

Feierlich langsam; doch nicht schleppend

Flöten 1. 2. 3.
Oboen 1. 2. 3.
Klarinetten in B 1. 2. 3.
Fagotte 1. 2. 3.
Hörner 1 & 2 in F
Hörner 3 & 4 in B tief
Trompete 1. in F
Trompeten 2. & 3. in C
Alt. & Ten. Posaunen
Bass-Posaune
Tenor-Tuben 1. 2. in B
Bass-Tuben 1. 2. in F
Kontra-Basstuba
Pauken
Triangel und Becken
Harfen (dreifach womöglich)

Feierlich langsam; doch nicht schleppend

G Saite.....

Violin I
Violin II
Viola
Violoncello
Kontrabass

pp
pp
pp
pp
pp

zart hervortretend
p
ohne Anschwellung
ohne Anschwellung
ohne Anschwellung

5 (1. 2.)

Klar. 1. 2. *p cresc. dim. mf cresc.*

Fag. 1. 2. *p cresc. dim. mf cresc.*

Hrn 1 & 2 *mf cresc.*

Hrn 3 & 4 *p mf cresc.*

Ten.-Tub. in B *p*

B.-Tub. in F *p*

Vln I *G Saite.....* *breit gestrichen* *breit gestrichen*
p cresc. dim. mf cresc.

Vln II *cresc. dim. mf (cresc.)*

Vla *cresc. dim. mf (cresc.)*

Vc. *(cresc.) (dim.) mf (cresc.)*

Kb. *p (cresc.) (dim.) mf*

10

Klar. 1. 2. *dim.* *mf cresc. semp.* 3

Fag. 1. 2. (1.) *dim.*

Hrn 1 & 2 *dim.*

Hrn 3 & 4 *dim.*

Ten.-Tub. in B *p* *cresc. semp.*

B.-Tub. in F *p* *cresc. semp.*

Vln I *dim.* *mf* *cresc. semp.*

Vln II *dim.* *mf* *cresc. semp.*

Vla *dim.* *cresc.*

Vc. *dim.* *cresc.*

Kb. (dim.) (cresc.)

(A)

Fl. 1. 2. *ff marc. sempre*

Ob. 1. 2. *ff marc. sempre*

Klar. 1. 2. *ff marc. sempre*

Fag. 1. 2. *ff*

Hrn 1 & 2 *ff marc. sempre*

Hrn 3 & 4 *ff marc. sempre*

Pos. Alt. Ten. *ff marc. semp.*

B. Pos. *ff marc. semp.*

Ten.-Tub. in B *ff*

B.-Tub. in F *ff*

K.-Btb. *ff (marc. semp.)*

(A)

Vln I *ff* *breit und markig* *dim. p dim.*

Vln II *ff* *breit und markig* *dim. p dim.*

Vla *ff* *dim. p dim.*

Vc. *ff* *dim. p dim.*

Kb. *ff* *dim. (p) dim.*

21

Ob. 1. 2. *a 2*
p cresc. semp.

Klar. 1. 2.
p cresc. semp.

Hrn 1 & 2
f

Hrn 3 & 4
f

Tromp. 1 in F
f

Pos. Alt. Ten.
p cresc. semp.

B. Pos.
p cresc. semp.

K.-Btb.
f

Hf.
(ff)

