(b) Los Angeles Philharmonic

May 21, 1950; Los Angeles

. **CD:** Nuova Era 2392; Eklipe EKR CD 1402

Berlioz: Danse des Sylphes (only)

Royal Philharmonic Orchestra

December 5, 1924; Columbia Petty France Studios, London (acoustic recording)

. **78:** Columbia 67075-D(b); L 1623b

. **CD:** Iron Needle IN 1305; EMI (Japan) TOCE 8051-64

Berlioz: Symphonie fantastique, Opus 14

Berlioz: Symphonie fantastique

(a) NBC Symphony Orchestra

April 1, 1939; Studio 8-H (broadcast recording)

. **CD:** Arbiter 133; Serenade (Japan) SEDR-2005

Berlioz: Symphonie fantastique

(b) Orchestre de la Société des Concerts du Conservatoire de Paris

May 19 & 20, 1939; Paris

. **78:** VM 662, Victor 12692/7; DB 3852/7; DB 8704/9

. **LP:** RCA Camden CAL 281; Rococo 2016

. **CD:** VAI Audio VAIA 1081; Iron Needle IN 1305; EMI (Japan) TOCE 8051-64; History 205243-303

Berlioz: Symphonie fantastique

(c) New York Philharmonic

February 21, 1954; Carnegie Hall (live broadcast)

. **CD:** Nuova Era 013.6302; Music & Arts CD-822; Cetra CDE 1006

BIZET, GEORGES

Bizet: Carmen - Eight Fragments (sung in German; Mazaroff sings in Bulgarian)

Todor Mazaroff (José), Esther Réthy (Micaëla), Elsa Brems (Carmen), Anton Arnold (Dancaïro), Piero Pierotic (Morales), Georg Monthy (Zuniga), Dora Komarek on 12/22 & Olga Levko-Antosch on 12/27 (Mercédès), Margit Bokor on 12/22 & Dora Komarek on 12/27 (Frasquita); Orchestra and Chorus of the Vienna Staatsoper

December 22 & 27, 1937; Vienna Staatsoper (live performance)

. **CD:** Koch Schwann 3-1457-2

Bizet: Carmen, Preludes to Acts III and IV

Berlin Philharmonic Orchestra

August 28 & 30, 1923, or October 8-9, 1923; Berlin

. **78:** Polydor 65954 & 69596b

. **CD:** Classic Press CPCD-2005 (Prelude to Act III only; included in the Japanese publication *Classic Press*, Nr. 12, Autumn 2002)

BLOCH, ERNEST

Bloch: Suite - Evocations

Bloch: Evocations

(a) New York Philharmonic

February 6, 1941; Carnegie Hall (live performance)

. **Source:** Private collection

Bloch: Evocations

(b) New York Philharmonic

February 8, 1941; Carnegie Hall (live performance)

. **CD:** AS Disc AS 421

BRAHMS, JOHANNES

Brahms: Akademische Festouvertüre (Academic Festival Overture), Opus 80

Brahms: Academic Festival Overture

(a) Vienna Philharmonic

October 18, 1937; Musikvereinssaal

. **78:** Victor 12190; DB 3394

. **LP:** RCA Camden CAL 242 (pseudonymous orchestra, anonymous conductor); EMI (Japan) 2258

. **CD:** EMI (Japan) TOCE 7761-74

Brahms: Academic Festival Overture

(b) Hollywood Bowl Orchestra

July 10, 1947; Hollywood Bowl (live broadcast)

. **Source:** Private collection

Brahms: Academic Festival Overture

(c) New York Philharmonic

March 12, 1951; 30th Street Studio

. **LP:** Columbia ML 5126 & ML 5232; Philips DSL 200; Columbia (UK) GBL 5605, GBL 5614

Brahms: Academic Festival Overture

(d) Columbia Symphony Orchestra

January 16, 1960; American Legion Hall

. **LP:** Columbia ML 5573, ML 5761, ML 5887; Philips ABL 3342; Columbia (UK) BRG 72089, BRG 72097, BRG 72371; **Stereo:** Columbia MS 6178, MS 6361, MS 6487; Philips SABL 182; Columbia (UK) SBRG 72097, SBRG 72371

. **CD:** CBS/Sony MK 42021; Sony SMK 64470

Brahms: Alt-Rhapsodie (Alto Rhapsody), Opus 53

Brahms: Alto Rhapsody

(a) Enid Szanthy, Contralto; New York Philharmonic; Westminster Choir; John F. Williamson, Chorus Master

November 9, 1941; Carnegie Hall (live broadcast)

. **Source:** Private collection

Brahms: Alto Rhapsody

(b) Mildred Miller, Mezzo-Soprano; Columbia Symphony Orchestra; Occidental College Concert Choir; Howard Swan, Chorus Master

January 11, 1961; American Legion Hall

. **LP:** Columbia ML 5888; Columbia (UK) BRG 72142; **Stereo:** Columbia MS 6488; Columbia (UK) SBRG 72142

. **CD:** CBS/Sony MK 42025; Sony SMK 64469

Brahms: Concerto for Piano and Orchestra Nr. 1 in D minor, Opus 15

Brahms: Piano Concerto Nr. 1

(a) Vladimir Horowitz, Piano; Concertgebouw Orchestra

February 20, 1936 ; Grotezaal, Concertgebouw (live performance)

. **LP:** Bruno Walter Society BWS 728

. **CD:** AS Disc AS 400; Music & Arts CD-810; Legend LGD 105

Note: Several minutes of music are missing from the first movement on these recordings; the newest Music & Arts CD issue fills in this gap with the performance by Horowitz, Toscanini, and the New York Philharmonic from March 17, 1935.

Brahms: Piano Concerto Nr. 1

(b) Clifford Curzon, Piano; New York Philharmonic

March 18, 1951; Carnegie Hall (live broadcast)

. **Source:** Private collection

Brahms: Concerto for Piano and Orchestra Nr. 2 in B-flat major, Opus 83

Brahms: Piano Concerto Nr. 2

(a) Rudolf Serkin, Piano; New York Philharmonic

March 12, 1944; Carnegie Hall (live broadcast)

. **Source:** Private collection

Brahms: Piano Concerto Nr. 2

(b) Myra Hess, Piano; New York Philharmonic

February 11, 1951; Carnegie Hall (live broadcast)

. **LP:** New York Philharmonic Fundraiser Album 841/2

. **CD:** AS Disc AS 415; Nota Blu 93.5116 3/4; Music and Arts CD-779; Historical Performers HP 35; Istituto Discografico Italiano IDIS 6434

Brahms: Concerto for Violin and Orchestra in D major, Opus 77

Erica Morini; New York Philharmonic

December 20, 1953; Carnegie Hall

. **CD:** Nuova Era 2201; Nota Blu 93.5115 1/2

Brahms: Concerto for Violin, Cello, and Orchestra in A minor, Opus 102 ("Double")

Brahms: "Double" Concerto

(a) John Corigliano, Violin; Leonard Rose, Cello; New York Philharmonic

February 2, 1951; Carnegie Hall (live broadcast)

. **CD:** Nuova Era 2226

Brahms: "Double" Concerto

(b) John Weicher, Violin; János Starker, Cello; Chicago Symphony Orchestra

January 5, 1954; Chicago (live broadcast)

. **Source:** Private collection

Brahms: "Double" Concerto

(c) Isaac Stern, Violin; Leonard Rose, Cello; New York Philharmonic

November 29, 1954; 30th Street Studio

. **LP:** Columbia ML 5076; Educational Media Associates EMA 105

. **CD:** Sony SM3K 45952; Sony (France) SMK 53098

Brahms: "Double" Concerto

(d) Zino Francescatti, Violin; Pierre Fournier, Cello; Columbia Symphony Orchestra

November 20, 1959; American Legion Hall

. **LP:** Columbia ML 5493; **Stereo:** Columbia MS 6158

. **CD:** CBS/Sony MK 42024; Sony SMK 64479

Brahms: Ein deutsches Requiem (German Requiem), Opus 45

Brahms: German Requiem

(a) Kerstin Lindberg-Torlind, Soprano; Joel Berglund, Tenor; Stockholm Philharmonic; Konsertföreningens för Musikaliska Sällskapet

September 14 or 15, 1950; Stockholm (live broadcast)

. **Source:** Private collection

Brahms: German Requiem (sung in English)

(b) Nadine Conner, Soprano; Mack Harrell, Baritone; Westminster Choir; John F. Williamson, Chorus Master; New York Philharmonic

March 16, 1952; Carnegie Hall

. **LP:** Bruno Walter Society BWS 204

Brahms: German Requiem (sung in Italian)

(c) Rosanna Carteri, Soprano; Boris Christoff, Bass; RAI Symphony Orchestra and Chorus; Nino Antonellini, Chorus Master

April 16, 1952; L'Auditorium di Torino della RAI

. **LP:** Cetra LAR 7

. **CD:** Cetra CDAR 2029; Stradivarius STV DTM 12323

Brahms: German Requiem

(d) Irmgard Seefried, Soprano; Dietrich Fischer-Dieskau, Baritone; Edinburgh Choral Union; Vienna Philharmonic

September 8, 1953; Edinburgh

. **LP:** Seven Seas (Japan) K 30Y 310

. **CD:** Wing (Japan) WCD 3-4

Brahms: German Requiem

(e) Irmgard Seefried, Soprano; George London, Bass-Baritone; Westminster Choir; John F. Williamson, Chorus Master; New York Philharmonic

December 20, 28, and 29, 1954; Carnegie Hall

. **LP:** Odyssey Y 31015 (first released in December 1971)

. **CD:** CBS/Sony MPK 45687; SMK 64469

Brahms: Hungarian Dances, Nos. 1, 3, 10, 17

New York Philharmonic

February 12, 1951; 30th Street Studio

. **45:** Columbia A-1577 (Nos. 1, 10, and 17 only)

. **LP:** Columbia ML 5126; Columbia DSL 200

. **CD:** Sony SMK 64467

Brahms: Lieder

Brahms: Lied - "Wiegenlied"

(a) Lotte Lehmann, Soprano; Bruno Walter, Piano

[Date and venue uncertain; ca. 1950] (live performance)

. **CD:** Eklipse EKR 47

*Brahms: Lieder - "Immer leiser wird mein Schlummer," "Der Tod, das ist die kühle Nacht,"
"Botschaft," "Von ewiger Liebe"*

(b) Kathleen Ferrier, Contralto; Bruno Walter, Piano

September 7, 1949; Edinburgh

. **LP:** Decca 6BB 197-8; Decca AKF 1-7

. **CD:** London 433 476-2

Brahms: Schicksalslied (Song of Destiny), Opus 54

Brahms: Song of Destiny (sung in English)

(a) Westminster Choir; New York Philharmonic; John F. Williamson, Chorus Master
December 15, 1941; New York City

. **78:** Columbia X 223

. **LP:** Columbia SL 156

Brahms: Song of Destiny (sung in English)

(b) Hollywood Bowl Orchestra and Chorus; Hugo Strelitzer, Chorus Master
July 10, 1947; Hollywood Bowl

. **CD:** AS Disc AS 415; Eklipse (Japan) T-5

Brahms: Song of Destiny (sung in Italian)

(c) RAI Chorus and Orchestra

April 16, 1952; L'Auditorium di Torino della RAI (live performance)

. **LP:** Fonit Cetra LAR 7

Brahms: Song of Destiny

(d) Occidental College Concert Choir; Columbia Symphony Orchestra; Howard Swan, Chorus Master

December 5, 1960; American Legion Hall

. **LP:** Columbia ML 5574; Philips ABL 3343; Columbia (UK) BRG 72090; **Stereo:** Columbia MS 6488

. **CD:** CBS/Sony MK 42025; Sony SMK 64472

Brahms: Symphonies (Complete)

Brahms: Four Symphonies

(a) New York Philharmonic

1951-1953; New York

. **LP:** Columbia DSL-200; Odyssey 32360007

Brahms: Four Symphonies

(b) Columbia Symphony Orchestra

1959-1960; American Legion Hall

. **LP:** M4L 252; **Stereo:** M4S 615

. **CD:** CBS/Sony MK 42020-42023; Sony SMK 64470-64472

Brahms: Symphony Nr. 1 in C minor, Opus 68

Brahms: Symphony Nr. 1

(a) Vienna Philharmonic

May 3 & 4, 1937; [Musikvereinssaal]

. **78:** RCA Victor M 470 (12264/8); GM 288 (DB 3277/81)

. **CD:** Preiser 90114; Avid Records AMSC 603; EMI (Japan) TOCE 7761-74; History 205244-303

Brahms: Symphony Nr. 1

(b) NBC Symphony Orchestra

March 18, 1939; Studio 8-H (live broadcast)

. **CD:** Serenade (Japan) SEDR-2006

Brahms: Symphony Nr. 1

(c) Hollywood Bowl Orchestra

July 10, 1947; Hollywood Bowl (live broadcast)

. **Source:** Private collection

Brahms: Symphony Nr. 1

(d) New York Philharmonic

December 30, 1953; 30th Street Studio

. **LP:** Columbia ML 5124; Columbia DSL-200; Philips ABR 4037 (102); Columbia (UK) GBL 5603

. **CD:** Sony (Japan) SRCR 8682; Sony (France) 5081722

Brahms: Symphony Nr. 1

(e) Columbia Symphony Orchestra

November 25, 1959; American Legion Hall

. **LP:** Columbia ML 5789; Columbia (UK) BRG 72088; **Stereo:** Columbia MS 6389; Columbia (UK) SBRG 72088

. **CD:** CBS/Sony MBK 44827; Sony SMK 64470

Brahms: Symphony Nr. 2 in D major, Opus 73

Brahms: Symphony Nr. 2

(a) NBC Symphony Orchestra

February 24, 1940; Studio 8-H (live broadcast)

. **Source:** Eklipse (Japan) T-5; Serenade (Japan) SEDR-2007

Brahms: Symphony Nr. 2

(b) Philadelphia Orchestra

February 12, 1944; Academy of Music (live performance)

. **Source:** Wing WCD 49

Brahms: Symphony Nr. 2

(c) Berlin Philharmonic

September 24 or 25, 1950; Titania Palast (live performance)

. **CD:** AS Disc AS 309; Legend LGD 148

Brahms: Symphony Nr. 2

(d) New York Philharmonic

February 2, 1951; Carnegie Hall

. **CD:** Nuova Era 2226

Brahms: Symphony Nr. 2

(e) New York Philharmonic

December 28, 1953; 30th Street Studio

. **LP:** Columbia ML 5125; Columbia DSL 200; Philips ABL 3095; Columbia (UK) GBL 5604

. **CD:** Sony (Japan) SRCR 8683; EMI CZS5751332; Theorema TH 121213; Sony (France) 5081722

Brahms: Symphony Nr. 2 (first movement rehearsal only)

(f) New York Philharmonic

December 28, 1953; 30th Street Studio

. **LP:** Columbia 32786 (10")

Brahms: Symphony Nr. 2

(g) Orchestre National de la R. T. F.

May 5, 1955; Théâtre des Champs-Élysées

. **LP:** Educational Media Associates EMA 105

. **CD:** Disques Montaigne TCE 8831

Brahms: Symphony Nr. 2

(h) Columbia Symphony Orchestra

January 11 & 14, 1960; American Legion Hall

. **LP:** Columbia ML 5573; Philips ABL 3342; Columbia (UK) BRG 72089; **Stereo:** Columbia MS 6173; Philips SABL 183; Columbia (UK) SBRG 72089

. **CD:** CBS/Sony MK 42021; SMK 64471

Brahms: Symphony Nr. 3 in F major, Opus 90

Brahms: Symphony Nr. 3

(a) Vienna Philharmonic

May 18 & 19, 1936; Musikvereinssaal

. **78:** Victor 341 (12022/5); GM 263 (DB 2933/6)

. **CD:** Koch 3-7120-2 H1; EMI (Japan) TOCE 7761-74; andante 1973

Brahms: Symphony Nr. 3

(b) New York Philharmonic

January 28, 1951; Carnegie Hall (live broadcast)

. **Source:** Private collection

Brahms: Symphony Nr. 3

(c) New York Philharmonic

December 21 & 23, 1953; 30th Street Studio

. **LP:** Columbia ML 5126; Columbia DSL 200; Philips ABR 4031; Columbia (UK) BRG 5605

. **CD:** Sony (Japan) SRCR 8682; Sony (France) 5081732

Brahms: Symphony Nr. 3 (first movement rehearsal only)

(d) New York Philharmonic

December 21, 1953; 30th Street Studio

. **LP:** Columbia 32786 (10")

Brahms: Symphony Nr. 3

(e) Chicago Symphony Orchestra

February 1, 1956; WGN-TV Studios, Chicago (live telecast)

. **Source:** Rosenthal Archives

Brahms: Symphony Nr. 3

(f) Columbia Symphony Orchestra

January 27 & 30, 1960; American Legion Hall

. **LP:** Columbia ML 5574; Philips ABR 3343; Columbia (UK) BRG 72090; **Stereo:** Columbia MS 6174; Philips SABL 183; Columbia (UK) SBRG 72090

. **CD:** CBS/Sony MK 42022; Sony SMK 64471

Brahms: Symphony Nr. 4 in E minor, Opus 98

Brahms: Symphony Nr. 4

(a) BBC Symphony Orchestra

May 21, 1934; Abbey Road Studio Nr. 1

. **78:** Victor 242 (11734/8); GM 218 (DB 2253/7)

. **CD:** Koch 3-7120-2 H1; EMI (Japan) TOCE 8051-64

Brahms: Symphony Nr. 4

(b) New York Philharmonic

November 1, 1942; Carnegie Hall (live broadcast)

. **Source:** Private collection

Brahms: Symphony Nr. 4

(c) New York Philharmonic

May 6, 1945; Carnegie Hall (live broadcast)

. **Source:** Private collection

Brahms: Symphony Nr. 4

(d) New York Philharmonic

February 11, 1951; Carnegie Hall (live broadcast)

. **CD:** Nuova Era 2303; Music & Arts CD 1090(2)

Brahms: Symphony Nr. 4

(e) New York Philharmonic

February 21, 1951; 30th Street Studio

. **LP:** Columbia ML 5127; Columbia DSL 200; Philips ABL 3008; Columbia (UK) GBL 5606

. **CD:** Sony (Japan) SRCR 8684; Sony (France) 5081732

Brahms: Symphony Nr. 4

(f) Columbia Symphony Orchestra

February 2, 4, 6, 12 & 14, 1959; American Legion Hall

. **LP:** Columbia ML 5439; Columbia (UK) BRG 72091; **Stereo:** Columbia MS 6113; Columbia (UK) SBRG 72091

. **CD:** CBS/Sony MBK 44776; Sony SMK 64471

. **SACD:** Sony SS 06113

Brahms: Tragische Ouvertüre (Tragic Overture), Op. 81

Brahms: Tragic Overture

(a) Philadelphia Orchestra

February 12, 1944; Academy of Music, Philadelphia (live broadcast)

. **CD:** Wing (Japan) WCD 49

Brahms: Tragic Overture

(b) New York Philharmonic

February 18 & 23, 1953; 30th Street Studio

. **LP:** Columbia ML 5076 & ML 5232; Columbia DSL 200; Columbia (UK) GBL 5614

. **CD:** Sony (Japan) SRCR 8684

Brahms: Tragic Overture

(c) Vienna Philharmonic

September 8, 1953; Edinburgh (live broadcast)

. **CD:** Wing (Japan) WCD 3-4

Brahms: Tragic Overture

(d) Columbia Symphony Orchestra

January 16 or 23, 1960; American Legion Hall

. **LP:** Columbia ML 5493; Philips ABL 3343; Columbia (UK) BRG 72090 & BRG 72371; **Stereo:** Columbia MS 6173; Philips SABL 183; Columbia (UK) SBRG 72090 & SBRG 72371

. **CD:** CBS/Sony MK 42023; Sony SMK 64472

Brahms: Variations on a Theme of Haydn, Opus 56a

Brahms: Haydn Variations

(a) Los Angeles Philharmonic

July 19, 1947; Hollywood Bowl (live broadcast)

. **CD:** Eklipse (Japan) T-5

Brahms: Haydn Variations

(b) New York Philharmonic

February 18 & 19, 1953; 30th Street Studio

. **LP:** Columbia ML 5076; Columbia DSL 200; Columbia (UK) BRG 3095

. **CD:** Sony (Japan) SRCR 8683; Sony MHK 63328

Brahms: Haydn Variations

(c) Columbia Symphony Orchestra

January 8, 1960; American Legion Hall

. **LP:** Columbia ML 5493 & ML 5574; Philips ABL 3345; Columbia (UK) BRG 72087 & BRG 72371; **Stereo:** Columbia MS 6158 & MS 6174; Philips SABL 185; Columbia (UK) SBRG 72087 & SBRG 72371

. **CD:** CBS/Sony MK 42022; Sony SMK 64470

BRUCKNER, ANTON

Bruckner: Symphony Nr. 4 in E-flat major, "Romantic"

Bruckner: Symphony Nr. 4 (ed. Schalk and Löwe)

(a) NBC Symphony Orchestra

February 10, 1940; Studio 8-H (live broadcast)

. **CD:** Pearl GEMM 9131; History 205245-303

Bruckner: Symphony Nr. 4 (ed. Haas)

(b) Columbia Symphony Orchestra

February 13, 15, 17, 25, 1960; American Legion Hall

. **LP:** Columbia M2L 273; Columbia (UK) BRG 72011/2; D4L 342; **Stereo:** Columbia M2S 622; Columbia (UK) SBRG 72011/2; D4S 742; CBS 61137

. **CD:** CBS/Sony MK 42035 & MBK 44825; Sony SMK 64481; Sony SX13K 92460

Bruckner: Symphony Nr. 7 in E major

Bruckner: Symphony Nr. 7

(a) New York Philharmonic

December 23, 1954; Carnegie Hall (live performance)

. **Source:** Sony Music Archives

Bruckner: Symphony Nr. 7

(b) Columbia Symphony Orchestra

March 11, 13, 19, 22, 27, 1961; American Legion Hall

. **LP:** Columbia M2L 290; D4L 342; Columbia (UK) BRG 72139/40; **Stereo:** Columbia M2S 690; D4S 742; Columbia (UK) SBRG 72139/40; CBS 61128/9

. **CD:** CBS/Sony MB2K 45669; Sony SMK 64482; Sony SX13K 92460

Bruckner: Symphony Nr. 8 in C minor (probably ed. Joseph Schalk)

New York Philharmonic

January 26, 1941; Carnegie Hall

. **LP:** Bruno Walter Society 808

. **CD:** AS Disc AS 427; Music & Arts CD-1106

Bruckner: Symphony Nr. 9 in D minor

Bruckner: Symphony Nr. 9

(a) New York Philharmonic

March 17, 1946; Carnegie Hall (live broadcast)

. **CD:** Music and Arts CD-1110

Bruckner: Symphony Nr. 9

(b) Philadelphia Orchestra

February 28, 1948; [Academy of Music] (live broadcast)

. **Source:** Private collection - Unverified

Bruckner: Symphony Nr. 9

(c) Vienna Philharmonic

August 20, 1953; Salzburg

- . **LP:** Movimento Musica
- . **CD:** Sterling Orchestral SOCD 1053

Bruckner: Symphony Nr. 9

(d) New York Philharmonic

December 27, 1953; Carnegie Hall

- . **CD:** Nuova Era 2225; Palladio PD 1209

Note: A recording of Bruckner's 9th with the New York Philharmonic has circulated bearing the date February 12, 1950, but Walter conducted different works for that broadcast. The performance in question may be that of December 27, 1953.

Bruckner: Symphony Nr. 9

(e) New York Philharmonic

February 10, 1957; Carnegie Hall (live broadcast)

- . **Source:** Private collection

Bruckner: Symphony Nr. 9 (ed. Nowak)

(f) Los Angeles Philharmonic

November 12 or 13, 1959; Los Angeles (live performance)

- . **Source:** Private collection

Bruckner: Symphony Nr. 9 (ed. Nowak)

(g) Columbia Symphony Orchestra (probably the Los Angeles Philharmonic)

November 16 & 18, 1959; American Legion Hall

. **LP:** Columbia ML 5571; D4L 342; Philips ABL 3339; Columbia (UK) BRG 72095; **Stereo:** Columbia MS 690; D4S 742; Columbia (UK) SBRG 72139/40; CBS 61128/9

- . **CD:** CBS/Sony MBK 44825; Sony SMK 64483; Sony SX13K 92460

Bruckner: Te Deum

Bruckner: Te Deum

(a) Elisabeth Schumann (S), Kerstin Thorborg (MS), Anton Dermota (T), Alexander Kipnis (B); Vienna Philharmonic and Chorus of the Vienna Staatsoper

June 29, 1937; Théâtre des Champs-Élysées (live performance)

. **CD:** EMI (Japan) BCD-24; EMI (Japan) TOCE 9099

Bruckner: Te Deum

(b) Frances Yeend (S), Martha Lipton (MS), David Lloyd (T), Mack Harrell (B); Westminster Choir; New York Philharmonic; John F. Williamson, Chorus Master

March 7, 1953; Carnegie Hall

. **LP:** ML 4980; GBL 5629; BRG 72317; Educational Media Associates EMA 105

. **CD:** Sony SMK 64480; Sony SX13K 92460

Bruckner: Te Deum

(c) Hilde Güden (S), Hilde Zadek (MS), Erich Majkut (T), Gottlob Frick (B); Vienna Philharmonic and Chorus of the Vienna Staatsoper

November 13, 1955; Vienna Staatsoper (live performance)

. **CD:** Nuova Era 2303; Palladio PD 1209

BUSONI, FERRUCCIO

Busoni: Concerto for Violin

Adolf Busch, Violin; Concertgebouw Orchestra

March 12, 1936; [Grotezaal, Concertgebouw] (live performance)

. **LP:** Rococo 2023; Bruno Walter Society IGI-335

. **CD:** Music & Arts CD 861; Istituto Discografico Italiano IDIS 334; Q Disc 97017 (13-CD set)

CHERUBINI, LUIGI

Cherubini: Les Deux Journées, ou Le Porteur d'eau (Der Wasserträger) - Overture

Berlin Staatskapelle

ca. March 1925; [Berlin]

. **78:** Polydor 66073

CHOPIN, FRÉDÉRIC

Chopin: Concerto for Piano Nr. 1 in C minor

Arthur Rubinstein, Piano; New York Philharmonic

February 9, 1947; Carnegie Hall

. **LP:** Bruno Walter Society BWS 740

. **CD:** New York Philharmonic Special Editions NYP 9701; AS Disc AS 411

Chopin: Nocturne Nr. 2 in E-flat major, Opus 9, Nr. 2

Bruno Walter, Piano

July 2, 1952; Bruno Walter's home, Beverly Hills (live performance)

. **LP:** Bruno Walter Society BWS 807

Chopin: Waltz Nr. 7 in C-sharp minor, Opus 64, Nr. 2

Bruno Walter, Piano

July 2, 1952; Bruno Walter's home, Beverly Hills (live performance)

. **LP:** Bruno Walter Society BWS 807

CORELLI, ARCANGELO

Corelli: Concerto Grosso in G minor, Op. 6, Nr. 8 ("Christmas")

Corelli: "Christmas" Concerto

(a) London Symphony Orchestra

September 13, 1938; Abbey Road Studio

. **78:** VM 600; DB 3639/40

. **CD:** Dutton CDLX 7008; EMI (Japan) TOCE 8051-64

Corelli: "Christmas" Concerto

(b) NBC Symphony Orchestra

March 25, 1939; Studio 8-H (live broadcast)

. **Source:** Rodgers & Hammerstein Archives of Recorded Sound

Corelli: "Christmas" Concerto

(c) Boston Symphony Orchestra

January 21, 1947; Symphony Hall (live broadcast)

. **CD:** Wing (Japan) WCD 57

Corelli: "Christmas" Concerto

(d) Chicago Symphony Orchestra

November 17 or 19, 1948; Chicago (live broadcast)

. **Source:** Private collection

DEBUSSY, CLAUDE

Debussy: La Mer

New York Philharmonic

January 19, 1941; Carnegie Hall (live broadcast)

. **LP:** Bruno Walter Society 808; New York Philharmonic Fundraiser Album 841/2

. **CD:** AS Disc AS 418

Debussy: Prelude à l'après-midi d'un faune (Prelude to the Afternoon of a Faun)

Debussy: Afternoon of a Faun

(a) NBC Symphony Orchestra

February 24, 1940; Studio 8-H (live broadcast)

. **CD:** Serenade (Japan) SEDR-2006

Debussy: Afternoon of a Faun

(b) Standard Symphony Orchestra

June 19, 1949; Los Angeles (live broadcast)

. **CD:** AS Disc AS 418 (orchestra wrongly identified as New York Philharmonic)

Debussy: Afternoon of a Faun

(c) Philadelphia Orchestra

March 1, 1947; [Academy of Music] (live broadcast)

. **CD:** The Philadelphia Orchestra: The Centennial Collection

DVORÁK, ANTONÍN

Dvořák : Slavonic Dance in C Major, Op. 6, Nr. 1

New York Philharmonic

February 4, 1941; [Liederkrantz Hall]

. **78:** Columbia CX-211

. **CD:** Sony SK 64466

Dvořák : Symphony Nr. 8 in G major, Op. 88

Dvořák : Symphony Nr. 8

(a) New York Philharmonic

November 28, 1947; [Carnegie Hall]

. **78:** Columbia M-770

. **LP:** Columbia ML 4119; 33 CX 1036; Educational Media Associates EMA 105

. **CD:** Sony (Japan) SRCR 8734; Sony (France) 5081742

Dvořák : Symphony Nr. 8

(b) New York Philharmonic

February 15, 1948; Carnegie Hall (live broadcast)

. **CD:** AS Disc AS 411; Music & Arts CD-714; History 205244-303

Dvořák : Symphony Nr. 8

(c) Columbia Symphony Orchestra

February 8 and 12, 1961; American Legion Hall

. **LP:** Columbia ML 5761; BRG 72097; **Stereo:** MS 6361; SBRG 72097

. **CD:** CBS/Sony MK 42038; Sony SMK 64484

Dvořák : Symphony Nr. 9 in E minor, Op. 95 ("From the New World")

Dvořák : Symphony Nr. 9

(a) Standard Symphony Orchestra

July 16, 1942; Los Angeles (live performance)

. **CD:** Music & Arts CD 788

Dvořák : Symphony Nr. 9

(b) Columbia Symphony Orchestra

February 14, 16, 20, 1959; American Legion Hall

. **LP:** Columbia ML 5384; Philips ABL 3291; Columbia (UK) BRG 72093; **Stereo:** Columbia MS 6066; Philips SABL 152; Columbia (UK) SBRG 72097

. **CD:** CBS/Sony MK 42039; Sony SMK 64484

GLUCK, CHRISTOPH WILLIBALD

Gluck: Iphigenia in Aulis - Overture

New York Philharmonic

December 23, 1954; Carnegie Hall (live broadcast)

. **Source:** Sony Music Archives

GOLDMARK, KARL

Goldmark: Concerto for Violin in A minor, Opus 28

Nathan Milstein, Violin; New York Philharmonic

November 1, 1942; Carnegie Hall

. **LP:** Bruno Walter Society BWS 523

. **CD:** AS Disc AS 407; Arlecchino ARL 96/97; One-Eleven URS 50140

HANDEL, GEORGE FRIDERIC

Handel: Concerto Grosso in B minor, Op. 6, Nr. 12

Orchestre de la Société des Concerts du Conservatoire de Paris

May 17, 1938; Paris

. **78:** DB 3601/2

. **CD:** EMI (Japan) TOCE 8051-64

Handel: Concerto Grosso in G minor, Op. 6, Nr. 6

NBC Symphony Orchestra

February 17, 1940; Studio 8-H (live broadcast)

. **CD:** Serenade (Japan) SEDR-2007

Handel: Messiah - "My Redeemer Liveth"

Eileen Farrell, Soprano; New York Philharmonic

May 13, 1945; Carnegie Hall (live broadcast)

. **Source:** Private collection

HAYDN, JOSEPH

Haydn: Concerto for Cello in D major, H. VIIB:2

Joseph Schuster, Cello; New York Philharmonic

April 11, 1943; Carnegie Hall (live broadcast)

. **Source:** Private collection

Haydn: The Seasons - "O Welcome Now"

Simonetta Mazzolini, Soprano; San Francisco Symphony Orchestra

April 18, 1954; War Memorial Opera House (live broadcast)

. **LP:** CLS RPCL 2031; Bruno Walter Society (Japan) BWS 1011

Haydn: Symphony Nr. 86 in D major

Haydn: Symphony Nr. 86

(a) London Symphony Orchestra

September 13, 1938; Abbey Road Studio Nr. 1

. **78:** VM 578; DB 3647/9

. **LP:** Bruno Walter Society 999

. **CD:** Dutton CDLX 7008; Historical Performers HP 20; EMI (Japan) TOCE 8051-64

Haydn: Symphony Nr. 86

(b) NBC Symphony Orchestra

February 10, 1940; Studio 8-H (live broadcast)

. **CD:** Serenade (Japan) SEDR-12

Haydn: Symphony Nr. 86

(c) New York Philharmonic

December 12, 1943; Carnegie Hall (live broadcast)

. **CD:** AS Disc AS 407

Haydn: Symphony Nr. 88 in G major

Haydn: Symphony Nr. 88

(a) New York Philharmonic

November 7, 1943; Carnegie Hall (live broadcast)

. **CD:** AS Disc AS 407

Haydn: Symphony Nr. 88

(b) Columbia Symphony Orchestra

March 4 & 8, 1961; American Legion Hall

. **LP:** Columbia ML 5886; ML 6269; Philips BRG 72141; **Stereo:** Columbia MS 6486; MS 6869; Philips SBRG 72141

. **CD:** CBS/Sony MK 44777; Sony SMK 64485

Haydn: Symphony Nr. 92 in G major ("Oxford")

Haydn: Symphony Nr. 92

(a) Orchestre de la Société des Concerts du Conservatoire de Paris

May 7, 1938; Paris

. **78:** VM 682; DB 3559/61

. **LP:** Bruno Walter Society 999; RCA Camden CAL 257 (pseudonymous orchestra, anonymous conductor)

. **CD:** VAI Audio VAIA 1081; Pearl GEMM CD 9945; EMI (Japan) TOCE 8051-64; History 205242-303; EMI CZS5751332

Haydn: Symphony Nr. 92

(b) NBC Symphony Orchestra

March 18, 1939; Studio 8-H (live broadcast)

. **CD:** Serenade (Japan) SEDR-13

Haydn: Symphony Nr. 92

(c) Boston Symphony Orchestra

January 21, 1947; Symphony Hall (live broadcast)

. **CD:** Wing (Japan) WCD 58; Boston Symphony Orchestra: Symphony Hall Centennial Celebration /

From the Broadcast Archives, 1943-2000

Haydn: Symphony Nr. 95 in C minor

New York Philharmonic

January 25, 1948; Carnegie Hall (live broadcast)

. **Source:** New York Philharmonic Archives

Haydn: Symphony Nr. 96 in D major ("Miracle")

Haydn: Symphony Nr. 96

(a) Vienna Philharmonic

May 5, 1937; Vienna

. **78:** VM 885; DB 3282/4

. **LP:** RCA Camden LCT 6015

. **CD:** Preiser 90114; EMI (Japan) TOCE 7761-74; Pearl GEMM CD 9945; Opus Kura OPK 2032 (Japan)

Haydn: Symphony Nr. 96

(b) New York Philharmonic

November 29 & December 6, 1954; 30th Street Studio

. **LP:** Columbia ML 5059; GBL 5622

. **CD:** Sony SMK 64486

Haydn: Symphony Nr. 96

(c) New York Philharmonic

November 21, 1954; Carnegie Hall (live broadcast)

. **CD:** AS Disc AS 304; Nota Blu 93.5115 1/2

Haydn: Symphony Nr. 96

(d) Orchestre National de la R. T. F.

May 12, 1955; Théâtre des Champs-Élysées (live performance)

. **LP:** Educational Media Associates EMA 105

. **CD:** AS Disc 309

Haydn: Symphony Nr. 100 in G major ("Military")

Haydn: Symphony Nr. 100

(a) Vienna Philharmonic

January 10, 1938; Vienna

. **78:** VM 472; DB 3421/3

. **LP:** RCA Camden CAL 257 (pseudonymous orchestra, anonymous conductor); Everest 3423

. **CD:** Preiser 90141; EMI (Japan) TOCE 7761-74; Opus Kura OPK 2017/8 (Japan; this includes transfers of both the Japanese and French pressings)

Haydn: Symphony Nr. 100

(b) Columbia Symphony Orchestra

March 2 & 4, 1961; American Legion Hall

. **LP:** Columbia ML 5886; Columbia (UK) BRG 72141; **stereo:** Columbia MS 6486; Columbia (UK) SBRG 72141

. **CD:** CBS/Sony MK 44777; Sony SMK 64485

Haydn: Symphony Nr. 102 in B-flat major

New York Philharmonic

February 18, 1953; 30th Street Studio

. **LP:** ML 5059; GBL 5622

. **CD:** Sony SMK 64485

HINDEMITH, PAUL

Hindemith: Sinfonia Serena

New York Philharmonic

February 15, 1948; Carnegie Hall (live broadcast)

. **CD:** AS Disc AS 421; Music & Arts CD 714; History 205246-303

INDY, VINCENT D'

d'Indy: Istar, Opus 42 (Symphonic Variations)

NBC Symphony Orchestra

February 24, 1940; Studio 8-H (live broadcast)

. **Source:** Rodgers & Hammerstein Archives of Recorded Sound

MAHLER, GUSTAV

Mahler: Kindertotenlieder

Kathleen Ferrier, Contralto; Vienna Philharmonic Orchestra

October 4, 1949; Kingsway Hall, London

. **78:** Columbia LX 8939/41

. **LP:** Columbia ML 2187; ML 4980; 32 26 0016; Seraphim 60203;

His Master's Voice HLM 7002; EMI Da Capo 1C 147 01402/3 M; Toshiba/EMI Angel GR 2158; Educational Media Associates EMA 105

. **CD:** EMI CDH 7610032; CDH7 61014; 7243 5 66963 2 7; EMI CZS5751332 ("Nun will die Sonn' so hell aufge'n" only)

Mahler: Des Knaben Wunderhorn (The Youth's Magic Horn) - Selections

Mahler: Des Knaben Wunderhorn ("Wer hat dies Liedlein erdacht?" "Wo die schönen Trompeten blasen")

(a) Hilde Güden, Soprano; Vienna Philharmonic

November 6, 1955; Musikvereinsaal (live performance)

. **CD:** andante 4973

Mahler: Des Knaben Wunderhorn ("Wo die schönen Trompeten blasen")

(b) Elisabeth Schwarzkopf, Soprano; Vienna Philharmonic

May 29, 1960; Musikvereinsaal (live performance)

. **LP:** Bruno Walter Society BWS 705; BWS 1008; Columbia OZ 7938/9;

Discocorp RR 537; RR 208

. **CD:** Music & Arts CD 705/6; Hunt/Arkadia CD 767; Verona 467 075; Seven Seas KICC 2225/6

Mahler: Lieder eines fahrenden Gesellen (Songs of a Wayfarer)

Mildred Miller, Mezzo-Soprano; Columbia Symphony Orchestra

June 30 and July 1, 1960; American Legion Hall

. **LP:** Columbia M2L 255 & ML 5888; Columbia (UK) BRG 72142; **stereo:** Columbia M2S 617 & MS 6488; Columbia (UK) SBRG 72142; CBS 78222

. **CD:** CBS/Sony 35DC 127; CBS/Sony MK 42025; Sony SM2K 64447; Sony SX13K 92460

Mahler: Lieder und Gesänge aus der Jugendzeit - Selections: "Erinnerung," "Scheiden und Meiden," "Nicht wiedersehen!," "Ich ging mit Lust," "Ablösung im Sommer," "Hans und Grete," "Frühlingsmorgen," "Starke Einbildungskraft"

Desi Halban, Soprano; Bruno Walter, Piano

December 16, 1947; Los Angeles

. **78:** Columbia MM 809

. **LP:** Columbia/CBS SL 171; Educational Media Associates EMA 105; Philips ABL 3188/9; A 0133/4 L; Educational Media Associates EMA 105

. **CD:** MPK 46450; SRCR 8686; SMK 64450; Dante LYS 315; Sony SX13K 92460

Mahler: Rückert Lieder - Selections

Mahler: Rückert Lieder ("Ich bin der Welt abhanden gekommen" only)

(a) Kerstin Thorborg, Contralto; Vienna Philharmonic

May 24, 1936; Musikvereinssaal (live performance)

. **78:** Columbia LB 45; LC 23; 4201M

. **LP:** HMV HLM 7007; EMI DaCapo 1C 047 01204 M; Toshiba/EMI Angel GR 70058; EAC 57049; Parnassus 4

. **CD:** EMI CDHE 64294; Pearl GEMM CD 9413; Music & Arts CD 749; EMI (Japan) TOCE 7761-74; Dutton Laboratories CDEA 5014; Naxos 8.110850

Mahler: Rückert Lieder ("Ich atmet' einen Linden Duft," "Ich bin der Welt abhanden gekommen," "Um Mitternacht")

(b) Kathleen Ferrier, Contralto; Vienna Philharmonic

May 20, 1952; Musikvereinssaal, Vienna

. **LP:** Decca LXT 2721/2; LW 5123; ACL 318; AKF 1-7; London LL 625/6; A 4212; LD 9137

. **CD:** Decca 421 299 2DH; 433 802 2DM10; 433 477 2DM; 289 466 576 2DM

Mahler: Rückert Lieder ("Ich atmet' einen Linden Duft")

(c) Hilde Güden, Soprano; Vienna Philharmonic

November 6, 1955; Musikvereinsaal (live performance)

. **CD:** andante 4973

Mahler: Rückert Lieder ("Ich atmet' einen Linden Duft" and "Ich bin der Welt abhanden gekommen")

(d) Elisabeth Schwarzkopf, Soprano; Vienna Philharmonic

May 29, 1960; Musikvereinssaal (live performance)

. **LP:** Bruno Walter Society BWS 705; BWS 1008; Columbia OZ 7938/9; Discocorp RR 537

. **CD:** Music & Arts CD 705/6; Hunt/Arkadia CD 767; Verona 467 075

Mahler: Das Lied von der Erde (The Song of the Earth)

Mahler: The Song of the Earth

(a) Kerstin Thorborg, Contralto; Charles Kullmann, Tenor; Vienna Philharmonic

May 24, 1936; Musikvereinssaal (live performance)

. **78:** Columbia ROX 165/71; Columbia M 300; Columbia D 124

. **LP:** HMV HLM 7007; Seraphim 60191; EMI DaCapo 1C 047 01204 M; Toshiba/EMI GR 2224; GR 70058; EAC 57049; Perennial 2004

. **CD:** Priceless D 19122; Pearl GEMM CD 9413; EMI CDHE 64294; Music & Arts CD 749; EMI (Japan) TOCE 7761/74; Dutton Laboratories CDEA 5014; Opus Kura OPK 2049; Naxos 8.110850

Mahler: The Song of the Earth

(b) Kathleen Ferrier, Contralto; Set Svanholm, Tenor; New York Philharmonic
January 18, 1948; Carnegie Hall (live performance)

. **LP:** Discocorp IGI 374 ("Von der Schönheit" and "Der Abschied" only)

. **CD:** New York Philharmonic Special Editions NYP 9801/12; Naxos 8.110029

Mahler: The Song of the Earth

(c) Kathleen Ferrier, Contralto; Julius Patzak, Tenor; Vienna Philharmonic
May 15, 16, & 20, 1952; Musikvereinssaal

. **LP:** Decca LXT 2721/22; LXT 5576; LXT 6278; ACL 305; London LL 675/6; A 4212; R 23182; K15C 5025

. **CD:** Decca/London 414 194 2 DH/LH; 433 330 2; Decca 289 466 576 2 DM; London POCL 9961

Mahler: The Song of the Earth

(d) Kathleen Ferrier, Contralto; Julius Patzak, Tenor; Vienna Philharmonic
May 17, 1952; Musikvereinssaal (live performance?)