Vln I
pp *lang gestrichen* *cresc. semp.* *f* *dim.*

Vln II
pp *lang gestrichen* *cresc. semp.* *f* *dim.*

Vla
pp *divisi* *lang gestrichen* *cresc. semp.* *f* *dim.*

Vc.
pp *lang gestrichen* *cresc. semp.* *f* *dim.*

Kb.
pp *lang gestrichen* *cresc. semp.* *f* *dim.*

26

Hf. *mf* *6* *6* *(p)* *6* *6*

Vln I *p* *dim.* *pp*

Vln II *p* *dim.* *pp*

Vla *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Kb. *p* *dim.* *pp*



28

Hf. **(B)** *6* *6*

Vln I **(B)** *G Saite.....* *zart hervortretend* *(pp)* *cresc.*

Vln II *pp* *cresc.*

Vla *pp* *cresc.*

Vc. *(divisi)* *pp* *cresc.*

Kb. *pp* *cresc.*

32

Fl. 1. 2. *a 2* *ff marc. semp.*

Ob. 1. 2. *a 2* *ff marc. semp.*

Klar. 1. 2. *ff marc. semp.*

Fag. 1. 2. *ff*

Hrn 1 & 2 *a 2* *ff marc. semp.*

Hrn 3 & 4 *ff marc. semp.*

Pos. Alt. Ten. *ff marc. semp.*

B. Pos. *ff marc. semp.*

Ten.-Tub. in B *ff*

B.-Tub. in F *ff*

K.-Btb. *ff marc. semp.*

Vln I *semp.* *ff* *8va* *loco* *breit und markig* *(dim.)*

Vln II *semp.* *ff* *breit und markig* *(dim.)*

Vla. *semp.* *ff* *dim.*

Vc. *semp.* *ff* *dim.*

Kb. *semp.* *ff* *dim.*

37

Fl. 1. 2. *a 2*
p cresc. *semp.*

Ob. 1. 2. *a 2*
p cresc. *semp.*

Klar. 1. 2.
p cresc. *semp.*

Hrn 1 & 2
f

Hrn 3 & 4
f

Tromp. 1 in F
f

Pos. Alt. Ten.
p cresc. *semp.*

B. Pos.
p cresc. *semp.*

K.-Btb.
f

Vln I *lang gestrichen*
p dim. *pp* *p cresc.* *semp.*

Vln II *lang gestrichen*
p dim. *pp* *p cresc.* *semp.*

Vla (div.) *lang gestrichen*
p dim. *pp* *p cresc.* *semp.*

Vc. *lang gestrichen*
p dim. *pp* *p cresc.* *semp.*

Kb. *lang gestrichen*
p dim. *pp* *p cresc.* *semp.*

43 (a 2)

Fl. 1. 2.

Ob. 1. 2. (a 2)

Klar. 1. 2. (a 2)

Hrn 1 & 2

Hrn 3 & 4 horns 3 & 4 in F

Tromp. 1 in F

K.-Btb.

Hf. *ff* *dim.* *mf* *dim.*

Vln I *f* *dim.* *dim.*

Vln II (divisi) *f* *dim.* *dim.*

Vla (divisi) *f* *dim.* *dim.*

Vc. *f* *dim.* *dim.*

Kb. *f* *dim.* *dim.*

(C)

45

Ob. 1. 2. 1.

Klar. 1. 2. p

Hrn 1 & 2 1. 2. p

Hf. p

Vln I pp

Vln II pp

Vla. pp

Vc. pp

Kb. pp

(C)



49

Ob. 1. 2. a 2

Klar. 1. 2. a 2

Hrn 1 & 2 1. 2. p

Vln I divisi pp cresc. semp. mf dim.

Vln II divisi pp cresc. semp. mf dim.

Vla. pp cresc. semp. mf dim.

Vc. p cresc. semp. f dim.

(D)

55

Fl. 1. 2. *p* *a 2* *mf*

Ob. 1. 2. *p*

Klar. 1. 2. *p*

Hrn 1 & 2 *p*

(D)^p Violin Solo (von Dreien) *cresc. semp.*

Vln I *p* *divisi*

Vln II *pp* *p* *cresc. semp.*

Vla *mf* *cresc. semp.*

Vc. *mf* *cresc. semp.*



60 (a 2)

Fl. 1. 2. *f*

Ob. 1. 2. *a 2* *mf*

Klar. 1. 2. *a 2* *mf*

Hrn 1 & 2

(solo) *mf cresc.* *f* *marc. sempre*

Vln I *mf* *cresc.* *f* *dim.*

Vln II *mf* *cresc.* *f* *dim.*

Vla *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

65 1.