. **CD:** andante 4973

Note: Persuasive arguments have been made that this performance is almost identical to that of the studio recording (Decca LXT 2721/22).

Mahler: The Song of the Earth

(e) Kathleen Ferrier, Contralto; Julius Patzak, Tenor; Vienna Philharmonic
May 17 [or 18], 1952; Musikvereinssaal (live broadcast)

. **CD:** Tahra TAH 482

Mahler: The Song of the Earth

(f) Elena Nikolaidi, Contralto; Set Svanholm, Tenor; New York Philharmonic

February 22, 1953; Carnegie Hall (live performance)

. **LP:** Bruno Walter Society BWS 1065

. **CD:** Seven Seas KICC 2075; AS Disc AS 403; Notes PGP 11020; Music & Arts CD 950

Mahler: The Song of the Earth

(g) Maureen Forrester, Contralto; Richard Lewis, Tenor; New York Philharmonic

April 16, 1960; Carnegie Hall (live performance)

. **CD:** Music & Arts CD 206

Mahler: The Song of the Earth

(h) Mildred Miller, Mezzo-Soprano; Ernst Haefliger, Tenor; New York Philharmonic

April 18 and 25, 1960; Manhattan Center

. **LP:** Columbia M2L 255; ML 5826; D3L 344; **stereo:** M2S 617; MS 6426; D3S 744; Y 30043; MP 39027; Philips 835 572 AY; SABL 197

. **CD:** CBS/Sony 35DC 115; MK 42034; SMK 64455; Sony SX13K 92460

Mahler: Symphony Nr. 1 in D major ("Titan")

Mahler: Symphony Nr. 1

(a) NBC Symphony Orchestra

April 8, 1939; Studio 8-H (live performance)

. **CD:** Eklipse (Japan) T-6; Grammofoon 2000 AB 78595

Mahler: Symphony Nr. 1

(b) Concertgebouw Orchestra

October 16, 1947; [Concertgebouw] (live performance)

. **CD:** Q Disc 97017 (13-CD set)

Mahler: Symphony Nr. 1

(c) New York Philharmonic

February 12, 1950; Carnegie Hall (live performance)

. **LP:** Seven Seas K22C 181

. **CD:** AS Disc AS 402; Notes PGP 11006; Legend LGD 106

Mahler: Symphony Nr. 1

(d) Musikalische Akademie (Bayerisches Staatsorchester)

October 2, 1950; Deutsches Museum, Munich (live performance)

. **CD:** Orfeo C 562 021 B

Mahler: Symphony Nr. 1

(e) New York Philharmonic

January 24, 1954; Carnegie Hall (live performance)

. **LP:** Longanesi Periodici "I Grandi Concerti" GCL 20 (erroneously credited to Dimitri Mitropoulos and misdated as 1955)

Mahler: Symphony Nr. 1

(f) New York Philharmonic

January 25, 1954; Carnegie Hall

. **LP:** Columbia SL 218; ML 4958; CBS A 01150; 39770; CBS/Sony SOCF 121; 20AC 1955; Philips ABL 3044; ABL 3222

. **CD:** CBS/Sony 32DC 577; Sony (Japan) SRCR 8685; Sony MHK 64428

Mahler: Symphony Nr. 1

(g) Columbia Symphony Orchestra

January 14 & 16, 1961, and February 4 & 6, 1961; American Legion Hall

. **LP:** Columbia/CBS ML 5794; BRG 72099; **stereo:** Columbia MS 6394; Columbia (UK) SBRG 72099; 61116; Odyssey Y 30047; MY 37235; M3P 39635

. **CD:** CBS/Sony 35DC 90; MK 42031; MYK 37235; M2BK 45674; Sony SM2K 64447; Sony (Japan) SRCR 8766/71; SRCR 8794; Sony SX13K 92460

Mahler: Symphony Nr. 2 in C minor ("Resurrection")

Mahler: Symphony Nr. 2 (sung in English)

(a) Nadine Conner, Soprano; Mona Paulee, Mezzo-Soprano; New York Philharmonic; Westminster Choir; John F. Williamson, Chorus Master

January 25, 1948; Carnegie Hall (live broadcast)

. **Source:** Private Collection - unverified

Mahler: Symphony Nr. 2

(b) Maria Cebotari, Soprano; Rosette Anday, Contralto; Vienna Philharmonic

May 15, 1948; Musikvereinssaal (live performance)

. **LP:** CBS/Sony SOCN 19/20; 40AC 1962/3; Bruno Walter Society BWS 367; Educational Media Associates EMA 105

. **CD:** CBS/Sony 42DC 5197/8; Nuova Era 2314/5; Grammofono 2000 AB 78787/8; andante 4973

Mahler: Symphony Nr. 2 (sung in English)

(c) Nadine Conner, Soprano; Jean Watson, Mezzo-Soprano; New York Philharmonic; Westminster Choir; John F. Williamson, Chorus Master

December 5, 1948; Carnegie Hall (live performance)

. **LP:** Bruno Walter Society BWS 1067/8

Mahler: Symphony Nr. 2

(d) Maria Stader, Soprano; Maureen Forrester, Mezzo-Soprano; New York Philharmonic; Westminster Choir; John F. Williamson, Chorus Master

February 17, 1957; Carnegie Hall (live performance)

. **Source:** New York Philharmonic Archives

Mahler: Symphony Nr. 2

(e) Emilia Cundari, Soprano; Maureen Forrester, Mezzo-Soprano; New York Philharmonic; Westminster Choir; John F. Williamson, Chorus Master

February 18, 1957; February 17 & 21, 1958; Carnegie Hall

. **LP:** Columbia/CBS M2L 256; BRG 72052/3; Philips ABL 3245/6; **stereo:** M2S 601; SBRG 72052/3; Y2 30848; 61282/3; T-4; M3P 39635; Philips SABL 189/90

. **CD:** CBS/Sony 56DC 131/32; M2K 42032; M2BK 45674; SM2K 64447; Sony SX13K 92460

Mahler: Symphony Nr. 4 in G major

Mahler: Symphony Nr. 4 (last movement sung in English)

(a) Desi Halban, Soprano; New York Philharmonic

February 6, 1944; Carnegie Hall (live performance)

. **Source:** Private collection

Mahler: Symphony Nr. 4

(b) Desi Halban, Soprano; New York Philharmonic

May 10, 1945; Carnegie Hall

. **78:** Columbia M/MM 589; LX 949/54; LVX 21/6; LX 8522/7

. **LP:** Columbia/CBS ML 4031; 33CX 1034; Odyssey 32 16 0025; 32 16 0026E (simulated stereo); Philips NBL 5038; GBL 5608; CBS/Sony 20AC 1956

. **CD:** CBS/Sony 32DC 578; MPK 46450; SRCR 8686; SMK 64450; Sony SX13K 92460

Mahler: Symphony Nr. 4 (last movement perhaps sung in English)

(c) Desi Halban, Soprano; Philadelphia Orchestra

February 4 or 5, 1946; [Academy of Music] (live broadcast)

. **Source:** Private collection

Mahler: Symphony Nr. 4

(d) Desi Halban, Soprano; Boston Symphony Orchestra

March 25, 1947; Symphony Hall (live performance)

. **CD:** Seven Seas KICC K30Y 305; Dante LYS 315

Mahler: Symphony Nr. 4

(e) Irmgard Seefried, Soprano; Vienna Philharmonic

August 24, 1950; Festspielhaus, Salzburg (live performance)

. **CD:** Varèse Sarabande VCD 47228; MCA Classics MCAD 42337; Originals SH 836

Mahler: Symphony Nr. 4

(f) Annelies Kupper, Soprano; Städtisches Opernhaus- und Museumsorchester, Frankfurt

September 4, 1950; Frankfurt (live performance)

. **CD:** Greenhill GH 0001

Mahler: Symphony Nr. 4

(g) Elisabeth Schwarzkopf, Soprano; Concertgebouw Orchestra

June 6, 1952; Kurhaus Scheveningen (live performance)

. **CD:** Globe GLOBE 6905; RN Music MCCL97018

Mahler: Symphony Nr. 4

(h) Elisabeth Schwarzkopf, Soprano; Concertgebouw Orchestra

[June 1952; Concertgebouw] (live performance)

. **CD:** Music & Arts CD 1090(2)

Note: The date for this performance-given as June 19, 1952-is in question; nevertheless, this performance seems different from that of June 6, 1952, and almost certainly derives from the concerts Walter gave with the Concertgebouw in June 1952.

Mahler: Symphony Nr. 4

(i) Irmgard Seefried, Soprano; New York Philharmonic

January 4, 1953; Carnegie Hall (live performance)

. **LP:** Seven Seas K22C 182

. **CD:** Music & Arts CD 656

Mahler: Symphony Nr. 4

(j) Maria Stader, Soprano; Orchestre National de la R. T. F.

May 12, 1955; Théâtre des Champs-Élysées (live performance)

. **LP:** Educational Media Associates EMA 105

. **CD:** Nuova Era 2233; Allegro CDO 1050

Mahler: Symphony Nr. 4

(k) Hilde Güden, Soprano; Vienna Philharmonic

November 6, 1955; Musikvereinssaal (live performance)

. **CD:** Deutsche Grammophon 435 334-2; andante 4973

Mahler: Symphony Nr. 4

(l) Elisabeth Schwarzkopf, Soprano; Vienna Philharmonic

May 29, 1960; Musikvereinssaal (live performance)

. **LP:** Bruno Walter Society BWS 705

. **CD:** Music & Arts CD 705; Hunt/Arkadia CD 767

Mahler: Symphony Nr. 5 in C-sharp minor and D major

Mahler: Symphony Nr. 5 (fourth movement only, Adagietto)

(a) Vienna Philharmonic

January 15, 1938; Musikvereinssaal

. **78:** HMV DB 3406; Victor 12319

. **LP:** Vox VSPS 16; EMI SH 193/4; 1C 147 01402/3 M; 2C 151-53824/5; EAC 1066; EAC 57047/8

. **CD:** EMI (Japan) TOCE 7761/74; TOCE 7827; Pearl GEMM CD 9413; Preiser 90114; Music & Arts CD 749; Dutton Laboratories CDEA 5014; EMI CZS5751332; Classic Press CPCD-2005 (included in the Japanese publication *Classic Press*, Nr. 12, Autumn 2002); Opus Kura OPK 2017/8 (Japan); Naxos 8.110850

Mahler: Symphony Nr. 5

(b) New York Philharmonic

February 10, 1947; Carnegie Hall

. **78:** MM 718; LCX 8019/26

. **LP:** Columbia/CBS SL 171; Odyssey 32 26 0016 (simulated stereo); 78222 (simulated stereo); Philips ABL 3188/9; L 09407-L; A 01333/4 L; CBS/Sony 32DC 579

. **CD:** Sony Classical SRCR 8687; MPK 47683; SMK 64451; History 205246-303; Sony SX13K 92460

Mahler: Symphony Nr. 9 in D

Mahler: Symphony Nr. 9

(a) Vienna Philharmonic Orchestra

January 15, 1938; Musikvereinssaal (live performance)

. **Source:** HMV recording sheets

Mahler: Symphony Nr. 9

(a) Vienna Philharmonic Orchestra

January 16, 1938; Musikvereinssaal (live performance)

. **78:** HMV DB 8569/78; Victor M 726

. **LP:** RCA LCT 6015; Vox VSPS 16; Turnabout/Vox THS 65008/9; Murray Hill 934620; EMI SH 193/4; 1C 147 01402/3 M; 2C 151-53824/5; EAC 57047/8; GR 2225/6

. **CD:** EMI CDH 63029; EMI (Japan) TOCE 7761/74; TOCE 7827; Dutton Laboratories CDEA 5005; Naxos 8.110852

Mahler: Symphony Nr. 9

(c) Columbia Symphony Orchestra

January 16, 18, 21 and 30, 1961; American Legion Hall

. **LP:** Columbia M2L 276; D3L 344; Columbia (UK) BRG 72068/9; **stereo:** Columbia M2S 676; D3S 744; Odyssey Y2 30308; Columbia (UK) SBRG 72068/9; 61369/70; 40AC 1834/35

. **CD:** CBS/Sony 56DC 141/42; 46DC 5056/7; Sony SM2K 64452 (plus rehearsal sequence and interview with Arnold Michaelis); Sony SX13K 92460 (plus rehearsal sequence and interview with Arnold Michaelis)

MASON, DANIEL GREGORY

Mason: Suite after English Folksongs, Opus 32

NBC Symphony Orchestra

March 25, 1939; Studio 8-H (live performance)

. **Source:** Voice of America Archives

Mason: Symphony Nr. 2, Opus 30

New York Philharmonic

April 11, 1948; Carnegie Hall (live performance)

. **Source:** Rodgers & Hammerstein Archives of Recorded Sound

Mason: Symphony Nr. 3, Opus 35 ("Lincoln")

New York Philharmonic

February 6, 1943; Carnegie Hall (live broadcast)

. **Source:** Rodgers & Hammerstein Archives of Recorded Sound (last movement incomplete)

MENDELSSOHN, FELIX

Mendelssohn: Concerto for Violin in E minor, Opus 64

Mendelssohn: Violin Concerto

(a) Nathan Milstein, Violin; New York Philharmonic

March 7, 1945; Carnegie Hall (live performance)

. **78:** V-Disc 696/8 - unverified

Mendelssohn: Violin Concerto

(b) Nathan Milstein, Violin; New York Philharmonic

May 16, 1945; Carnegie Hall

. **78:** Columbia MM 577; D 158

. **LP:** Columbia/CBS ML 4001; Y 34604; Bruno Walter Society BWS 716

. **CD:** Sony SMK 64459; Sony SSK 5770 (promotional); Pearl GEMM CD 9259; Dante LYS 338

Mendelssohn: Violin Concerto

(c) Zino Francescatti, Violin; New York Philharmonic

March 9, 1947; Carnegie Hall (live broadcast)

. **LP:** Bruno Walter Society (Japan)

Mendelssohn: Die Hebriden (The Hebrides or Fingal's Cave) - Overture, Opus 26

Mendelssohn: Hebrides Overture

(a) Berlin Philharmonic Orchestra

ca. 1923; Berlin (acoustic recording)

. **78:** Polydor 65930; 69589

. **LP:** DG 2740 259; 2892 059

. **CD:** DG POGC 2127; 459 000-2

Mendelssohn: Hebrides Overture (opening bars not recorded)

(b) New York Philharmonic

February 15, 1948; Carnegie Hall (live performance)

. **CD:** Music & Arts CD 714

Note: The opening two bars are missing from the Music & Arts CD issue.

Mendelssohn: Lieder

Mendelssohn: Lieder - "Auf Flügeln des Gesanges," Opus 34, Nr. 2

Lotte Lehmann, Soprano; Bruno Walter, Piano

[April 17, 1950; San Francisco] (live performance)

. **LP:** Bruno Walter Society BWS 729, BWS 807

. **CD:** Eklipse EKR CD 20

Mendelssohn: Lieder - "Die Liebende schreibt," Opus 86, Nr. 3

Elisabeth Schumann, Soprano; Bruno Walter, Piano

February 4, 1950; Town Hall, New York (live performance)

. **LP:** Voce 117

Mendelssohn: A Midsummer Night's Dream, Opus 21 & 61 - Incidental Music

Mendelssohn: A Midsummer Night's Dream (Nocturne)

(a) Royal Philharmonic Orchestra

February 11, 1925; London (acoustical recording)

. **78:** Columbia 67086-D; L 1651

. **CD:** EMI (Japan) TOCE 8051-64

Mendelssohn: A Midsummer Night's Dream (Scherzo, Intermezzo, Nocturne, Wedding March)

(b) Orchestre de la Société des Concerts du Conservatoire

May 9, 1938; Paris

. **Source:** HMV recording sheets; these were never issued and may not survive in any form.

Mendelssohn: A Midsummer Night's Dream (Scherzo)

(c) New York Philharmonic

May 16, 1945; Carnegie Hall

. **45:** Columbia A1577

. **78:** Columbia MM 577

. **LP:** CBS/Sony 20AC 1958

. **CD:** Dante LYS 338

Mendelssohn: A Midsummer Night's Dream (Overture, Scherzo & Nocturne)

(d) New York Philharmonic

December 12, 1948; Carnegie Hall (live performance)

. **LP:** New York Philharmonic/WQXR 1984 Radiothon Special Edition 841/2

. **CD:** Wing (Japan) WCD 36; Music & Arts CD 822

Songs Without Words, Opus 67 - "Spinnerlied" ("Spinning Song")

Bruno Walter, Piano

July 2, 1952; Bruno Walter's home, Beverly Hills (live recording, not from broadcast)

. **LP:** Bruno Walter Society BWS 807

MOORE, DOUGLAS

Moore: Symphony Nr. 2

New York Philharmonic

February 22, 1948; Carnegie Hall (live broadcast)

. **Source:** New York Philharmonic Archives

MOZART, WOLFGANG AMADEUS

Mozart: Arias (selections)

Mozart: Arias - "L'amero, saro costante" from Il Re pastore (with Saint-Saëns cadenza); "Voi, che sapete" from Le nozze di Figaro (in French); "Der Hölle Rache" from Die Zauberflöte (in French); "Ach ich liebte" and "Welche Wonne" from Die Entführung aus dem Serail (in Italian and French); "Alleluja" from Exsultate, jubilate, K. 165 (158a)

(a) Lily Pons, Soprano; Orchestra

May 11, 1942; New York

. **78:** CM 518; 17435D

. **LP:** Columbia ML 4217; Odyssey Y 31152

. **CD:** Sony SM3K 47211

Mozart: Arias - "Se vuol ballare" and "Aprite un pó quegl'occhi" from Le nozze di Figaro; "Madamina!" from Don Giovanni; "Ha! wie will ich triumphieren" from Die Entführung aus dem Serail (in Italian); "In diesen heil'gen Hallen" from Die Zauberflöte (in Italian); concert aria "Mentre ti lascio, o figlia," K. 513

(b) Ezio Pinza, Bass; Orchestra of the Metropolitan Opera Association

February 21, 1946; April 17, 1946; February 7, 1947; New York

. **78:** CM 643; 71844D

. **LP:** Odyssey Y 31152

. **CD:** Sony SM3K 47211

Mozart: Arias - "Bester Jüngling!" from Der Schauspieldirektor; "Traurigkeit ward mir zur Lese" from Die Entführung aus dem Serail; "Dove Sono" from Le nozze di Figaro; "Ach, ich fühl's" from Die Zauberflöte; "Per pietà, ben mio, perdona" from Così fan tutte; "In quale eccessi-Mi tradi quell'alma ingrata" and "Non mi dir, bell'idol mio" from Don Giovanni

(c) Eleanor Steber, Soprano; Columbia Symphony Orchestra

February 14 & 21, 1953; New York City

. **LP:** Columbia ML 4694; Odyssey 32 16 0363

. **CD:** Sony SM3K 47211

Mozart: Arias - "Se vuol ballare," "Non più andrai," "Hai già vinta-Vedrò, mentr'io sospiro," "Tutto è disposto-Aprite un pó quegl'occhi," and "La vendetta" from Le nozze di Figaro; concert arias "Mentre ti lascio, o figlia," K. 513; "Rivolgete a lui lo sguardo," K. 584; "Per questa bella mano," K. 612

(d) George London, Bass-Baritone; Columbia Symphony Orchestra

May 7 & 8, 1953; Los Angeles

. **LP:** Columbia ML 4699

. **CD:** Sony SM3K 47211

Mozart: La Clemenza di Tito - Overture, K. 621

Vienna Philharmonic

January 15, 1938; Musikvereinssaal

. **78:** HMV DB 6032; Victor 12506

. **LP:** EMI 1C 147-50178/80 M; EMI (Japan) EAC 57038/52; GR 2259; Turnabout/Vox THS 65063

. **CD:** EMI (Japan) TOCE 7761/74; EMI CHS 7 63912 2; LYS 527/30

Mozart: Concerto for Piano Nr. 14 in E-flat major, K. 449

Myra Hess, Piano; New York Philharmonic

January 17, 1954; Carnegie Hall (live performance)

. **LP:** Bruno Walter Society BWS 36; Penzance PR 36

. **CD:** Music & Arts CD 275; AS Disc AS 401; Historical Performers HP 9; Istituto Discografico Italiano IDIS 6434

Mozart: Concerto for Piano Nr. 20 in D minor, K. 466

Mozart: Piano Concerto Nr. 20

(a) Bruno Walter, Piano; Vienna Philharmonic

May 7, 1937; Musikvereinssaal

. **78:** HMV DB 3273/6; Victor M 420

. **LP:** Odeon COLH 36; EMI 1C 147-50178/80 M; EMI (Japan) GR 2021;

EAC 57039/52; Turnabout/Vox THS 65170

. **CD:** EMI (Japan) TOCE 7321; TOCE 7761/74; EMI CHS 7 63912 2; Preiser 90141; Pearl GEMM CD 9940; CD BW-01 (in Michele Selvini, *Bruno Walter: La porta dell' eternita*)

Mozart: Piano Concerto Nr. 20

(b) Bruno Walter, Piano; NBC Symphony Orchestra

March 11, 1939; Studio 8-H (live performance)

. **CD:** Seven Seas KICC 2074; AS Disc AS 404; Nota Blu 93.5116 3/4; History 205242-303

Mozart: Piano Concerto Nr. 20

(c) Rudolf Firkusny, Piano; New York Philharmonic

February 5, 1950; Carnegie Hall (live performance)

. **LP:** CLS 2032

Mozart: Piano Concerto Nr. 20

(d) Myra Hess, Piano; New York Philharmonic

March 4, 1956; Carnegie Hall (live performance)

. **LP:** Bruno Walter Society BWS 36; Penzance 36

. **CD:** Music & Arts CD 275; AS Disc AS 401; Nuova Era 2259/61; Historical Performers HP 9

Mozart: Concerto for Piano Nr. 22 in E-flat major, K. 482

Artur Schnabel, Piano; New York Philharmonic

November 16, 1941; Carnegie Hall (live performance)

. **LP:** Bruno Walter Society BWS 717

. **CD:** AS Disc AS 405; Music & Arts CD 681

Mozart: Concerto for Piano Nr. 23 in A major, K. 488

Leon Fleisher, Piano; Los Angeles Philharmonic

June 12, 1949; Los Angeles (live performance)

. **CD:** AS Disc AS 412; Eklipse (Japan) T-2

Mozart: Concerto for Violin Nr. 3 in G major, K. 216

Mozart: Violin Concerto No.3

(a) Joseph Szigeti, Violin; NBC Symphony Orchestra

February 24, 1951; Carnegie Hall (live performance)

. **CD:** AS Disc AS 416 (with rehearsal excerpts); Music & Arts CD 720

Mozart: Violin Concerto No.3

(b) Zino Francescatti, Violin; Columbia Symphony Orchestra

December 10, 12, 15 and 17, 1958; American Legion Hall

. **LP:** Columbia ML 5381; **stereo:** MS 6063

. **CD:** CBS/Sony 35DC 124; MK 42030; MPK 52526; SMK 64468; Sony (France) 5081992

Mozart: Concerto for Violin Nr. 4 in D major, K. 218

Mozart: Violin Concerto Nr. 4 (cadenzas: Joachim)

(a) Bronislaw Huberman, Violin; New York Philharmonic

December 16, 1945; Carnegie Hall (live performance)

. **LP:** Rococo 2026; Raritas 402; Discocorp RR 551

. **CD:** Music & Arts CD 299; Arbiter 138

Mozart: Violin Concerto Nr. 4 (excerpts)

(b) Bronislaw Huberman, Violin; New York Philharmonic

[December 16, 1945]; Carnegie Hall (live performance)

. **78:** V-Disc 67 - unverified

Mozart: Violin Concerto Nr. 4 (cadenzas: Joachim)

(c) Zino Francescatti, Violin; Columbia Symphony Orchestra

December 10, 12, 15 and 17, 1958; American Legion Hall

. **LP:** Columbia ML 5381; (stereo) MS 6063

. **CD:** CBS/Sony 35DC 124; MK 42030; SMK 64468; Sony (France) 5081992

Mozart: Concerto for Violin Nr. 5 in A major, K. 219 ("Turkish")

Joseph Szigeti, Violin; New York Philharmonic

December 26, 1954; Carnegie Hall (live performance)

. **CD:** Wing (Japan) WCD 27

Mozart: Così fan tutte - Overture, K. 588

Mozart: Così fan tutte Overture

(a) Berlin State Opera Orchestra

ca. 1924; Berlin (acoustic recording)

. **78:** Polydor 66072a

. **LP:** Bruno Walter Society BWS 1004

Mozart: Così fan tutte Overture

(b) New York Philharmonic

January 23, 1945; Carnegie Hall

. **78:** Columbia M 565

. **45:** Columbia A 1065

. **LP:** Columbia BM-39; CBS/Sony SOFC 113

Mozart: Così fan tutte Overture

(c) New York Philharmonic

January 17, 1954; Carnegie Hall (live broadcast)

. **Source:** Private collection

Mozart: Così fan tutte Overture

(d) Columbia Symphony Orchestra

December 18-30, 1954; 30th Street Studio

. **LP:** Columbia ML 5004; CBS New York Philharmonic/WQXR 1980 Phone Festival Special Edition BM 39 (erroneously credited to the New York Philharmonic and dated January 1954)

. **CD:** Sony Classical SMK 64486

Mozart: Così fan tutte Overture

(e) Columbia Symphony Orchestra

March 5 and 31, 1961; American Legion Hall

. **LP:** Columbia/CBS ML 5756; BRG 72043; **stereo:** MS 6356; SBRG 72043;
Y 30048

. **CD:** CBS/Sony 35DC 72, MK 42029, MYK 37774

Mozart: Divertimento Nr. 15 in B-flat major, K. 287 (271b)

NBC Symphony Orchestra

March 11, 1939; Studio 8-H (live broadcast)

. **LP:** Bruno Walter Society (Japan) BWS 1063

. **CD:** Seven Seas KICC 2074; AS Disc AS 404; Grammofono 2000 GRM 78622

Mozart: Don Giovanni

Mozart: Don Giovanni

(a) Elisabeth Rethberg (Donna Anna), Luise Helletsgruber (Donna Elvira), Margit Bokor (Zerlina), Dino Borgioli (Don Ottavio), Ezio Pinza (Don Giovanni), Virgilio Lazzari (Leporello), Karl Ettl (Masetto), Herbert Alsen (Commendatore); Vienna Philharmonic

August 2, 1937; Salzburg Festival; Festspielhaus, Salzburg (live performance)

. **LP:** Bruno Walter Society BWS 802; Operatic Archives OPA 1048; Melodram

MEL 716

. **CD:** Legato Classics LCD 114-3; Radio Years RY 83

Mozart: Don Giovanni

(b) Rose Bampton (Donna Anna), Jarmila Novotná (Donna Elvira), Bidú Sayão (Zerlina), Charles Kullman (Don Ottavio), Ezio Pinza (Don Giovanni), Alexander Kipnis (Leporello), Mack Harrell (Masetto), Norman Condon (Commendatore); Metropolitan Opera Orchestra

March 7, 1942; (Old) Metropolitan Opera House (live broadcast)

. **LP:** Bruno Walter Society WSA 304/6; CLS 32017

. **CD:** Nuova Era 2275/77; Memories HR 4225/27; Naxos 8.110013/4; The Fourties FT 301

Eine kleine Nachtmusik (Serenade Nr. 13 in G), K. 525

Mozart: Eine kleine Nachtmusik

(a) British Symphony Orchestra

May, 1931; Central Hall Westminster, London

. **78:** Columbia X 19; LX 144/5

. **LP:** Artisco YD 3022

. **CD:** LYS 527/30; EMI (Japan) TOCE 8051/64

Mozart: Eine kleine Nachtmusik

(b) Vienna Philharmonic Orchestra

December 17, 1936; Musikvereinssaal

. **78:** HMV DB 3075/6; Victor M 364

. **LP:** RCA Camden CAL 253 (pseudonymous orchestra, anonymous conductor); Odeon COLH 36; EMI 1C 147-50178/80 M; Toshiba/EMI EAC 57039/52; GR 2021; Turnabout/Vox THS 65170; Bruno Walter Society (Japan) BWS 1020

. **CD:** EMI (Japan) TOCE 7761/74; EMI CHS 7 63912 2; Pearl GEMM CD 9940; LYS 527/30; Classic Press CPCD-2005 (included in the Japanese publication *Classic Press*, Nr. 12, Autumn 2002); Opus Kura OPK 2021 (Japan)

Mozart: Eine kleine Nachtmusik

(c) Stockholm Philharmonic Orchestra

September 8, 1950; Stockholm (live performance)

. **LP:** Olympic OL 8125; Bruno Walter Society BWS 207

. **CD:** AS Disc AS 309; Tahra TAH 508-509

Mozart: Eine kleine Nachtmusik

(d) San Francisco Symphony Orchestra

April 18, 1954; War Memorial Opera House (live performance)

. **LP:** CLS RPCL 2031

. **CD:** Eklipse T-2

Mozart: Eine kleine Nachtmusik

(e) Columbia Symphony Orchestra

December 2, 8, 28, and 30, 1954; 30th Street Studio

. **LP:** Columbia ML 5004; WZ 1 (two movements); Philips ABL 3118; GBL 5552

. **CD:** Sony SMK 64468; Sony (France) 5081992

Mozart: Eine kleine Nachtmusik

(f) Orchestre National de la R. T. F.

June 14, 1956; Théâtre des Champs-Élysées (live performance)

. **LP:** Educational Media Associates EMA 105

. **CD:** Nuova Era 013.6326; Venezia V-1006; Virtuoso 2697022

Mozart: Eine kleine Nachtmusik

(g) Columbia Symphony Orchestra

December 17, 1958; American Legion Hall

. **LP:** Columbia/CBS ML 5756; Columbia (UK) BRG 72043; **stereo:** Columbia MS 6356; Columbia (UK) SBRG 72043; Odyssey Y 30048; CBS/Sony 15AC 1265

. **CD:** CBS/Sony 35DC 72; MK 42029; MYK 37774; SRCR 2305

Mozart: Exsultate, jubilate, K. 165

Mozart: Exsultate, jubilate

(a) Lily Pons, soprano ("Alleluja" only)

Columbia Symphony Orchestra

May 11, 1942; New York City

. **78:** Columbia M 518

. **LP:** Columbia ML 4217; Y 31152

. **CD:** Sony SM3K 47211

Mozart: Exsultate, jubilate

(b) Irmgard Seefried, Soprano; New York Philharmonic

December 27, 1953; Carnegie Hall (live performance)

. **CD:** Stradivarius STR 10006; VOCE 120

Mozart: La Finta Giardinera - Overture, K. 196

Vienna Philharmonic Orchestra

January 15, 1938; Musikvereinssaal, Vienna

. **78:** HMV DB 6032; DB 3431; Victor 12506; M 307

. **LP:** EMI 1C 147-50178/80 M; EMI (Japan) EAC 57038/52; GR 2259; Turnabout/Vox THS 65063

. **CD:** EMI (Japan) TOCE 7761-74; EMI CHS 7 63912 2; LYS 527/30; Opus Kura OPK 2032 (Japan)

Three German Dances, K. 605 - Nr. 1 in D major, Nr. 2 in G major, Nr. 3 in C major ("Sleigh Ride")

Mozart: Three German Dances

(a) Vienna Philharmonic Orchestra

May 4, 1937; Musikvereinssaal

. **78:** HMV DA 1570; Victor 4564

. **LP:** EMI 1C 147-50178/80 M; EMI (Japan) EAC 57038/52; GR 2259; Turnabout/Vox THS 65170

. **CD:** EMI (Japan) TOCE 7761/74; EMI CHS 7 63912 2; Pearl GEMM CD 9940; Opus Kura OPK 2017/8 (Japan)

Mozart: Three German Dances

(b) NBC Symphony Orchestra

March 9, 1940; Studio 8-H (live performance)

. **CD:** Seven Seas KICC 2074; Serenade (Japan) SEDR-14

Mozart: Three German Dances

(c) Los Angeles Philharmonic

May 21, 1950; Los Angeles (live performance)

. **CD:** Ekliipse EKR CD 1402; Ekliipse (Japan) T-2

Mozart: Three German Dances

(d) Columbia Symphony Orchestra

December 8, 1954; 30th Street Studio

. **LP:** Columbia ML 5004; Philips ABL 3118; Columbia (UK) GBL 5552

. **CD:** Sony SMK 64486

Mozart: Idomeneo Overture, K. 366

Berlin Staatskapelle

ca. 1924; Berlin (acoustic recording)

. **78:** Polydor 66072b

. **LP:** Bruno Walter Society BWS 1004

. **CD:** Wing (Japan) WCD 29

Mozart: Lied - "Das Veilchen," K. 476

Elisabeth Schumann, Soprano; Bruno Walter, Piano

February 4, 1950; Town Hall, New York (live performance)

. **LP:** Educational Media Associates EMA 105; Voce 117

Mozart: Mauerische Trauermusik, K. 477 (Masonic Funeral Music)

Mozart: Masonic Funeral Music

(a) Columbia Symphony Orchestra

December 18-30, 1954; 30th Street Studio

. **LP:** Columbia ML 5004; Philips ABL 3118; Columbia (UK) GBL 5552

. **CD:** Sony Classical SMK 64486

Mozart: Masonic Funeral Music

(b) Orchestre National de la R. T. F.

June 14, 1956; Théâtre des Champs-Élysées, Paris (live performance)

. **CD:** Nuova Era 013.6326; AS Disc AS 304; Venezia V-1006

Mozart: Masonic Funeral Music

(c) Columbia Symphony Orchestra

March 8 & 31, 1961; American Legion Hall

. **LP:** Columbia/CBS ML 5756; Columbia (UK) BRG 72043; **stereo:** MS 6356; SBRG 72043;

Y 30048; CBS/Sony 15AC 1265

. **CD:** CBS/Sony 35DC 72; CBS/Sony MK 42029; MYK 37774; SRCR 2305

Mozart: Mass in C minor, K. 427 ("The Great") - "Et incarnatus est"

Simonetta Mazzolini, Soprano; San Francisco Symphony Orchestra

April 18, 1954; War Memorial Opera House (live performance)

. **LP:** CLS RPCL 2031

Mozart: Minuet Nr. 5 in C major, K. 568; Minuet Nr. 12 in F major, K. 599;

Mozart: Two Minuets

(a) NBC Symphony Orchestra

March 9, 1940; Studio 8-H (live performance)

. **CD:** Seven Seas KICC 2074; Ekliptik T-2; Serenade (Japan) SEDR-14

Mozart: Two Minuets

(b) Columbia Symphony Orchestra

December 18-30, 1954; 30th Street Studio

. **LP:** Columbia ML 5004; Philips ABL 3118; Columbia (UK) GBL 5552

. **CD:** Sony Classical SMK 64486

Mozart: Le nozze di Figaro (The Marriage of Figaro)

Mozart: Marriage of Figaro

(a) Mariano Stabile (Count), Aulikki Rautawaara (Countess), Esther Réthy (Susanna), Ezio Pinza (Figaro), William Wernick (Basilio), Virgilio Lazzari (Bartolo), Angelica Cravencio (Marcellina), Jarmila Novotná (Cherubino), Viktor Madin (Antonio), Dora Komarek (Barbarina), Giuseppe Nessi (Curzio); Vienna Philharmonic Orchestra

August 19, 1937; Salzburg (live performance)

. **LP:** Bruno Walter Society BWS 801

. **CD:** Arkadia 50004; Eklipse EKR CD 43; andante 3981

Mozart: Marriage of Figaro

(b) John Brownlee (Count), Eleanor Steber (Countess), Bidù Sayão (Susanna), Ezio Pinza (Figaro), Alessio De Paolis (Basilio), Salvatore Baccaloni (Bartolo), Irra Petina (Marcellina), Jarmila Novotná (Cherubino), Louis D'Angelo (Antonio), Marita Farell (Barbarina), John Garris (Curzio); Metropolitan Opera Orchestra

January 29, 1944; Metropolitan Opera House (live broadcast)

. **LP:** Bruno Walter Society BWS 806; Operatic Archives OPA 1033

. **CD:** AS Disc AS 419/20

Mozart: Le nozze di Figaro (The Marriage of Figaro) - Overture

Mozart: Marriage of Figaro Overture

(a) Mozart Festival Orchestra

[June 1928; Paris]

. **78:** WAX 3844 (matrix number; one unique copy known, which never circulated commercially)

Mozart: Marriage of Figaro Overture

(b) British Symphony Orchestra

April 15, 1932; Central Hall, Westminster, London

. **78:** Columbia 68133D; LX 232

. **LP:** EMI 1C 147-50178/80 (erroneously credited to the BBC Symphony Orchestra); Toshiba/EMI Angel GR 2259; Turnabout/Vox THS 65063

. **CD:** EMI (Japan) TOCE 8051/64; EMI CHS 7 63912 2 (erroneously credited to the BBC Symphony Orchestra); EMI CZS5751332; Classic Press CPCD-2005 (included in the Japanese publication *Classic Press*, Nr. 12, Autumn 2002)

Mozart: Marriage of Figaro Overture

(c) Los Angeles Philharmonic Orchestra

June 12, 1949; Los Angeles (live broadcast)

. **Source:** Private collection

Mozart: Marriage of Figaro Overture

(d) NBC Symphony Orchestra

February 24, 1951; Carnegie Hall (live performance)

. **LP:** Olympic OL 8125 (erroneously credited to the Stockholm Philharmonic)

. **CD:** Nuova Era 2259/61; AS Disc AS 416 (with rehearsal excerpts)

Mozart: Marriage of Figaro Overture

(e) Columbia Symphony Orchestra

December 18-30, 1954; 30th Street Studio

. **LP:** Columbia ML 5004; Philips ABL 3118; Columbia (UK) GBL 5552

. **CD:** Sony SMK 64486

Mozart: Marriage of Figaro Overture

(f) Columbia Symphony Orchestra

March 5 and 31, 1961; American Legion Hall

. **LP:** Columbia/CBS ML 5756; Columbia (UK) BRG 72043; **stereo:** Columbia MS 6356; Columbia (UK) SBRG 72043; Odyssey Y 30048; M3P 39627

. **CD:** CBS/Sony 35DC 72; CBS/Sony MK 42029 & MYK 37774; Sony (Japan) SRCR 2305

Mozart: Requiem in D minor, K. 626

Mozart: Requiem

(a) Elisabeth Schumann (S), Kerstin Thorborg (MS), Anton Dermota (T), Alexander Kipnis (B); Vienna State Opera Chorus; Vienna Philharmonic Orchestra

June 29, 1937; Théâtre des Champs-Élysées (live performance)

. **LP:** EMI EG 29 0781 1; 2907811; UORC 251 (minus "Recordare" and "Confutatis"; erroneously credited to the BBC and London Symphony Orchestras and misdated August, 1937)

. **CD:** EMI CHS 7 63912 2; Toshiba/EMI TOCE 7761/74; TOCE 9099

Mozart: Requiem

(b) Eleanor Steber (S), Enid Szanthy (MS), William Hain (T), Nicola Moscona (B); Westminster Choir; New York Philharmonic

November 9, 1941; Carnegie Hall (live performance)

. **CD:** Wing (Japan) WCD 54

Mozart: Requiem

(c) Irmgard Seefried (S), Jennie Tourel (MS), Leopold Simoneau (T), William Warfield (B); Westminster Choir; New York Philharmonic

March 11, 1956; Carnegie Hall (live performance)

. **Source:** Private collection

Mozart: Requiem

(d) Irmgard Seefried (S), Jennie Tourel (MS), Leopold Simoneau (T), William Warfield (B); Westminster Choir; New York Philharmonic

March 10 & 12, 1956; Carnegie Hall

. **LP:** Columbia/CBS ML 5012; BRG 72326; 72326; Odyssey Y 34619; Philips A 01251 L; L 01.251 L; CBS/Sony 15AC 662