Klar. 1. 2. *mf*

Ten.-Tuba 1 in B *p* *cresc.* *f* *dim.*

Ten.-Tuba 2 in B *p* *cresc.* *mf* *dim.*

B.-Tub. in F *p* *(cresc.)* *mf* *dim.*

K.-Btb. *p* *cresc.* *mf* *dim.*

Vln I *divisi* *p* *cresc.* *mf* *dim.*

Vln II *(p)* *(divisi)* *p* *cresc.* *mf* *dim.*

Vla

Vc.



71

Ob. 1. *p* *mf cresc. semp.* *mf*

Klar. 1. 2. *p* *mf cresc. semp.* *mf*

Vln I *pp* *cresc.* *p cresc. semp.* *(divisi)* *mf*

Vln II *pp* *cresc.* *p cresc. semp.* *divisi* *mf*

Vla *p* *cresc.* *cresc. semp.* *f*

Vc. *p lang gezogen* *cresc.* *mf lang gezogen* *cresc. sempre* *f*

Langsam
(E)

76

Fl. 1. 2. 3. *a 3*

Ob. 1. 2. (1.) *cresc. f legato dim.*

Klar. 1. 2. (1.) *cresc. f legato dim.*

Fag. 1. 2. *a 2 f marc.*

Hrn 1 & 2 *a 2 f marc.*

Hrn 3 & 4 *a 2 f marc. 3. p dim.*

Pos. Alt. Ten. *f*

B. Pos. *f*

(E)
Langsam

Vln I *cresc. f dim. p dim.*

Vln II *cresc. f dim. p dim.*

Vla. *ff dim. p dim.*

Vc. *ff dim. (p) dim.*

Kb. *f divisi (p) dim.*

83

Fl. 1. *pp legato* *mf legato* *f legato*

Fl. 2. *pp legato* *mf legato* *f legato*

Ob. 1. *pp legato* *p legato* *(mf)*

Ob. 2. *pp legato* *p legato* *(mf)*

Klar. 1. 2. *pp legato* *p legato* *(mf) legato*

Hrn 3 & 4 *(3.)* *p* *mf*



89 a 2

Fl. 1. 2. *cresc.*

Ob. 1. *cresc.*

Ob. 2. NB Commentary *(cresc.)*

Klar. 1. 2. *cresc.*

Vln I *mf breit* *cresc.* *(f)*

Vln II *mf breit* *cresc.* *(f)*

Vla *mf breit* *cresc.* *(f)*

Vc. *mf breit* *cresc.* *(f)*

95 (F) 1. *p* *p*

a tempo (wie anfangs)

(F) G Saite.....
zart hervortretend

Vln I *p*

Vln II *pp* ohne Anschwellung (divisi) *3*

Vla *pp* ohne Anschwellung (divisi) *3*

Vc. *pp* ohne Anschwellung (divisi) *3*

Kb. *pp* (ohne Anschwellung)

99 a 2 *mf* *mf* *mf*

Fl. 1. 2.

Ob. 1. 2. *mf*

Klar. 1. 2. *mf*

Hrn I & 2 (1.) *cresc.* (loco) *p*

Ten.-Tub. in B *p*

B.-Tub. in F *p*

Violin Solo

Vln I NB Commentary *gezogen* *mf*

Vln II *cresc.* *p*

Vla *p*

Vc. *p*

Kb. *p*

a 3

104

Fl. 1. 2. *f* a 2

Ob. 1. 2. *f*

Klar. 1. 2. *f* a 2

Fag. 1. 2. *f* 1.

Hrn 1 & 2 *p* *cresc.* *mf* 1.

Hrn 3 & 4 3. *(p) cresc. semp.*

Ten.-Tub. in B *cresc. semp.*

B.-Tub. in F *cresc. semp.*

Vln I (Violin Solo) *cresc.* G Saite

Vln II *cresc.* *semp.*

Vla *(cresc. semp.)* 3 V 3 V

Vc. *cresc. semp.* 3 V 3 V

Kb. *cresc. semp.*

109 (G)

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Fag. 1. 2.