. **CD:** CBS/Sony MPK 45556; SMK 64480; Sony (France) 5081972

Mozart: Requiem

(e) Wilma Lipp, (S), Hilde Rössel-Majdan (A), Anton Dermota (T), Otto Edelmann (B); Singverein der Gesellschaft der Musikfreunde; Vienna Philharmonic

June 23, 1956; Musikvereinssaal (live performance)

. **LP:** CBS/Sony SOCO 111

. **CD:** CBS/Sony 25DC 5199

Mozart: Requiem

(f) Lisa Della Casa (S), Ira Malaniuk (A), Anton Dermota (T), Cesare Siepi (B); Vienna State Opera Chorus; Vienna Philharmonic

July 26, 1956; Festspielhaus, Salzburg (live performance)

. **LP:** Cetra LO 516

. **CD:** Nuova Era 2209; Seven Seas K30Y 307; Orfeo C 430 961 B

Mozart: Requiem

(g) Maria Stader (S), Maureen Forrester (MS), David Lloyd (T), Otto Edelmann (B); Chicago Symphony Orchestra and Chorus

March 13, 1958; Orchestra Hall, Chicago (live performance)

. **CD:** Caviar Records K30Y 310

Mozart: Der Schauspieldirektor (The Impresario) - Overture, K. 486

Mozart: Impresario Overture

(a) Columbia Symphony Orchestra

December 18-30, 1954; 30th Street Studio

. **LP:** Columbia ML 5004; Philips ABL 3118; Columbia (UK) GBL 5552

. **CD:** Sony Classical SMK 64486

Mozart: Impresario Overture

(b) Columbia Symphony Orchestra

March 5 & 31, 1961; American Legion Hall

. **LP:** Columbia/CBS ML 5756; BRG 72043; **stereo:** MS 6356; SBRG 72043;

Y 30048

. **CD:** CBS/Sony 35DC 72; MK 42029; MYK 37774; SRCR 2305

Mozart: Sinfonia concertante for Violin, Viola, and Orchestra in E-flat major, K. 364

Mozart: Sinfonia concertante

(a) John Corigliano, Violin; William Lincer, Viola; New York Philharmonic

March 10, 1946; Carnegie Hall (live performance)

. **LP:** Bruno Walter Society BWS 523

. **CD:** AS Disc AS 405; Radio Years RY 69

Mozart: Sinfonia concertante

(b) John Weicher, Violin; Milton Preeves, Viola; Chicago Symphony Orchestra

January 25, 1956; WGN-TV Studios, Chicago (live broadcast)

. **Source:** Private collection

Mozart: Symphony Nr. 25 in G minor, K. 183 ("Little G minor")

Mozart: Symphony Nr. 25

(a) Columbia Symphony Orchestra

December 10, 1954; 30th Street Studio

. **LP:** Columbia/CBS ML 5002; Odyssey Y 35221; 61720; Philips ABR 4060; Columbia (UK) GBL 5502; CBS/Sony 20AC 1932

. **CD:** SMK 64473; Sony (Japan) SRCR 8672; Sony (France) 5081982

Mozart: Symphony Nr. 25

(b) New York Philharmonic

March 11, 1956; Carnegie Hall (live performance)

. **CD:** Nuova Era 013.6326; Seven Seas KICC 2072

Mozart: Symphony Nr. 25

(c) Vienna Philharmonic Orchestra

July 26, 1956; Festspielhaus, Salzburg (live performance)

. **LP:** Bruno Walter Society BWS 367; CBS/Sony 15AC 1497

. **CD:** CBS/Sony 25DC 5196; Sony (Japan) SRCR 2692; Nuova Era 2259/61

Mozart: Symphony Nr. 28 in C major, K. 200

Mozart: Symphony Nr. 28

(a) Columbia Symphony Orchestra

December 3, 1954; 30th Street Studio

. **LP:** Columbia/CBS ML 5002; Odyssey Y 35221; 61720; Philips ABR 4060; Columbia (UK) GBL 5502; CBS/Sony 20AC 1932

. **CD:** SMK 64473; Sony (Japan) SRCR 8672; Sony (France) 5081982

Mozart: Symphony Nr. 28

(b) Chicago Symphony Orchestra

January 23, 1957; WGN-TV Studios, Chicago

. **CD:** WFMT/Chicago Symphony Orchestra Radiothon 16 CSO-CD91/2

Mozart: Symphony Nr. 29 in A major, K. 201

Mozart: Symphony No.29

(a) Columbia Symphony Orchestra

December 29 & 30, 1954; 30th Street Studio

. **LP:** Columbia/CBS ML 5375; 61720; Philips GBL 5502; CBS/Sony 20AC 1932

. **CD:** Sony SMK 64473; Sony (Japan) SRCR 8673; Sony (France) 5081982

Mozart: Symphony No.29

(b) New York Philharmonic

March 4, 1956; Carnegie Hall (live broadcast)

. **CD:** Nuova Era 013.6326; 2259/61; Seven Seas KICC 2072; Wing (Japan) WCD 46

Mozart: Symphony Nr. 35 in D major, K. 385 ("Haffner")

Mozart: Symphony Nr. 35

(a) NBC Symphony Orchestra

February 17, 1940; Studio 8-H (live broadcast)

. **CD:** Eklipse (Japan) T-1; Serenade (Japan) SEDR-12

Mozart: Symphony Nr. 35

(b) Boston Symphony Orchestra

March 18, 1947; Symphony Hall (live performance)

. **CD:** Wing (Japan) WCD 58

Mozart: Symphony No.35

(c) New York Philharmonic

February 5, 1950; Carnegie Hall (live broadcast)

. **Source:** Private collection

Mozart: Symphony Nr. 35

(d) New York Philharmonic

January 4, 1953; Carnegie Hall (live broadcast)

. **CD:** Nuova Era 2259/61; Seven Seas KICC 2072

Mozart: Symphony Nr. 35

(e) New York Philharmonic

January 16, 1953; 30th Street Studio

. **LP:** Columbia ML 4693; XLP 15234 (77th Birthday Celebration; preceded by a spoken commentary by Walter); Philips ABL 3155

. **CD:** Sony SMK 64473; Sony (Japan) SRCR 8672; Sony (France) 5081982

Mozart: Symphony Nr. 35

(f) Columbia Symphony Orchestra

January 13, 16, 19 & 21, 1959; American Legion Hall

. **LP:** Columbia/CBS ML 5655; D3L 291; M3L 291; Columbia (UK) BRG 72137; **stereo:** Columbia MS 6255; D3S 691; M3S 691; Columbia (UK) SBRG 72137; M3P 39627

. **CD:** CBS/Sony 35DC 73; MK 42026; SM3K 46511; MB2K 45676

Mozart: Symphony Nr. 36 in C major, K. 425 ("Linz")

Mozart: Symphony Nr. 36

(a) Columbia Symphony Orchestra

April 26 & 28, 1955; 30th Street Studio

. **LP:** Columbia SL 224; CBS/Sony 25AC 658/59 (includes rehearsal); Columbia ML 5375; 77251; Philips ABL 3161/2

. **CD:** Sony SM3K 46511 (includes rehearsal of movements 1, 2, and 4); Sony SM2K 64474

Mozart: Symphony Nr. 36

(b) Orchestre National de la R. T. F.

June 14, 1956; Théâtre des Champs-Élysées (live performance)

. **LP:** Educational Media Associates EMA 105

. **CD:** Fonit-Cetra CDE 1022; CDE 3010; Virtuoso 2697022; Venezia V 1006; Nuova Era 2259/61

Mozart: Symphony Nr. 36

(c) Columbia Symphony Orchestra

February 28 & 29, 1960; American Legion Hall

. **LP:** Columbia/CBS ML 5893; D3L 291; M3L 291; Columbia (UK) BRG 72137; **stereo:** Columbia MS 6493; D3S 691; M3S 691; MY 38473; M3P 39627

. **CD:** CBS/Sony 35DC 74; MK 42027; MYK 38473; MB2K 47576

Mozart: Symphony Nr. 38 in D major, K. 504 ("Prague")

Mozart: Symphony Nr. 38

(a) Vienna Philharmonic Orchestra

December 18, 1936; Musikvereinssaal

. **78:** Victor M 457; HMV DB 32112/4

. **LP:** Odeon COLH 37; Music for Pleasure MFP 2061; EMI 1C 147-50178/80; EMI 1435353; Toshiba/EMI Angel EAC 57039/52; GR 2019; Turnabout/Vox THS 65063

. **CD:** EMI (Japan) TOCE 7761-74; EMI CHS 7 63912 2; Pearl GEMM CD 9940; History 205242-303; Opus Kura OPK 2032 (Japan)

Mozart: Symphony Nr. 38

(b) Maggio Musicale Fiorentino Orchestra

May 25, 1954; Florence (live performance)

. **CD:** Wing (Japan) WCD 57

Mozart: Symphony Nr. 38

(c) New York Philharmonic

November 28, 1954; Carnegie Hall (live performance)

. **CD:** Seven Seas KICC 2073

Mozart: Symphony Nr. 38

(d) New York Philharmonic

December 6, 1954; 30th Street Studio

. **LP:** Philips (first issue)

. **CD:** Sony Classical SM2K 64474 (first US issue)

Mozart: Symphony Nr. 38

(e) Orchestre National de la R. T. F.

May 5, 1955; Théâtre des Champs-Élysées (live performance)

. **LP:** Bruno Walter Society (Japan) BWS 1026; Educational Media Associates EMA 105

. **CD:** Nuova Era 2259/61; Disques Montaigne TCE 8831

Mozart: Symphony Nr. 38

(f) Vienna Philharmonic Orchestra

November 6, 1955; [Musikvereinssaal] (live performance)

. **CD:** Deutsche Grammophon 435 334-2

Mozart: Symphony Nr. 38

(g) Columbia Symphony Orchestra

December 2, 1959; American Legion Hall

. **LP:** Columbia/CBS ML 5894; D3L 291; M3L 291; Columbia (UK) BRG 72138; stereo
Columbia D3S 691; M3S 691; Columbia (UK) SBRG 72138; Columbia MY 38473 & M3P
39627

. **CD:** CBS/Sony 35DC 74; MYK 38473; MK 42027; Sony MB2K 47576; Sony SM3K
46511

Mozart: Symphony Nr. 39 in E-flat major, K. 543

Mozart: Symphony Nr. 39

(a) BBC Symphony Orchestra

May 22, 1934; Abbey Road Studio Nr. 1

. **78:** Victor M 258; HMV DB 2258/60; DB 7715/7

. **LP:** RCA Camden CAL 237; EMI 1C 147-50178/80; 1435353; Toshiba/EMI Angel GR
2259; Turnabout/Vox THS 65033/35 (erroneously credited to the Vienna Philharmonic);
THS 65063

. **CD:** EMI (Japan) TOCE 8051-64; EMI CHS 7 63912 2

Mozart: Symphony Nr. 39

(b) New York Philharmonic

May 7, 1944; Carnegie Hall (live broadcast)

. **Source:** Private collection

Mozart: Symphony Nr. 39

(c) New York Philharmonic

[December 23, 1945, Carnegie Hall] (live broadcast)

. **CD:** Arbiter 138

Note: The date given in the accompanying booklet, May 26, 1946, is incorrect; Arbiter has since placed the performance in 1945. If this is the correct year, December 23 is the most likely date of the performance, since it marks the only New York Philharmonic broadcast of Mozart's Symphony Nr. 39 by Walter in 1945.

Mozart: Symphony Nr. 39 (excerpts)

(d) New York Philharmonic

December 23, 1945; Carnegie Hall (live performance)

. **78:** V-Disc

Mozart: Symphony Nr. 39

(e) Stockholm Philharmonic Orchestra

September 8, 1950; Stockholm, Sweden (live performance)

. **LP:** Olympic OL 8125

. **CD:** BIS CD 421/424; Tahra TAH 508-509

Mozart: Symphony Nr. 39

(f) New York Philharmonic

March 4, 1956; Carnegie Hall (live performance)

. **CD:** Fonit-Cetra FCT CDE 1022; FCT CDE 3010; Virtuoso 2697022; Nuova Era 2259/61; Seven Seas KICC 2073

Mozart: Symphony Nr. 39

(g) New York Philharmonic

December 21, 1953, and March 5, 1956; 30th Street Studio

. **LP:** Columbia ML 5014; Philips ABL 3206

. **CD:** SMK 64477; Sony (Japan) SRCR 8673

Mozart: Symphony Nr. 39

(h) Orchestre National de la R. T. F.

June 14, 1956; Théâtre des Champs-Élysées, Paris (live performance)

. **LP:** Bruno Walter Society (Japan) BWS OS 7021/6-BS; Educational Media Associates EMA 105

Mozart: Symphony Nr. 39

(i) Columbia Symphony Orchestra

February 20 & 23, 1960; American Legion Hall

. **LP:** Columbia/CBS ML 5893; D3L 291; M3L 291; BRG 72137; stereo D3S 691; M3S 691; SBRG 72137; M3P 39627

. **CD:** CBS/Sony 35DC 73; MK 42026; SM3K 46511; MB2K 45676

Mozart: Symphony Nr. 40 in G minor, K. 550

Mozart: Symphony Nr. 40

(a) Berlin Staatskapelle

January 1929; Berlin

. **78:** Columbia 182; DX 31/3

. **LP:** Artisco YD 3022; Bruno Walter Society BWS 1003

. **CD:** EMI (Japan) TOCE 8051-64; Iron Needle 1317; LYS 527/30

Mozart: Symphony Nr. 40

(b) NBC Symphony Orchestra

March 11, 1939; NBC Studio 8-H (live performance)

. **CD:** Eklipse (Japan) T-1

Mozart: Symphony Nr. 40

(c) Los Angeles Philharmonic Orchestra

June 12, 1949; Los Angeles (live performance)

. **CD:** Eklipse (Japan) T-2

Mozart: Symphony Nr. 40

(d) New York Philharmonic

February 5, 1950; Carnegie Hall (live performance)

. **LP:** CLS RPCL 2032

Mozart: Symphony Nr. 40

(e) Berlin Philharmonic Orchestra

September 25, 1950; Titania Palast, Berlin (live performance)

. **LP:** Bruno Walter Society BWS 726; Nippon Columbia OZ 77523

. **CD:** Music & Arts CD 239; Nuova Era 2259/61; AS Disc AS 112; Hunt/Arkadia
GI 738.1; Seven Seas KICC 2073

Mozart: Symphony Nr. 40

(f) Vienna Philharmonic Orchestra

May 17, 1952; Musikvereinssaal (live performance)

. **CD:** Tahra TAH 508-509

Mozart: Symphony Nr. 40

(g) Vienna Philharmonic Orchestra

May 18, 1952; Musikvereinssaal (live performance)

. **LP:** CBS/Sony 15AC 1497

. **CD:** CBS/Sony 25DC 5196; Sony (Japan) SRCR 2692

Mozart: Symphony Nr. 40

(h) Concertgebouw Orchestra

[June 1952; Concertgebouw] (live performance)

. **CD:** Wing WCD 26; Music and Arts CD 1090(2)

Mozart: Symphony Nr. 40

(i) Concertgebouw Orchestra

June 6, 1952; Kurhaus, Scheveningen (live performance)

. **CD:** RN Music MCCL97018

Mozart: Symphony Nr. 40

(j) New York Philharmonic

February 23, 1953; 30th Street Studio

. **LP:** Columbia ML 4693 & WZ 2 (with spoken commentary by Walter)

. **CD:** Sony SMK 64477; Sony (Japan) SRCR 8674

Mozart: Symphony Nr. 40

(k) Columbia Symphony Orchestra

January 13 & 16, 1959; American Legion Hall

. **LP:** Columbia/CBS ML 5894; ML 6269; D3L 291; M3L 291; BRG 72138; **stereo** MS 6494; MS 6869; D3S 691; M3S 691; SBRG 72138; M3P 39627

. **CD:** CBS/Sony MK 42028; Sony MB2K 47576; Sony SM3K 46511

Mozart: Symphony Nr. 41 in C major, K. 551 ("Jupiter")

Mozart: Symphony Nr. 41

(a) Vienna Philharmonic Orchestra

January 11, 1938; Musikvereinssaal

. **78:** Victor M 584; HMV DB 3428/31

. **LP:** RCA Camden CAL 253 (VPO labeled as the "Danube Symphony Orchestra"); Odeon COLH 37; Music for Pleasure MFP 2061; EMI 1C 147-50178/80; 1435353; Toshiba EMI Angel EAC 57039/52; GR 2019

. **CD:** EMI CHS 7 63912 2; Preiser 90141; EMI (Japan) TOCE 7761-74; LYS 527/30; Palladio PD 4169; History 205242-303

Mozart: Symphony Nr. 41

(b) New York Philharmonic

January 23, 1945; Carnegie Hall

. **78:** Columbia M 565

. **LP:** Columbia ML 4035 & ML 4880

. **CD:** Dante LYS 338

Mozart: Symphony Nr. 41

(c) New York Philharmonic

March 5, 1956; 30th Street Studio

. **LP:** Columbia ML 5014; Philips ABL 3206

. **CD:** Sony SMK 64477; Sony (Japan) SRCR 8674;

Mozart: Symphony Nr. 41

(d) Columbia Symphony Orchestra

February 25, 26, 28 and 29, 1960; American Legion Hall

. **LP:** Columbia/CBS ML 5655; D3L 291; M3L 291; Columbia (UK) BRG 72005; **stereo:** Columbia MS 6255; D3S 691; Columbia M3S 691; Columbia (UK) SBRG 72005; M3P 39627

. **CD:** MK 42028 & MB2K 47576; Sony SM3K 46511

Mozart: Die Zauberflöte (The Magic Flute)

Mozart: The Magic Flute (excerpts)

(a) Hans Fidesser (Tamino), Richard Mayr (Sarastro), Marie Gerhardt (Queen of the Night), Karl Hammes (Papageno), Luise Helletsgruber, Aenne Michalsky, Gertrud Rünger (Three Ladies), William Wernigk and Karl Ettl (Two Priests); Vienna Philharmonic Orchestra

August 17, 1931, Festspielhaus, Salzburg (live performance)

. **LP:** Danacord DACO 131/133

Mozart: The Magic Flute (sung in English)

(b) Jarmila Novotna (Pamina), Charles Kullman (Tamino), Ezio Pinza (Sarastro), Josephine Antoine (Queen of the Night), John Brownlee (Papageno), Lillian Raymondi (Papagena), John Garriss (Monostatos), Norman Cordon (Speaker), Eleanor Steber (First Lady), Maxine Stellman (Second Lady), Anna Kaskas (Third Lady), Marita Farell, Mona Paulee, and Helen Olheim (Three Boys), Emery Darcy and John Gurney (Two Armed Men); Metropolitan Opera Orchestra and Chorus

December 26, 1942; Metropolitan Opera House (live broadcast)

. **LP:** MJA 5000

. **CD:** Walhall WHL 2

Mozart: The Magic Flute (excerpts; sung in English)

(c) Charles Kullman (Tamino), John Brownlee (Papageno), Nicola Moscona (Speaker), Eleanor Steber (First Lady), Maxine Stellman (Second Lady), Anna Kaskas (Third Lady)

April 1, 1944; Metropolitan Opera House (live broadcast)

. **Source:** Private collection - unverified

Mozart: The Magic Flute (sung in English)

(d) Nadine Conner (Pamina), Charles Kullman (Tamino), Ezio Pinza (Sarastro), Mimi Benzell (Queen of the Night), Hugh Thompson (Papageno), Lillian Raymond (Papagena), John Garis (Monostatos), Wellington Ezekiel (Speaker), Regina Resnik (First Lady), Maxine Stellman (Second Lady), Anna Kaskas (Third Lady), Marita Farell, Mona Paulee and Thelma Altman (Three Boys), Anthony Marlowe and Louis D'Angelo (Two Armed Men); Metropolitan Opera Orchestra and Chorus

December 1, 1945; Metropolitan Opera House (live broadcast)

. **Source:** Private collection

Mozart: The Magic Flute (sung in English)

(e) Lucine Amara (Pamina), Brian Sullivan (Tamino), Jerome Hines (Sarastro), Roberta Peters (Queen of the Night), George London (Speaker), Theodor Uppman (Papageno), Laurel Hurley (Papagena), Paul Franke (Monostatos), James McCracken and Osie Hawkins (Two Priests), Emilia Cundari (First Lady), Rosalind Elias (Second Lady) and Margaret Roggero (Third Lady), Heidi Krall, Madelaine Chambers, Sandra Warfield (Three Boys), Albert Da Costa and Louis Sgarro (Two Armed Men); Metropolitan Opera Orchestra and Chorus

March 3, 1956; Metropolitan Opera House (live broadcast)

. **LP:** CLS ARPCL 32018; Bruno Walter Society (Japan) BWS 1018 & BWS OB-7379/81 BS

. **CD:** AS Disc AS 425/26; Nuova Era 2259/61 (overture only)

Mozart: Die Zauberflöte - Overture, K. 620

Mozart: Magic Flute Overture

(a) Symphony Orchestra [Mozart Festival Orchestra]

June 14 or 19, 1928; Paris

. **78:** Columbia 67660-D; 12549-D; DWX 1248; CQX 16604

. **LP:** Artisco YD 3022; Bruno Walter Society (Japan) BWS 1006

. **CD:** LYS 527/30; EMI (Japan) TOCE 8051/64; Vogue Counterpoint 665 001

Mozart: Magic Flute Overture

(b) Columbia Symphony Orchestra

December 18-30, 1954; 30th Street Studio

. **LP:** Columbia ML 5004; Philips ABL 3118; GBL 5552

. **CD:** SM5K 45977, SBK 45979, & SMK 64486

Mozart: Magic Flute Overture

(c) Columbia Symphony Orchestra

March 5 and 31, 1961; American Legion Hall

LP: Columbia/CBS ML 5756; Columbia (UK) BRG 72043; **stereo:** Columbia MS 6356; Columbia (UK) SBRG 72043; Odyssey Y 30048

CD: CBS/Sony MYK 37774, Sony MK 42029, CBS/Sony 35DC 72

PALESTRINA, GIOVANNI PIERLUIGI DA

Palestrina: Stabat Mater

Chorus of the Vienna Staatsoper

June 29, 1937; Théâtre des Champs-Élysées (live performance)

CD: EMI (Japan) BCD-24

Note: Palestrina's "Stabat Mater" was performed with Bruckner's "Te Deum" and Mozart's Requiem in Paris when Walter conducted the Vienna Philharmonic and its chorus during a visit there in June 1937; although it is unclear whether Walter or the chorus master conducted the "Stabat Mater" on this occasion, Walter is often credited as the conductor.