Hrn 1 & 2.

Hrn 3 & 4.

Pos. Alt. Ten.

K.-Btb.

Flute: *(p)*

Oboe: *(p) cresc.*

Clarinet: *a 2 p cresc. dim. cresc. (p) (cresc.)*

Bassoon: *2. p*

Horn 1 & 2: *p*

Horn 3 & 4: *3. (p)*

Pos. Alt. Ten.: *pp cresc. p*

K.-Btb.: *pp*

(G)

Vln I

Vln II

Vla

Vc.

Kb.

Vln I: *(p)*

Vln II: *breit gestrichen (p) cresc. dim. (p) breit*

Vla: *(p)*

Vc.: *divisi (p) 3 V 3 V 3 V 3 V 3 V 3 V 3 V 3 V p*

Kb.: *(p) immer deutlich hervortretend N.B. Violen und Celli I ohne Anschwellung p*

Additional instruction: *immer deutlich hervortretend*

(H)

114 (1.)

Fl. 1. 2. 3. *dim.* *cresc. semp.* *mf* a 3

Ob. 1. 2. *dim.* *cresc. semp.* *mf*

Ob. 3. *mf*

Klar. 1. 2. (a 2) *(dim.)* *cresc. semp.* *mf*

Klar. 3. *mf*

Fag. 1. 2. (2.) *cresc. semp.* *mf* a 2

Fag. 3. *mf*

Hrn 1 & 2 *mf*

Hrn 3 & 4 a 2 *p* *cresc. semp.* *mf*

Tromp. 1 in F *mf*

Pos. Alt. Ten. *Tenor* *(mf)*

K.-Btb. *cresc. semp.* *mf*

(H)

Vln I *cresc.* *semp.* *(mf) marc. semp.*

Vln II *cresc. semp.* *(mf) marc. semp.*

Vla *cresc.* *(mf) marc. semp.*

Vc. *cresc. semp.* *(mf) marc. semp.*

Kb. *cresc. semp.* *(mf) marc. semp.*

119 (a 3)

Fl. 1. 2. 3.

Flute 1, 2, 3 staves with musical notation and dynamics.

(poco a poco cresc.)

Ob. 1. 2.

Oboe 1, 2 staves with musical notation and dynamics.

(poco a poco cresc.)

Ob. 3.

Oboe 3 staff with musical notation and dynamics.

(poco a poco cresc.)

Klar. 1. 2.

Clarinet 1, 2 staves with musical notation and dynamics.

(poco a poco cresc.)

Klar. 3.

Clarinet 3 staff with musical notation and dynamics.

(poco a poco cresc.)

Fag. 1. 2.

Bassoon 1, 2 staves with musical notation and dynamics.

poco a poco cresc.

Fag. 3.

Bassoon 3 staff with musical notation and dynamics.

poco a poco cresc.

Hrn 1 & 2

Horn 1 & 2 staves with musical notation and dynamics.

poco a poco cresc.

Hrn 3 & 4

Horn 3 & 4 staves with musical notation and dynamics.

poco a poco cresc.

Tromp. 1 in F

Trumpet 1 in F staff with musical notation and dynamics.

poco a poco cresc.

Tromp. 2 & 3 in C

Trumpet 2 & 3 in C staves with musical notation and dynamics.

(poco a poco cresc.)

Pos. Alt. Ten.

Pos. Alt. Ten. staff with musical notation and dynamics.

poco a poco cresc.

K.-Btb.

Contrabass staff with musical notation and dynamics.

poco a poco cresc.

Vln I

Violin I staff with musical notation and dynamics.

poco a poco cresc.

Vln II

Violin II staff with musical notation and dynamics.

poco a poco cresc.

Vla

Viola staff with musical notation and dynamics.

poco a poco cresc.

Vc.

Violoncello staff with musical notation and dynamics.

poco a poco cresc.

Kb.

Double Bass staff with musical notation and dynamics.

poco a poco cresc.