PFITZNER, HANS

Pfitzner: Palestrina - Nine fragmentary excerpts

Esther Réthy (Ighino, First Angel), Margit Bokor (Silla), Enid Szantho (Lukretia), Dora Komarek (Second Angel), Anna Gregorig (Third Angel), Josef Witt (Palestrina), Alfred Jerger (Borromeo), Herbert Alsen (Pope Pius IV), Georg Maikl (Abdisu), Karl Ettl (Severolus), Frederick Destal (Morone), William Wernigk (Budoja); Vienna Staatsoper Orchestra and Chorus

October 14, 1937; Vienna Staatsoper (live recording, not from broadcast)

. **CD:** Koch/Schwann 3-1457-2

RAVEL, MAURICE

Ravel: Concerto for Piano and Orchestra in D major ("For the Left Hand")

Paul Wittgenstein, Concertgebouw Orchestra

February 20, 1937; Concertgebouw (live performance)

. **CD:** AS Disc AS 418; Grammofono 2000 AB 78532; Memories GM 3009/10; Urania URN 22.126; Q Disc 97017 (13-CD set)

Ravel: Rapsodie espagnole

NBC Symphony Orchestra

February 24, 1940; Studio 8-H

. **LP:** Bruno Walter Society (Japan) BWS 1063

. **CD:** Arbiter 133

SCHUBERT, FRANZ

Schubert: Lieder (selections)

Schubert: Lieder - "Die junge Nonne," D. 828; "Romance" (from Rosamunde), D. 797, Nr. 3b; "Du liebst mich nicht," D. 756; "Der Tod und das Mädchen," D. 531; "Suleika I," D. 720; "Du bist die Ruh," D. 776

(a) Kathleen Ferrier, Contralto; Bruno Walter, Piano

September 1949; Edinburgh Festival (live broadcast)

. **LP:** Decca 6BB 197-8; Educational Media Associates EMA 105

. **CD:** London/Decca 433 476-2

Schubert: Lieder - "Ständchen," D. 957, Nr. 4

(b) Lotte Lehmann, Soprano; Bruno Walter, Piano

[Date and venue uncertain; ca. 1950] (live performance)

. **LP:** Bruno Walter Society BWS 807; Bruno Walter Society BWS OW-7225 6-BS (Japan)

. **CD:** Eklipse EKR CD 47

Schubert: Lieder - "Lied der Mignon," D. 877, Nr. 4; "Geheimnis," D. 719; "So lasst mich scheinen," D. 877, Nr. 3; "Wandrer's Nachtlid," D. 224; "Hin und wieder fliegen Pfeile," D. 239, Nr. 3; "Liebe schwärmt auf allen Wegen," D. 239, Nr. 6; "Liebhaber in allen Gestalten," D. 239, Nr. 6; "Schweizerlied," D. 559

(c) Elisabeth Schumann, Soprano, Bruno Walter, Piano

February 4, 1950; Town Hall, New York (live performance)

. **LP:** Bruno Walter Society BWS (Japan) OW-7225 6-BS; Voce 117; "Liebhaber in allen Gestalten" also on Educational Media Associates EMA 105

Schubert: Moment musical, D. 780

Bruno Walter, Piano

July 2, 1952; Bruno Walter's home, Beverly Hills (live performance)

. **LP:** Bruno Walter Society BWS 807; Bruno Walter Society (Japan) BWS OW-7225 6-BS

Schubert: Rosamunde - Ballet Music, D. 797

Schubert: Rosamunde Ballet Music in G major and B minor

(a) London Symphony Orchestra

September 12, 1938; Abbey Road Studio Nr. 1

. **78:** Victor 12534 (US); HMV DB 3651 (UK)

. **CD:** EMI (Japan) TOCE 8051-64; Dutton CDEA 5003

Schubert: Rosamunde - Overture, Ballet Music in G major and B minor

(b) New York Philharmonic

May 7, 1944; Carnegie Hall (live broadcast)

. **CD:** AS Disc AS 417; Archipel Records ARPCD 0097

Schubert: Rosamunde - Overture, Ballet Music in B minor and Entr'acte to Act III

(c) Columbia Symphony Orchestra

October 6-8, 1955; 30th Street Studio

. **LP:** Columbia ML 5156; Nr. 11 only also on Columbia WZ-1; Columbia (UK) GBR 6513 & GBL 5629

. **CD:** Sony SMK 64478

Schubert: Symphony Nr. 5 in B-Flat Major, D. 485

Schubert: Symphony Nr. 5

(a) NBC Symphony Orchestra

March 9, 1940; Studio 8-H (live broadcast)

. **CD:** Eklipse (Japan) T-4; Serenade (Japan) SEDR-12

Schubert: Symphony Nr. 5

(b) Columbia Symphony Orchestra

October 5, 6, and 8, 1955; 30th Street Studio, New York

. **LP:** Columbia ML 5156

Schubert: Symphony Nr. 5

(c) Columbia Symphony Orchestra

February 26 and 29, and March 3, 1960; American Legion Hall

. **LP:** Columbia ML 5618 & M2L 269; Columbia (UK) BRG 72084; **stereo:** Columbia MS 6218 & M2L 618; Columbia (UK) SBRG 72084

. **CD:** Sony SK 60267, SMK 64487, SBK 60267

Schubert: Symphony Nr. 8 in B Minor, D. 759 ("Unfinished")

Schubert: Symphony Nr. 8

(a) Vienna Philharmonic

May 19-21, 1936; [Musikvereinssaal]

. **78:** Victor G9 (US); HMV DB 2937/9 (UK)

. **LP:** Everest 3423, EMI GR-70056/57 (Japan)

. **CD:** Arlecchino ARLA 52; Palladio PD 4169; EMI (Japan) TOCE 7761-74; EMI CDH 7 64296 4; Pearl GEMM CD 9445; Opus Kura OPK 2032 (Japan)

Schubert: Symphony Nr. 8

(b) New York Philharmonic

October 25, 1942; Carnegie Hall (live broadcast)

. **Source:** Private collection

Schubert: Symphony Nr. 8

(c) New York Philharmonic

[May 20, 1945]; Carnegie Hall (live broadcast)

. **Source:** Private collection

Schubert: Symphony Nr. 8

(d) Philadelphia Orchestra

March 2, 1947; Academy of Music, Philadelphia

. **78:** Columbia Set MM 699 (US)

. **LP:** Columbia ML 4880; Columbia ML 2010 (10" LP)

. **CD:** Grammofono 2000 AB 78 805/06; Sony (Japan) 32DC 583; History 205243-303; Sony (France) 5081742

Schubert: Symphony Nr. 8

(e) Musikalische Akademie (Bayerisches Staatsorchester)

October 2, 1950; Deutsches Museum, Munich

. **CD:** Orfeo C 562 021 B

Schubert: Symphony Nr. 8

(f) New York Philharmonic

March 3, 1958; St. George Hotel, Brooklyn, New York

. **LP:** Columbia ML 5618 & ML 5906; Columbia M2L 269; Columbia (UK) BRG 72084; **stereo:** Columbia MS 6218 & MS 6506; Columbia M2S 618; Columbia (UK) SBRG 72084

. **CD:** Sony SMK 64487

Schubert: Symphony Nr. 8

(g) Chicago Symphony Orchestra

March 13, 1958; Orchestra Hall, Chicago (live performance)

. **CD:** The Chicago Symphony Orchestra in the Twentieth Century: Collector's Choice

Schubert: Symphony Nr. 8

(h) New York Philharmonic

April 16, 1960; Carnegie Hall (live broadcast)

. **CD:** Wing (Japan) WCD 27

Schubert: Symphony Nr. 8

(i) Vienna Philharmonic

May 29, 1960; Musikvereinssaal (live broadcast)

. **LP:** Bruno Walter Society BWS 705; Bruno Walter Society (Japan) BWS 1001

. **CD:** AS Disc AS 306; AS Disc AS 432; Music and Arts CD-705

Schubert: Symphony Nr. 9 in C Major, D. 944 ("Great")

Schubert: Symphony Nr. 9

(a) Orchestre de la Société des Concerts du Conservatoire

May 5, 1938; Paris

. **Source:** HMV recording sheets; this was never issued and may not survive in any form.

Schubert: Symphony Nr. 9

(b) London Symphony Orchestra

September 11-12, 1938; Abbey Road Studio Nr. 1, London

. **78:** Victor M 602 (US); HMV DB 3607/12 (UK); GM 318

. **LP:** Bruno Walter Society BWS 727; RCA Camden CAL 195 (pseudonymous orchestra, anonymous conductor)

. **CD:** EMI (Japan) TOCE 8051-64; Dutton CDEA 5003; Arlecchino ARLA 52; Grammofono 2000 GRM 78548

Schubert: Symphony Nr. 9

(c) NBC Symphony Orchestra

February 24, 1940; Studio 8-H (live broadcast)

. **CD:** Eklipse (Japan) T-3; Serenade (Japan) SEDR-14

Schubert: Symphony Nr. 9

(d) New York Philharmonic

April 22, 1946; Carnegie Hall

. **78:** Columbia M 679

. **LP:** Columbia ML 4093; Philips ABL 3074; Columbia (UK) GBL 5609; Sony (Japan) 20 AC 1947

Schubert: Symphony Nr. 9

(e) Stockholm Philharmonic Orchestra

September 8, 1950; Konserthusets stora sal (live broadcast)

. **LP:** Bruno Walter Society BWS 207; Olympic 8123

. **CD:** AS Disc AS 306; AS Disc AS 432; Archipel Records ARPCD 0097; Tahra TAH 508-509

Note: Two measures in the Scherzo are missing on the AS Disc releases.

Schubert: Symphony Nr. 9

(f) Columbia Symphony Orchestra

January 31; February 2, 4, 6, 1959; American Legion Hall

. **LP:** Columbia ML 5619 & MSL 269; Columbia (UK) BRG 72020; **stereo:** Columbia MS 6219 & M2S 618; Odyssey Y34620; Columbia (UK) SBRG 72020

. **CD:** CBS/Sony MBK 44828; Sony SMK 64478

SCHUMANN, ROBERT

Schumann: Concerto for Piano and Orchestra in A Minor, Opus 54

Eugene Istomin, Piano; Columbia Symphony Orchestra

January 20 and 25, 1960; American Legion Hall

. **LP:** Columbia ML 5494; (stereo) Columbia MS 6159

. **CD:** Sony SMK 64489

Schumann: Dichterliebe, Opus 48

Lotte Lehmann, Soprano; Bruno Walter, Piano

August 13, 1941; [venue unknown]

. **78:** Columbia MM 486

. **LP:** Columbia ML 4788; Columbia ML 2183 (10" LP); Odyssey 32 16 0315

. **CD:** CBS/Sony MPK 44840; Vocal Archives VA 1158

Schumann: Frauenliebe und Leben, Opus 42

Schumann: Frauenliebe und Leben

(a) Lotte Lehmann, Soprano; Bruno Walter, Piano

June 24, 1941; venue unknown

. **78:** Columbia MM 539

. **LP:** Columbia ML 4788; Columbia ML 2182 (10" LP); Odyssey 32 16 0315

. **CD:** CBS/Sony MPK 44840; Vocal Archives VA 1158

Schumann: Frauenliebe und Leben

(b) Kathleen Ferrier, Contralto; Bruno Walter, Piano

September 7, 1949; Edinburgh Festival (live broadcast)

. **LP:** Decca 6BB 197/8

. **CD:** London 433 476-2

Schumann: Kreisleriana, Opus 16, Nos. 2 and 6

Bruno Walter, Piano

July 2, 1952; Bruno Walter's home, Beverly Hills (live performance)

. **LP:** Bruno Walter Society BWS 807; Bruno Walter Society (Japan) BWS OW-7225 6-BS

Schumann: Lieder (selections)

Schumann: Lieder - "Aufträge" ["Liebes Botschaft"], Opus 77, Nr. 5

Lotte Lehmann, Soprano; Bruno Walter, Piano

Date and venue unverified, ca. 1950 (live performance)

. **LP:** Bruno Walter Society BWS 807; Bruno Walter Society (Japan) BWS OW-7225 6-BS

. **CD:** Eklipse EKR CD 47

Schumann: Lieder - "Singet nicht in Trauertönen," Opus 98a, Nr. 7

Elisabeth Schumann, Soprano; Bruno Walter, Piano

February 4, 1950; Town Hall, New York (live performance)

. **LP:** Voce 117; Bruno Walter Society (Japan) BWS OW-7225 6-BS

Schumann: Manfred Overture, Opus 115

Schumann: Manfred Overture

(a) Berlin Staatskapelle

1924: [Berlin]

. **78:** Polydor 66074

. **CD:** Classic Press CPCD-2005 (included in the Japanese publication *Classic Press*, Nr. 12, Autumn 2002)

Schumann: Manfred Overture

(b) Chicago Symphony Orchestra

February 1, 1956; WGN-TV Studios, Chicago (live telecast)

. **CD:** Chicago Symphony Orchestra in the Twentieth Century: Collector's Choice

Schumann: Symphony Nr. 1 in B-Flat major, Opus 38 ("Spring")

New York Philharmonic

December 16, 1945; Carnegie Hall (live broadcast)

. **LP:** Bruno Walter Society BWS 716

. **CD:** Iron Needle IN 1353/4; AS Disc 413 (missing part of one measure)

Schumann: Symphony Nr. 3 in E-Flat major, Opus 97 ("Rhenish")

New York Philharmonic

February 4, 1941; Liederkranz Hall

. **78:** Columbia M 464; Columbia (UK) LZX 230/3

. **LP:** Columbia ML 4040; Odyssey Y 35222; Bruno Walter Society BWS 709

. **CD:** Sony SMK 64488; AS Disc 430; Grammofono 2000 AB 78532; Arlecchino ARLA 53; Nota Blu 93.5115; Historical Performers HP 17; Iron Needle IN 1357; History 205244-303

Schumann: Symphony Nr. 4 in D minor, Opus 120

Schumann: Symphony Nr. 4

(a) Mozart Festival Orchestra

May/June 1928; [Paris]

- . **78:** Victor M 206; HMV (UK) L 2209-12
- . **CD:** EMI (Japan) TOCE 8051-64; VAI Audio VAIA 1059

Schumann: Symphony Nr. 4

(b) London Symphony Orchestra

April 26, 1939; Abbey Road Studio Nr. 1, London

- . **78:** Victor M 837; HMV (UK) DB 3793/5
- . **LP:** Bruno Walter Society BWS 709
- . **CD:** AS Disc 430; Dutton CDLX 7008; EMI (Japan) TOCE 8051-64; Historical Performers HP 17; Iron Needle IN 1357

Schumann: Symphony Nr. 4

(c) NBC Symphony Orchestra

March 2, 1940; Studio 8-H (live broadcast)

- . **CD:** AS 413, Music & Arts CD-273; Music & Arts CD 4273; Iron Needle IN 1353/4; Eclipse (Japan) T-6; Grammofono 2000 GRM 78525
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SMETANA, BEDRICH

Smetana: "Moldau" from Má vlast (My Country)

Smetana: Moldau

(a) NBC Symphony Orchestra

March 2, 1940; Studio 8-H (live broadcast)

- . **CD:** Serenade (Japan) SEDR-2006

(b) New York Philharmonic

February 4, 1941; Liederkrantz Hall

- . **78:** Columbia MX 211
- . **LP:** Columbia ML 2075 (10" LP); Columbia Special Products CB-5

. **CD:** Sony SMK 64 467, Magic Talent CD 48018, Magic Talent CD 48096; History 205244-303

Smetana: Moldau

(c) Los Angeles Standard Symphony Orchestra

June 19, 1949; Los Angeles (live broadcast)

. **CD:** Music & Arts CD-788

Smetana: Podana Nevesta (The Bartered Bride) - Overture

Smetana: Bartered Bride Overture

(a) London Symphony Orchestra

September 12, 1938; Abbey Road Studio Nr. 1

. **78:** HMV (UK) DB 3652

. **CD:** EMI (Japan) TOCE 8051-64; Dutton CDLX 7008; Grammofono 2000 GRM 78548

Smetana: Bartered Bride Overture

(b) NBC Symphony Orchestra

March 2, 1940; Studio 8-H (live broadcast)

. **CD:** AS Disc 404; Pearl GEMM CD 9131; Grammofono 2000 AB 78622; Nota Blu 93.5116; Piano Library PL 328; History 205244-303; Serenade (Japan) SEDR-14

Smetana: Bartered Bride Overture

(c) Los Angeles Standard Symphony Orchestra

June 19, 1949; [Los Angeles] (live broadcast)

. **CD:** Music & Arts CD-788

SMITH, JOHN STAFFORD

Smith: "Star-Spangled Banner" (arranger unknown)

(a) Westminster Choir, New York Philharmonic

November 9, 1941; Carnegie Hall (live broadcast)

. **Source:** Private collection

Smith: "Star-Spangled Banner" (arranger unknown)

(b) Metropolitan Opera Orchestra

January 23, 1943; Metropolitan Opera House (live broadcast)

. **LP:** Bruno Walter Society (Japan) BWS 1011/13

STRAUSS, JOHANN, JR.

J. Strauss: An der schönen, blauen Donau (On the Beautiful Blue Danube), Opus 314

Columbia Symphony Orchestra

March 16, 1956; 30th Street Studio

. **LP:** Columbia ML 5113 (US); Columbia (UK) GBL 5551; Columbia WZ-1; Odyssey Y 35218

. **CD:** CBS/Sony MPK 47682; Sony SMK 64467

J. Strauss: Die Fledermaus - Overture

J. Strauss: Fledermaus Overture

(a) Berlin Staatskapelle

January 1929; [Berlin]

. **78:** Columbia 9080M (US); Columbia L 2311 (UK)

. **LP:** Bruno Walter Society (Japan) BWS 1003; EMI Electrola C 147-30 226/27 (Germany)

. **CD:** EMI (Japan) TOCE 8051-64; Pearl GEMM CD 9945; LYS 358

J. Strauss: Fledermaus Overture

(b) Orchestre de la Société des Concerts du Conservatoire de Paris

May 9, 1938; [Paris]

. **78:** Victor M 805; HMV (UK) DB 3536

. **LP:** Bruno Walter Society (Japan) BWS 1006

. **CD:** EMI (Japan) TOCE 8051-64; LYS 358; EMI CZS5751332

J. Strauss: Fledermaus Overture

(c) New York Philharmonic

July 5, 1944; Carnegie Hall (live broadcast)

. **CD:** AS Disc 417

J. Strauss: Fledermaus Overture

(d) Vienna Philharmonic

September 13 or 14, 1947; Edinburgh Festival (live broadcast)

. **LP:** Bruno Walter Society (Japan) BWS 1001

. **CD:** Wing (Japan) WCD 3-4

J. Strauss: Fledermaus Overture

(e) Columbia Symphony Orchestra

March 22, 1956; 30th Street Studio, New York

. **LP:** Columbia ML 5113; Columbia (UK) GBL 5551; Odyssey Y35218

. **CD:** CBS/Sony MPK 47682; Sony SMK 64467

**J. Strauss: Geschichten aus dem Wienerwald (Tales from the Vienna Woods) Waltz,
Opus 325**

J. Strauss: Tales from the Vienna Woods

(a) Symphony Orchestra

ca. April 1929; [London]

. **78:** Columbia M 364 (US); Columbia L 2334 (UK)

. **CD:** EMI (Japan) TOCE 8051-64; LYS 358

J. Strauss: Tales from the Vienna Woods

(b) Standard Symphony Orchestra of Los Angeles

May 7, 1950; [Los Angeles] (live broadcast)

. **CD:** AS Disc AS 417

J. Strauss: Tales from the Vienna Woods

(c) Vienna Philharmonic

September 13 or 14, 1947; Edinburgh Festival (live broadcast)

. **LP:** Bruno Walter Society (Japan) BWS 1001

. **CD:** Wing (Japan) WCD 3-4

J. Strauss: Tales from the Vienna Woods

(d) Bruno Walter, Piano

July 2, 1952; Bruno Walter's home, Beverly Hills (live recording, not from broadcast)

. **LP:** Bruno Walter Society BWS 807; Bruno Walter Society (Japan) BWS OW-7225 6-BS

J. Strauss: Tales from the Vienna Woods

(e) Columbia Symphony Orchestra

March 23, 1956; 30th Street Studio

. **LP:** Columbia ML 5113 (US); Philips GBL 5551 (UK); Odyssey Y 35218

. **CD:** Sony SMK 64467

J. Strauss: Kaiser-Waltzer (Emperor Waltz), Opus 437

J. Strauss: Emperor Waltz

(a) Vienna Philharmonic

October 18, 1937; Musikvereinssaal

. **78:** Victor M 805 (US); HMV DB 3397 (UK)

. **CD:** Deutsche Grammophon DGG 435 335-2; Preiser CD 90139; EMI (Japan) TOCE 7761-74; LYS 358; Classic Press CPCD-2005 (included in the Japanese publication *Classic Press*, Nr. 12, Autumn 2002); Opus Kura OPK 2017/8 (Japan)

J. Strauss: Emperor Waltz

(b) New York Philharmonic

April 18, 1942; Liederkrantz Hall

. **78:** Columbia 11854D (US)

J. Strauss: Emperor Waltz

(c) New York Philharmonic

July 5, 1944; Carnegie Hall (live broadcast)

. **CD:** AS Disc AS 417

J. Strauss: Emperor Waltz

(d) Columbia Symphony Orchestra

March 23, 1956; 30th Street Studio

. **LP:** Columbia ML 5113 (US); GBL 5551 (UK); Odyssey Y 35218

. **CD:** CBS/Sony MPK 47682; Sony SMK 64467

J. Strauss: Rosen aus dem Süden (Roses from the South) Waltz, Opus 388

Berlin Philharmonic

1930; [Berlin]

. **78:** Columbia M 364 (US); Columbia LX 28 (UK)

. **CD:** LYS 358; Preiser CD 90090; EMI (Japan) TOCE 8051-64

J. Strauss: Wiener Blut (Vienna Blood) Waltz, Opus 354

J. Strauss: Vienna Blood

Berlin Staatskapelle

January 1929; [Berlin]

. **78:** Columbia 264837; Columbia L 2270 (UK)

. **LP:** Bruno Walter Society (Japan) BWS 1003

. **CD:** EMI (Japan) TOCE 8051-64; LYS 358

J. Strauss: Vienna Blood

Bruno Walter, Piano

July 2, 1952; Bruno Walter's home, Beverly Hills (live performance)

. **LP:** Bruno Walter Society BWS 807; Bruno Walter Society (Japan) BWS OW-7225 6-BS

J. Strauss: Vienna Blood

Columbia Symphony Orchestra

March 23, 1956; 30th Street Studio, New York

. **LP:** Columbia ML 5113 (US); Philips GBL 5551 (UK); Odyssey Y 35218

. **CD:** CBS/Sony MPK 47682; Sony SMK 64467

J. Strauss: Der Zigeunerbaron (The Gypsy Baron): Overture

J. Strauss: Gypsy Baron Overture

(a) Symphony Orchestra

ca. 1929; [London]

. **78:** Columbia 9083M (US); Columbia L 2352 (UK)

. **CD:** EMI (Japan) TOCE 8051-64; LYS 358

J. Strauss: Gypsy Baron Overture

(b) London Symphony Orchestra

September 12, 1938; [London]

. **78:** Victor M 805 (US); HMV DB 3650 (UK)

. **CD:** EMI (Japan) TOCE 8051-64; Grammofono 2000 GRM 78548; Phonographe PH 5106; LYS 358; Pearl GEMM CD 9945

J. Strauss: Gypsy Baron Overture

(c) New York Philharmonic

July 5, 1944; Carnegie Hall (live broadcast)

. **CD:** AS Disc AS 417

J. Strauss: Gypsy Baron Overture

(d) Vienna Philharmonic

September 13 or 14, 1947; Edinburgh Festival (live broadcast)

. **LP:** Bruno Walter Society (Japan) BWS 1001

. **CD:** Wing (Japan) WCD 3-4

J. Strauss: Gypsy Baron Overture

(e) Los Angeles Philharmonic

May 7, 1950; [Los Angeles] (live broadcast)

. **CD:** AS Disc AS 417

J. Strauss: Gypsy Baron Overture

(f) Columbia Symphony Orchestra

March 16, 1956; 30th Street Studio, New York

. **LP:** Columbia ML 5113 (US); Philips GBL 5551 (UK); Odyssey Y 35218;

. **CD:** CBS/Sony MPK 47682; Sony SMK 64467

STRAUSS, RICHARD

R. Strauss: Don Juan, Opus 20

R. Strauss: Don Juan

(a) Royal Philharmonic Orchestra

June 13 and November 17, 1926; [London]

. **78:** Columbia 67386/7 (US); Columbia L 2067/8 (UK)

. **CD:** Iron Needle IN 1312; Grammofono 2000 GRM 78585; EMI (Japan) TOCE 8051-64; History 205246-303

R. Strauss: Don Juan

(b) NBC Symphony Orchestra

March 2, 1940; Studio 8-H (live broadcast)

. **CD:** Serenade (Japan) SEDR-2005

R. Strauss: Don Juan

(c) Boston Symphony

January 21, 1947; Symphony Hall, Boston (live broadcast)

. **CD:** Wing (Japan) WCD 58

R. Strauss: Don Juan

(d) Concertgebouw Orchestra

[June 1952; Concertgebouw] (live performance)

. **LP:** Bruno Walter Society (Japan) BWS 1007; Music & Arts CD 1090(2)

R. Strauss: Don Juan

(e) Berlin Philharmonic

September 25, 1950; Titania Palast (live broadcast)

. **LP:** Bruno Walter Society BWS 726

. **CD:** Nuova Era 2234; Nota Blu 93.5115; Urania ULR 22.58

R. Strauss: Don Juan

(f) New York Philharmonic

December 29, 1952; 30th Street Studio, New York

. **LP:** Columbia ML 4650; Columbia ML 5338; Philips GBL 5504 (UK); Columbia WZ 2
(with Walter's spoken commentary)

. **CD:** Sony SMK 64466

R. Strauss: Don Juan

(g) Orchestre National de la R. T. F.

May 12, 1955; Théâtre des Champs-Élysées (live broadcast)

. **LP:** Educational Media Associates EMA 105

R. Strauss: Don Quixote, Opus 35 (rehearsal sequence)

John Corigliano, Violin; Joseph Vieland, Viola; Leonard Rose, Cello; New York Philharmonic

February 17, 1948; Carnegie Hall (live broadcast)

. **Source:** Private collection

R. Strauss: Lied - "Gefunden," Opus 56, Nr. 1

Elisabeth Schumann, Soprano; Bruno Walter, Piano

February 4, 1950; Town Hall, New York (live performance)

. **LP:** Voce 117; Educational Media Associates EMA 105; Bruno Walter Society (Japan)
BWS OW-7225 6-BS

R. Strauss: Der Rosenkavalier: Act II Finale

Symphony Orchestra

Anni Andrassy (Annina), Richard Mayr (Baron Ochs)

May 18, 1929; [London]

. **78:** Columbia 9087M; Columbia (UK) L 2340

. **CD:** Iron Needle IN 1312; EMI (Japan) TOCE 8051-64; Preiser CD 89999; Preiser CD 89950; Preiser CD 89401

R. Strauss: Der Rosenkavalier: Waltzes, Opus 59

Berlin Philharmonic

February 14, 1930; [Berlin]

. **78:** Columbia 67892D; Columbia (UK) LX 60

. **LP:** EMI Electrola 1C 137 - 54 095/99

. **CD:** Iron Needle IN 1312; EMI (Japan) TOCE 8051-64; EMI CDF 3000122; Classic Press CPCD-2005 (included in the Japanese publication *Classic Press*, Nr. 12, Autumn 2002)

R. Strauss: Salome - Dance of the Seven Veils, Opus 54

Berlin Philharmonic

1929 or 1930; [Berlin]

. **78:** Columbia 67814D; Columbia (UK) LX 39

. **LP:** EMI Electrola 1C 137 - 54 095/99

. **CD:** Iron Needle IN 1312; EMI (Japan) TOCE 8051-64

R. Strauss: Symphonia domestica, Opus 53

New York Philharmonic

December 23, 1945; Carnegie Hall (live broadcast)

. **CD:** New York Philharmonic Special Editions NYP 9706/07

R. Strauss: Till Eulenspiegels lustige Streiche, Opus 28

R. Strauss: Till Eulenspiegel

Los Angeles Philharmonic

1949 or 1950; [Los Angeles] (live broadcast)

. **LP:** Bruno Walter Society (Japan) BWS 1007

. **CD:** Nuova Era 2234

R. Strauss: Till Eulenspiegel

New York Philharmonic

December 26, 1954; Carnegie Hall (live broadcast)

. **Source:** Private collection

R. Strauss: Tod und Verklärung (Death and Transfiguration), Opus 24

R. Strauss: Death and Transfiguration

(a) Royal Philharmonic Orchestra

December 5, 1924; [London]

. **78:** Columbia M 15 (US); Columbia L 1621/3 (UK)

. **CD:** Iron Needle IN 1312; EMI (Japan) TOCE 8051-64

R. Strauss: Death and Transfiguration

(b) NBC Symphony Orchestra

March 25, 1939; Studio 8-H (live broadcast)

. **CD:** Music & Arts CD-656

R. Strauss: Death and Transfiguration

(c) New York Philharmonic

May 20, 1945; Carnegie Hall (live broadcast)

. **Source:** Private collection

R. Strauss: Death and Transfiguration

(d) Chicago Symphony Orchestra

November 10 or 12, 1948; Chicago

. **Source:** Private collection

R. Strauss: Death and Transfiguration (with rehearsal sequence)

(e) NBC Symphony Orchestra

February 23 (rehearsal) and 24 (performance), 1951; Carnegie Hall (live performances; February 24 broadcast)

. **LP:** Bruno Walter Society (Japan) BWS 1007

. **CD:** Nuova Era 2234 (performance only)

R. Strauss: Death and Transfiguration

(f) New York Philharmonic

December 29, 1952; 30th Street Studio, New York

. **LP:** Columbia ML 4650 (US); Philips GBL 5504 (UK); Columbia ML 5338

. **CD:** Sony SMK 64466

Tsjaikovski, PETER ILYICH

Tsjaikovski: Concerto for Piano and Orchestra Nr. 1 in B-flat major, Opus 23

Tsjaikovski: Concerto for Piano and Orchestra Nr. 1

(a) Arnaldo Estrella, New York Philharmonic

February 7, 1943; Carnegie Hall (live broadcast)

. **Source:** Private collection

Tsjaikovski: Concerto for Piano and Orchestra Nr. 1

(b) Vladimir Horowitz, New York Philharmonic

April 11, 1948; Carnegie Hall (live broadcast)

. **LP:** Bruno Walter Society BWS 728

. **CD:** AS Disc AS 400; Radio Years RY 54; Music and Arts CD-810; Iron Needle IN 1398; Legend LGD 105

Note: All commercial issues of the Horowitz performance are missing part of one measure in the first movement; a private collection recording of just the first movement is intact and in vastly superior sound.

Tsjaikovski: Romeo and Juliet Overture

Los Angeles Philharmonic

July 16, 1942; [Los Angeles] (live broadcast)

. **CD:** AS Disc AS 424; Music and Arts CD-788; Grammofono 2000 AB 78532; LYS 416; History 205244-303

Tsjaikovski: Symphony Nr. 5 in E minor, Opus 64

NBC Symphony Orchestra

March 9, 1940; Studio 8-H (live broadcast)

. **CD:** AS Disc AS 424; Music & Arts CD-273; Music & Arts 4273; LYS 416;

Grammofono 2000 GRM 78525; Eklipse (Japan) T-6

Tsjaikovski: Symphony Nr. 6 in B minor, Opus 74

Tsjaikovski: Symphony Nr. 6 in B minor

(a) Berlin Staatskapelle

1925; [Berlin]

. **78:** Polydor 69771-75

. **CD:** Deutsche Grammophon DGG POCG-6067 (459 585-2) (Japan)

Tsjaikovski: Symphony Nr. 6 in B minor (second movement only, Allegro con grazia)

(b) Berlin Philharmonic (possibly Berlin Staatskapelle)

[1924 or 1925]; [Berlin]

. **78:** Polydor 69676

Note: This separate release of the second movement may have been taken from Polydor 69771-75; the attribution of the recording to the Berlin Philharmonic has been called into question. We have not seen or heard of any copies of this release, though contemporary catalogues listed it as a separate issue and attributed the performance to the Berlin Philharmonic. Claude Arnold lists the orchestra as the Berlin State Opera Orchestra (that is, Berlin Staatskapelle).

VAUGHAN WILLIAMS, RALPH

Vaughan Williams: Fantasia on a Theme by Thomas Tallis

New York Philharmonic

February 22, 1953; Carnegie Hall (live broadcast)

. **LP:** New York Philharmonic Fundraiser Album 841/2

. **CD:** AS Disc AS 421; Seven Seas K30Y 306 (Japan)

VERDI, GIUSEPPE

Verdi: Aida

Verdi: Aida (six fragmentary excerpts sung in German; Mazaroff sings in Bulgarian)

Maria Nemeth (Aida), Kerstin Thorborg (Amneris), Todor Mazaroff (Radamès), Alexander Sved (Amonasro), Herbert Alsen (Ramfis); Vienna Staatsoper Orchestra and Chorus

September 26, 1937; Vienna Staatsoper (live recording, not from broadcast)

. **CD:** Koch/Schwann 3-1457-2

Verdi: Un ballo in maschera (A Masked Ball)

Verdi: Ballo

(a) Zinka Milanov (Amelia), Frances Greer (Oscar), Kerstin Thorborg (Ulrica), Jan Peerce (Riccardo), John Baker (Silvano), Leonard Warren (Renato), Norman Cordon (Samuel), Nicola Moscona (Tom), John Dudley (Judge), Lodovico Oliviero (Servant); Metropolitan Opera Orchestra and Chorus

January 15, 1944; (Old) Metropolitan Opera House (live broadcast)

. **LP:** Bruno Walter Society BWS-805

. **CD:** AS Disc AS 428/9; The Fourties FT 311; LYS 345/6

Note: The Prelude to Act I is defective in the CD issues (with skips in two measures) but intact in a private collection recording; all copies lack the opening measure of Act III.

Verdi: Ballo

(b) Zinka Milanov (Amelia), Frances Greer (Oscar), Kerstin Thorborg (Ulrica), Jan Peerce (Riccardo), John Baker (Silvano), Leonard Warren (Renato), Virgilio Lazzari (Samuel), Nicola Moscona (Tom), John Dudley (Judge), Lodovico Oliviero (Servant); Metropolitan Opera Orchestra and Chorus

April 22, 1944; Chicago (live performance)

. **Source:** Private collection

Verdi: Ballo

(c) Zinka Milanov (Amelia), Pierrette Alarie (Oscar), Margaret Harshaw (Ulrica), Jan Peerce (Riccardo), John Baker (Silvano), Leonard Warren (Renato), Norman Cordon (Samuel), Lorenzo Alvary (Tom), Richard Manning (Judge), Lodovico Oliviero (Servant); Metropolitan Opera Orchestra and Chorus

December 8, 1945; Metropolitan Opera House (live broadcast)

. **Source:** Private collection

Verdi: Don Carlo (fragmentary excerpts sung in German; Mazaroff sings in Bulgarian)

Verdi: Don Carlo (five fragmentary excerpts)

(a) Vienna Staatsoper Orchestra and Chorus

Maria Reining (Elisabetta), Piroska Tutsek (Eboli), Todor Mazaroff (Don Carlo), Piero Pierotic (Rodrigo), Herbert Alsen (King Philip), Carl Bisutti (Monk)

November 7, 1937; Vienna Staatsoper (live recording, not from broadcast)

. **CD:** Koch/Schwann 3-1454-2

Verdi: Don Carlo (Seven fragmentary excerpts)

(b) Hilde Konetzi (Elisabetta), Luise Helletsgruber (Celestial Voice), Elena Nikolaidi (Eboli), Franz Voelker (Don Carlo), Norbert Ardelli (Rodrigo), Alfred Jerger (Grand Inquisitor), Alexander Kipnis (King Philip), Herbert Alsen (Carlo V); Vienna Staatsoper Orchestra and Chorus

December 16, 1936 and January 5, 1937; Vienna Staatsoper (live recording, not from broadcast)

. **LP:** Golden Age of Opera EJS 334

. **CD:** Koch/Schwann 3-1460-2

Note: The EJS issue contains one brief ensemble excerpt from Act III not included in either of the Koch/Schwann CD sets of Don Carlo excerpts.

Verdi: La forza del destino (The Force of Destiny)

Verdi: Forza

(a) Stella Roman (Leonore), Irra Petina (Preziosilla), Thelma Votipka (Curra), Frederic Jagel (Don Alvaro), Alessio De Paolis (Trabucco), Lawrence Tibbett (Don Carlo), Ezio Pinza (Padre Guardino), Salvatore Baccaloni (Fra Melitone), Luis D'Angelo (Marchese di Calatrava), Lorenzo Alvary (Alcade), John Gurney (Surgeon); Metropolitan Opera Orchestra and Chorus

January 23, 1943; Metropolitan Opera House (live broadcast)

. **LP:** Bruno Walter Society BWS 1011/13 (Japan)

. **CD:** AS Disc AS 409/10; Naxos 8.110038-40; The Fourties FT 1503-04

Verdi: Forza

(b) Stella Roman (Leonore), Anna Kaskas (Preziosilla), Thelma Votipka (Curra), Frederic Jagel (Don Alvaro), Alessio De Paolis (Trabucco), Lawrence Tibbett (Don Carlo), Ezio Pinza (Padre Guardino), Salvatore Baccaloni (Fra Melitone), Frederick Lechner (Marchese di Calatrava), Lorenzo Alvary (Alcade), John Gurney (Surgeon); Metropolitan Opera Orchestra and Chorus

November 27, 1943; Metropolitan Opera House (live broadcast)

. **LP:** Golden Age of Opera EJS 561 (excerpts only)

. **Source:** Private collection (complete performance)

Verdi: (Manzoni) Requiem

Zinka Milanov (S), Heidi Krall (S), Rosalind Elias (MS), Carlo Bergonzi (T), Giorgio Tozzi (B); Metropolitan Opera Orchestra and Chorus

March 29, 1959; (Old) Metropolitan Opera House (live performance)

. **LP:** Bruno Walter Society BWS 1023 (Japan)

. **CD:** AS Disc AS 408

Note: Krall replaces Milanov, who falls ill at the beginning of the "Dies irae."

WAGNER, RICHARD

Wagner: Ein Faust Ouvertüre (A Faust Overture)

Faust Overture

(a) Berlin Staatskapelle

1923 or 1924; [Berlin]

. **78:** Polydor 65955/6

. **CD:** Classic Press CPCD-2005 (included in the Japanese publication *Classic Press*, Nr. 12, Autumn 2002)

Faust Overture

(b) NBC Symphony

April 8 or 9, 1939; Studio 8-H (live broadcast)

. **CD:** AS Disc AS 414; Radio Years RY 56; Music & Arts CD-273; Music & Arts CD 4273

Wagner: Der fliegende Holländer (Flying Dutchman) - Overture

Wagner: Flying Dutchman Overture

(a) Royal Philharmonic Orchestra

November 17, 1926; Columbia Petty France Studios, London

. **78:** Columbia M 68; Columbia (UK) L 1961/2

. **LP:** Metronome ULX 3007

. **CD:** EMI (Japan) TOCE 8051-64; Iron Needle IN 1309; VAI Audio VAIA 1059; Grammofono 2000 GRM 78585; LYS 441/3; History 205245-303

Wagner: Flying Dutchman Overture

(b) Concertgebouw Orchestra

March 15, 1936; Concertgebouw (live performance)

. **LP:** Bruno Walter Society (Japan) BWS 1014

. **CD:** Wing (Japan) WCD 1-2; Q Disc 97017 (13-CD set)

Wagner: Flying Dutchman Overture

(c) Columbia Symphony Orchestra

February 20, 1959; American Legion Hall

. **LP:** Columbia ML 5482; Philips ABL 3333; **stereo:** Columbia MS 6149; Philips SABL 114; Columbia M3S 743

. **CD:** CBS/Sony MPK 45701; Sony SM2K 64456; Sony SX13K 92460

Wagner: Der fliegende Holländer (The Flying Dutchman) - Two Scenes (Act I: "Die Frist ist um"; Act II: "Ach, möchtest du, bleicher Seemann, sie finden!")