124 (a 3)

ff marc. semp.

ff marc. semp.

ff marc. semp.

(a 2)

ff

ff

ff

ff

ff

ff

ff

ff (loco)

ff

ff

ff

ff

ff

ff gestrichen

ff gestrichen

dim.

dim.

dim.

dim.

dim.

dim.

trem.

129 poco a poco accel.

Musical score for Horns, Tubas, and Percussion starting at measure 129. The score includes parts for Horns 1 & 2, Horns 3 & 4, Tenor-Tuba in B, Bass-Tuba in F, and Percussion. The Horn parts are mostly rests, with a *pp* dynamic marking at the end. The Tubas play a sustained chord with a *pp* dynamic. The Percussion part features a tremolo pattern on a snare drum with a *pp* dynamic.

poco a poco accel.

Musical score for Violins, Viola, and Cello starting at measure 129. The Violin parts have a *pp* dynamic and a *gezogen* (bowed) marking. The Viola and Cello parts also have a *pp* dynamic. The Cello part includes a *cresc. semp.* marking. The Bassoon part has a *pp* dynamic and a *cresc. semp.* marking.



134 ritard.

Musical score for Oboe, Clarinet, and Horns starting at measure 134. The Oboe and Clarinet parts play a melodic line with a *f* dynamic and a *ritard.* marking. The Horns 1 & 2 and Horns 3 & 4 parts are mostly rests.

ritard.

Musical score for Violins, Viola, and Cello starting at measure 134. The Violin parts have a *ff* dynamic and a *ritard.* marking. The Viola and Cello parts have a *ff* dynamic. The Bassoon part has a *ff* dynamic.

J

a tempo

139

a 2

Fl. 1. 2.

Fl. 1. 2. *p (cresc. semp.)*

Ob. 1. *p (cresc. semp.)*

Ob. 2. *p (cresc. semp.)*

Klar. 1. 2. *p cresc. semp.*

Hrn 1 & 2

1.

p

Ten.-Tub. in B

legato semp.

pp

cresc. semp.

B.-Tub. in F

legato semp.

pp

cresc. semp.

K.-Btb.

pp legato semp.

cresc. semp.

Hf.

p cresc. semp.

p cresc. semp.

K

145 (a 2)

Fl. 1. 2. *f* *dim.*

Ob. 1. *f* *dim.* *p*

Ob. 2. *f* *dim.*

Klar. 1. 2. *f* *dim.* *p* 1.

Hrn 1 & 2 *p* 2.

Hf. *f* *dim.*

K

von Dreien zu spielen

Vln I *p*

Vln II *pp*

Vla *p*

Vc. *p*

149

Fl. 1. 2. 1. *p cresc.*

Ob. 1. 2. (1.) *(p) cresc.* a 2. *mf*

Klar. 1. 2. (1.) a 2. *mf*

Hrn 1 & 2 1. *p*
2.

Vln I (solo) *pp cresc. semp.*

Vln II *divisi pp cresc. semp. mf*

Vla *pp cresc. semp. f*

Vc. *(pp) cresc. semp. f*

nachgebend

a tempo

154

a 2

a 2

L

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Hrn 1 & 2

Hrn 3 & 4

Tromp. 1 in F

Tromp. 2 & 3 in C

Pos. Alt. Ten.

K.-Btb.

(solo)

nachgebend

a tempo

L

von dreien zu spielen

Vln I

Vln II

Vla

Vc.

Musical score for woodwinds and brass instruments. The score is divided into three measures. The first measure is marked 'nachgebend' and the second 'a tempo'. The instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1 in F, Trumpets 2 & 3 in C, Pos. Alt. Ten., and K.-Btb. Dynamics include *p*, *pp*, *f*, and *mf*. There are first and second endings indicated by '1.' and '2.' above notes.

Musical score for strings. The score is divided into three measures. The first measure is marked 'nachgebend' and the second 'a tempo'. The instruments include Vln I, Vln II, Vla, and Vc. Dynamics include *dim.*, *f*, and *mf*. A 'solo' marking is present above the Vln I staff. The instruction 'von dreien zu spielen' is written above the Vln I staff.