New York Philharmonic

Dorothee Manski (Senta), Friedrich Schorr (Dutchman), Emanuel List (Daland)

December 23, 1934; Carnegie Hall (live broadcast)

. **LP:** Golden Age of Opera EJS 487

Wagner: Götterdämmerung (Twilight of the Gods) - Funeral Music

Wagner: Funeral Music from Götterdämmerung

(a) Symphony Orchestra

ca. May-June 1931; Central Hall, Westminster

. **78:** Columbia 68044D; Columbia (UK) LX 156

. **CD:** EMI (Japan) TOCE 8051-64; Iron Needle IN 1309; VAI Audio VAIA 1059; LYS 441/3

Wagner: Funeral Music from Götterdämmerung

(b) New York Philharmonic

February 7, 1943; Carnegie Hall (live broadcast)

. **Source:** Private collection

Wagner: Funeral Music from Götterdämmerung

(c) Hollywood Bowl Orchestra

July 8, 1947; Hollywood Bowl (live broadcast)

. **Source:** Private collection

Wagner: Götterdämmerung (Twilight of the Gods) - Immolation Scene

Wagner: Immolation Scene from Götterdämmerung

(a) Helen Traubel, Soprano, Hollywood Bowl Orchestra

July 8, 1947; Hollywood Bowl (live broadcast)

. **CD:** Eklipse EKR CD 56

Wagner: Immolation Scene from Götterdämmerung

(b) Kirsten Flagstad, Soprano, New York Philharmonic

March 23, 1952; Carnegie Hall (live broadcast)

. **LP:** Bruno Walter Society RR-531

. **CD:** New York Philharmonic Special Editions NYP 9076/07; Nuova Era 2201; Music & Arts CD-838; Memories HR 4456/57; Simax PSC 1823

Wagner: Götterdämmerung (Twilight of the Gods) - Siegfried's Rhine Journey

Wagner: Siegfried's Rhine Journey from Götterdämmerung

(a) Royal Philharmonic Orchestra

December 7, 1924; Columbia Petty France Studios, London

. **78:** Columbia 67084D; Columbia (UK) L 1636

. **CD:** EMI (Japan; limited edition) BCD-22

Wagner: Siegfried's Rhine Journey from Götterdämmerung

(b) Royal Philharmonic Orchestra

May 20, 1927; Scala Theatre, London

. **78:** Columbia 67315/6D; Columbia (UK) L 1982/3

. **CD:** EMI (Japan) TOCE 8051-64; Iron Needle IN 1309; VAI Audio VAIA 1059; Grammofono 2000 GRM 78585; LYS 441/3

Wagner: Siegfried's Rhine Journey from Götterdämmerung

(c) Symphony Orchestra

May 25, 1932; Central Hall, Westminster

. **78:** Columbia 68101D; Columbia (UK) LX 191

. **LP:** Metronome ULX 3007

. **CD:** EMI (Japan) TOCE 8051-64; LYS 441/3; History 205245-303

Wagner: Lohengrin - Prelude to Act I

Wagner: Lohengrin Prelude to Act I

(a) New York Philharmonic

May 14, 1944; Carnegie Hall (live broadcast)

. **CD:** AS Disc AS 414; Radio Years RY 56

Wagner: Lohengrin Prelude to Act I

(b) Columbia Symphony Orchestra

February 27, 1959; American Legion Hall

. **LP:** Columbia ML 5907, M2L 290, M2L 393; **stereo:** Columbia MS 6507, M2S 690, M2S 398; Columbia M3S 743; Odyssey Y 30667; SBRG 72139/40; SBRG 72143

. **CD:** CBS/Sony MPK 45701; Sony SM2K 64456; Sony SX13K 92460

Wagner: Lohengrin - Prelude to Act III

Wagner: Lohengrin Prelude to Act III

(a) Royal Philharmonic Orchestra

November 22, 1926; Columbia Petty France Studios, London

. **78:** Columbia M 68 (US); Columbia 1961/2 (UK)

. **CD:** EMI (Japan) TOCE 8051-64; Iron Needle IN 1309; VAI Audio VAIA 1059; Grammofono 2000 GRM 78585; LYS 441/3

Wagner: Lohengrin Prelude to Act III

(b) New York Philharmonic

May 14, 1944; Carnegie Hall (live broadcast)

. **CD:** AS Disc AS 414; Radio Years RY 56

Wagner: Die Meistersinger von Nürnberg - Prelude to Act I

Wagner: Meistersinger Prelude to Act I

(a) Symphony Orchestra

May 16, 1930; Central Hall, Westminster

. **78:** Columbia DX 86

. **CD:** EMI (Japan) TOCE 8051-64; VAI Audio VAIA 1114; LYS 441/3; History 205245-303; EMI CZS5751332

Wagner: Meistersinger Prelude to Act I

(b) Hollywood Bowl Orchestra

July 8, 1947; Hollywood Bowl (live broadcast)

. **Source:** Private collection

Wagner: Meistersinger Prelude to Act I

(c) Columbia Symphony Orchestra

December 4, 1959; American Legion Hall

- . **LP:** Columbia ML 5482, ML 5887; **stereo:** Columbia MS 6149, MS 6487; SABL 114
 - . **CD:** CBS/Sony MPK 45701; Sony SM2K 64456; Sony SX13K 92460
-

Wagner: Die Meistersinger von Nürnberg - Prelude to Act III

Wagner: Meistersinger Prelude to Act III (abridged)

(a) Royal Philharmonic Orchestra

February 11, 1925; Columbia Petty France Studios, London

- . **78:** Columbia DX 86; Columbia (UK) L 1651
- . **CD:** EMI (Japan; limited edition) BCD-22

Wagner: Meistersinger Prelude to Act III

(b) Symphony Orchestra

May 25, 1932; Central Hall, Westminster

- . **78:** Columbia CX 43; Columbia (UK) LX 180
 - . **LP:** Metronome ULX 3007
 - . **CD:** EMI (Japan) TOCE 8051-64; VAI Audio VAIA 1114; LYS 441/3
-

Wagner: Die Meistersinger von Nürnberg - Dance of the Apprentices

Symphony Orchestra

ca. March 1932; Central Hall, Westminster

- . **78:** Columbia CX 43; Columbia (UK) LX 232
- . **CD:** EMI (Japan) TOCE 8051-64 ; VAI Audio VAIA 1114; LYS 441/3

Note: The US and UK 78 rpm issues have different couplings. The US issue is paired with Walter's recording of Beethoven's "Prometheus" Overture. The UK coupling is paired with Hamilton Harty's performance of Mozart's Le nozze di Figaro Overture.

Wagner: Parsifal - Klingsor's Magic Garden and Flower Maidens' Scene

Royal Philharmonic Orchestra

November 20, 1925; Columbia Petty France Studios, London

. **78:** Columbia 67190/1D (US); Columbia L 1746/47 (UK)

. **CD:** EMI (Japan) TOCE 8051-64; Grammofono 2000 GRM 78585; LYS 441/3; VAI Audio VAIA 1059; CD BW-01 (in Michele Selvini, *Bruno Walter: La porta dell' eternità*)

Wagner: Parsifal - Prelude

Wagner: Parsifal Prelude

(a) Royal Philharmonic Orchestra

November 26, 1925; Columbia Petty France Studios, London

. **78:** Columbia 1744/45 (UK)

. **LP:** Metronome ULX 3007

. **CD:** VAI Audio VAIA 1114; LYS 441/3; EMI (Japan; limited edition) BCD-22

Wagner: Parsifal Prelude

(b) Royal Philharmonic Orchestra

May 27, 1927; Scala Theatre, London

. **78:** Columbia 1744/45R (UK)

. **CD:** VAI Audio VAIA 1114; LYS 441/3; Iron Needle IN 1309; EMI (Japan) TOCE 8051-64; History 205245-303

Wagner: Parsifal Prelude

(c) Los Angeles Standard Symphony Orchestra

June 19, 1949; [Los Angeles] (live broadcast)

. **CD:** Music & Arts CD-838

Wagner: Parsifal Prelude

(d) New York Philharmonic

March 23, 1952; Carnegie Hall (live broadcast)

. **CD:** AS Disc AS 422; Historical Performer HP 27

Wagner: Parsifal Prelude

(e) San Francisco Symphony

April 18, 1954; [San Francisco] (live broadcast)

. **LP:** CLS RPCL 2031

Wagner: Parsifal - Prelude and Good Friday Music

Columbia Symphony Orchestra

February 25, 1959; American Legion Hall

. **LP:** Columbia ML 5482; **stereo:** Columbia MS 6149; Columbia M3S 743

. **CD:** Sony SM2K 64456; Sony SX13K 92460

Wagner: Parsifal - Transformation Scene

Wagner: Parsifal Transformation Scene

(a) Royal Philharmonic Orchestra

November 25, 1925; Columbia Petty France Studios, London

. **78:** Columbia M 68; Columbia (UK) 1744/45

. **LP:** Metronome ULX 3007

. **CD:** VAI Audio VAIA 1114; LYS 441/3; EMI (Japan; limited edition) BCD-22

Wagner: Parsifal Transformation Scene

(b) Royal Philharmonic Orchestra

May 19, 1927; Scala Theatre, London

. **78:** Columbia 67572/3D in CM 68; Columbia (UK) L 1744/45R

. **CD:** EMI (Japan) TOCE 8051-64; LYS 441/3; Grammofono 2000 GRM 78585;

VAI Audio VAIA 1114; CD BW-01 (in Michele Selvini, *Bruno Walter: La porta dell' eternita*)

Wagner: Rienzi - Overture

Royal Philharmonic Orchestra

June 15, 1926; Columbia Petty France Studios, London

. **78:** Columbia 9063/4M; Columbia (UK) L 1820/1

. **CD:** EMI (Japan) TOCE 80564; VAI Audio VAIA 1114; LYS 441/3; History 205245-303

Wagner: Siegfried Idyll

Wagner: Siegfried Idyll

(a) Royal Philharmonic Orchestra

December 3-5, 1924; Columbia Petty France Studios, London

. **78:** Columbia 67099/100; Columbia (UK) L 1653/54

. **CD:** EMI (Japan; limited edition) BCD-22

Wagner: Siegfried Idyll

(b) Royal Philharmonic Orchestra

November 19, 1926; Columbia Petty France Studios, London

. **78:** Columbia CM 68

. **CD:** EMI (Japan) TOCE 8051-64; LYS 441/3

Wagner: Siegfried Idyll

(c) British Symphony Orchestra

May 16, 1930; Central Hall, Westminster

. **78:** Columbia X 26; Columbia (UK) LX 79/80

. **CD:** EMI (Japan) TOCE 8051-64, LYS 441/3

Wagner: Siegfried Idyll

(d) Vienna Philharmonic

June 19, 1935; Musikvereinssaal

. **78:** Victor G 12; DB 2634/5 (UK)

. **LP:** EMI World Records SH 193/94 (UK)

. **CD:** EMI (Japan) TOCE 7761-74; Preiser PRE 90157; Sirio SO 530018; Palladio PD 4169; EMI CDH 7-64298-2 (Europe); LYS 441/3; Preiser CD 90157; History 205245-303; Opus Kura OPK 2017/8 (Japan); Allegro CDO 1050

Wagner: Siegfried Idyll

(e) NBC Symphony Orchestra

April 8, 1939; Studio 8-H (live broadcast)

. **CD:** Serenade (Japan) SEDR-2007

Wagner: Siegfried Idyll

(f) Boston Symphony

March 18, 1947; Symphony Hall, Boston (live broadcast)

. **CD:** Wing (Japan) WCD 58

Wagner: Siegfried Idyll

(g) Hollywood Bowl Orchestra

July 8, 1947; Hollywood Bowl (live broadcast)

. **Source:** Private collection

Wagner: Siegfried Idyll

(h) Los Angeles Standard Symphony Orchestra

June 19, 1949; [Los Angeles] (live broadcast)

. **CD:** Music & Arts CD-838

Wagner: Siegfried Idyll

(i) New York Philharmonic

January 5, 1953; 30th Street Studios, New York

. **LP:** Columbia ML 5338; Columbia Special Products CB-5; Odyssey Y 34621

Wagner: Siegfried Idyll

(j) Los Angeles Philharmonic

July 14, 1953; [Los Angeles] (live broadcast)

. **CD:** AS Disc AS 422; Historical Performer HP 27

Wagner: Siegfried Idyll

(k) Orchestre National de la R. T. F.

May 5, 1955; Théâtre des Champs-Élysées (live broadcast)

. **LP:** Educational Media Associates EMA 105; Bruno Walter Society (Japan) BWS 0S-7021-6-BS

Wagner: Siegfried Idyll

(l) New York Philharmonic

February 10, 1957; Carnegie Hall (live broadcast)

. **CD:** Wing (Japan) WCD 27

Wagner: Siegfried Idyll

(m) Columbia Symphony Orchestra

February 27, 1959; American Legion Hall

. **LP:** Columbia MS 6507; Columbia M2S 690; Columbia M3S 743 (plus rehearsal sequence); Odyssey Y30667

. **CD:** CBS/Sony MPK 45701; Sony SM2K 64456 (plus rehearsal sequence); Sony SX13K 92460 (plus rehearsal sequence)

Wagner: Tannhäuser - Overture and Venusberg Music

Tannhäuser: Overture and Venusberg Music

(a) Hollywood Bowl Symphony

July 8, 1947; Hollywood Bowl (live broadcast)

. **Source:** Private collection

Tannhäuser: Overture and Venusberg Music

(b) Columbia Symphony Orchestra; Occidental College Concert Choir; Howard Swan, Director

March 24 and 27, 1961; American Legion Hall

. **LP:** Columbia MS 6507; Columbia M2S 690; Columbia M3S 743; Odyssey Y 30667

. **CD:** CBS/Sony MPK 45701; Sony SM2K 64456; Sony SX13K 92460

Wagner: Tannhäuser - Venusberg Music

Wagner: Tannhäuser, Venusberg Music

(a) Royal Philharmonic Orchestra

June 14, 1926; Columbia Petty France Studios, London

. **78:** Columbia 67315/6D (US), Columbia L 1982/3 (UK)

. **LP:** Metronome ULX 3007

. **CD:** EMI (Japan) TOCE 8051-64; Iron Needle IN 1309; VAI Audio VAIA 1114; Grammofono 2000 GRM 78585; LYS 441/3

Wagner: Tannhäuser, Venusberg Music

(b) New York Philharmonic

March 23, 1952; Carnegie Hall (live broadcast)

. **Source:** Private collection

Wagner: Tristan und Isolde - Liebestod (Love-Death)

Royal Philharmonic Orchestra

February 11, 1925; Columbia Petty France Studios, London

. **78:** Columbia 67163[D] (US); Columbia L 1652 (UK)

. **CD:** VAI Audio VAIA 1114, EMI (Japan) TOCE 8051-64; Grammofoon 2000 GRM 78585, LYS 441/43

Wagner: Tristan und Isolde - Prelude and Liebestod (Love-Death)

Wagner: Tristan, Prelude and Liebestod (orchestral arrangement)

(a) New York Philharmonic

May 14, 1944; Carnegie Hall (live broadcast)

. **CD:** AS Disc AS 414; Radio Years RY 56; Music & Arts CD-838

Wagner: Tristan, Prelude and Liebestod

(b) Helen Traubel, Soprano; Hollywood Bowl Orchestra

July 8, 1947; Hollywood Bowl (live broadcast)

. **CD:** Eklipse EKR 56

Wagner: Tristan, Prelude and Liebestod

(c) Margaret Harshaw, Soprano; Los Angeles Philharmonic

July 14, 1953; [Los Angeles] (live broadcast)

. **CD:** AS Disc AS 422; Historical Performer HP 27

Wagner: Die Walküre - Two excerpts (Ride of the Valkyries; "War es so schmälich" to end of opera, with concert abridgment of the Magic Fire Music)

New York Philharmonic

Dorothee Manski (Brünnhilde), Friedrich Schorr (Wotan)

December 23, 1934; Carnegie Hall (live broadcast)

. **Source:** Private collection

Wagner: Die Walküre - Seventeen fragmentary excerpts

Hilde Konetzni (Sieglinde), Rose Merker (Brünnhilde), Kerstin Thorborg (Fricka), Luise Helletsgruber (Helmwige), Ella Flesch (Gerhilde), Margit Bokor (Ortlinde), Dora With (Waltraute), Aenne Michalski (Siegrune), Frieda Stroinigg (Rossweisse), Bella Paalen (Grimgerde), Elsa Weichert (Schwertleite), Franz Völker (Siegmond), Ludwig Hofmann (Wotan), Herbert Alsen (Hunding); Vienna Staatsoper Orchestra

October 13, 1936; Vienna Staatsoper (live performance)

. **CD:** Koch/Schwann 3-1459-2

Wagner: Die Walküre: Act 1

Vienna Philharmonic

Lotte Lehmann (Sieglinde), Lauritz Melchior (Siegmond), Emanuel List (Hunding)

June 22, 1935; Musikvereinssaal

. **78:** Victor M 298 (US); HMV DB 2636/43 in Set M 237

. **LP:** Seraphim 60190, EMI COLH 133 (UK), EMI 2C 051-03023 (France), Odeon 80686/8 (Germany)

. **CD:** EMI References CDH 7-61020-2; EMI ZDH 61020; EMI (Japan) TOCE 7761-74; Danacord DACOCD 317/18; Grammofono 2000 GRM 78724; Arkadia 78526

Wagner: Die Walküre - Act II, Scenes 3 and 5

Lotte Lehmann (Sieglinde), Ella Flesch (Brünnhilde), Lauritz Melchior (Siegmund), Alfred Jerger (Wotan), Emanuel List (Hunding); Vienna Philharmonic

June 26, 1935; Musikvereinssaal

. **78:** Victor M 582 (US); HMV G M 336 (UK?)

. **LP:** EMI Pathé Marconi 2902123 (France); Odeon 80686/8 (Germany); Scene 5 only in EMI RLS 7711 (UK)

. **CD:** EMI (Japan) TOCE 7761-74; EMI References CDH 7 64255 2; Danacord DACOCD 317/18; EMI CZS5751332 (Scene 5 only)

Wagner: Wesendonck Lieder

Kirsten Flagstad, Soprano; Bruno Walter, Piano

March 23, 1952, Carnegie Hall (live broadcast)

. **LP:** New York Philharmonic/WQXR 1985 Radiothon Special Edition 851/2; Bruno Walter Society RR-531

. **CD:** AS Disc AS 422; Music & Arts CD-838; Simax PSC 1824; Historical Performer HP 27

WEBER, CARL MARIA VON

Weber: Euryanthe - Overture, J. 291

Weber: Euryanthe Overture

(a) New York Philharmonic

February 22, 1948; Carnegie Hall (live broadcast)

. **LP:** New York Philharmonic/WQXR 1985 Radiothon Special Edition 841/2

Weber: Euryanthe Overture

(b) Musikalische Akademie

October 2, 1950; Deutsches Museum, Munich

. **CD:** AS Disc AS 423; Legend LGD 114

Weber: Der Freischütz - Overture, J. 277

Weber: Freischütz Overture

Royal Philharmonic Orchestra

[February?] 1925; [London]

. **78:** Columbia 67082/3

. **CD:** EMI TOCE 8051-64 (Japan); CD BW-01 (in Michele Selvini, *Bruno Walter: La porta dell' eternita*)

Weber: Freischütz Overture

Orchestre de la Société des Concerts du Conservatoire de Paris

May 9, 1938; [Paris]

. **78:** HMV DB 3554 (UK)

. **LP:** Bruno Walter Society (Japan) BWS 1006

. **CD:** EMI (Japan) TOCE 8051-64

Weber: Freischütz Overture

Los Angeles Philharmonic

May 21, 1950; [Los Angeles] (live broadcast)

. **CD:** AS Disc AS 423; Eklipse EKR CD 1402; Legend LGD 114; History 205242-303

Weber: Invitation to the Dance (arr. Hector Berlioz), J. 260

Los Angeles Philharmonic

May 21, 1950; [Los Angeles] (live broadcast)

. **CD:** Eklipse EKR CD 1402; Palladio PD 4202

Weber: Konzertstück, J. 282 (Op. 79)

Paulina Carter, Piano; Los Angeles Philharmonic

May 21, 1950; [Los Angeles] (live broadcast)

. **CD:** AS Disc 412; Eklipse EKR 1402; History 205242-303

Weber: Oberon - Overture, J. 306

Weber: Oberon Overture

NBC Symphony Orchestra

March 18, 1939; Studio 8-H (live broadcast)

. **CD:** Pearl GEMM CD 9131, Music & Arts CD-273, Music & Arts CD 4273; Serenade (Japan) SEDR-13

Weber: Oberon Overture

Los Angeles Philharmonic

June 19, 1949; [Los Angeles] (live broadcast)

. **CD:** Eklipse EKR 1402; Legend LGD 114; History 205242-303

Weber: Oberon Overture

San Francisco Symphony

April 18, 1954; [San Francisco] (live broadcast)

. **LP:** CLS RPCL 2031

. **CD:** AS Disc AS 423

WOLF, HUGO

**Wolf: Lieder - "Phänomen," "Anakreons Grab," "Als ich auf dem Euphrat Schiffte,"
"Blumengruss," "In dem Schatten meiner Locken"**

Elisabeth Schumann, Soprano; Bruno Walter, Piano

February 4, 1950; Town Hall, New York (live performance)

. **LP:** Voce 117; Bruno Walter Society (Japan) BWS OW-7225 6-BS