(a 2)
158

Fl. 1. 2. *f*

Ob. 1. 2. (a 2)

Klar. 1. 2. *a 2*
f

Hrn 1 & 2 (a 2)

Hrn 3 & 4 (a 2)
cresc. semp.

Tromp. 1 in F

Tromp. 2 & 3 in C 2. *f*

Pos. Alt. Ten.

K.-Btb.

(solo)
Vln I *cresc.*

divisi
Vln II *cresc.* (*cresc.*)

cresc. *cresc.*

Vla *cresc.* (*cresc.*)

Vc. *cresc.* *cresc.*

163 a 2

Ob. 1. 2. *ff* *mf*

Klar. 1. 2. *ff* *(mf)* *dim.*

Fag. 1. 2. *mf* *dim.*

Hrn 1 & 2 *mf* *mf*

Tromp. 1 in F *f*

Ten.-Tuba 1 in B *p* *cresc.*

Ten.-Tuba 2 in B *p* *cresc.*

B.-Tub. in F *p* *cresc.*

K.-Btb. *(p)* *cresc.*

(solo)

Vln I *ff* *dim.* *dim.* *(divisi)* *p* *cresc.*

Vln II *ff* *dim.* *p* *divisi* *p* *cresc.*

Vla *ff* *dim.*

Vc. *ff* *dim.*

Detailed description: This page of a musical score covers measures 163 to 166. It features a woodwind section (Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Tenor-Tuba, Baritone-Tuba, Contrabass), and a string section (Violin I, Violin II, Viola, Violoncello). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. Dynamics range from fortissimo (ff) to piano (p), with various markings for crescendo, decrescendo, and mezzo-forte (mf). The score includes articulation marks like accents and slurs, and performance instructions such as 'solo' and 'divisi'.

M

169

Fl. 1. 2. 3. *a 3* *ff* *dim.*

Ob. 1. 2. *ff* *dim.*

Klar. 1. *ff* *dim.*

Klar. 2. 3. *a 2* *ff* *dim.*

Fag. 1. 2. *a 2* *ff* *1.* *dim.*

Hrn 1 & 2 *cresc.* *dim.* *a 2* *ff marc.*

Hrn 3 & 4 *ff marc.* *dim.*

Tromp. 1 in F *ff marc.* *dim.*

Pos. Alt. Ten. *ff*

B. Pos. *ff*

Ten.-Tuba 1 in B *mf* *dim.*

Ten.-Tuba 2 in B *mf* *dim.*

B.-Tub. in F *mf* *dim.*

K.-Btb. *mf* *dim.*

Vln I *mf* *dim.* *ff (trem.)* *dim.*

Vln II *mf* *dim.* *ff* *dim.*

Vla *ff* *dim.*

Vc. *ff* *dim.*

Kb. *ff* *divisi* *ff*

M

175

Klar. 1.

Klar. 2. 3.

3. *pp*

horns 3 & 4 in B flat

Vln I

pizz. *p cresc.*

Vln II

pizz. *p*

Vla

p

Vc.

pizz. *p*

Kb.

p

180

Klar. 1.

Klar. 2. 3.

(3.)

Vln I

Vln II

Vla

Vc.

Kb.

pp

pp

pp

pp

pp

186

Vln I

Vln II

Vla

Vc.

Kb.

dim.

dim.

dim.

dim.

pp

12/8

N

191 *a tempo (wie anfangs)*

Musical score for measures 191-192. The score includes parts for Klarinetten (Klar. 1. 2.), Hornen (Hrn 3 & 4), Violinen (Vln I, Vln II), Viola (Vla), Violoncelli (Vc.), and Kontrabass (Kb.). The key signature is three flats (B-flat major/D minor). The tempo is *a tempo (wie anfangs)*. The dynamic is *p*. The instruction *zart hervortretend* is present. The Viola part features a triplet of eighth notes. The Cello and Double Bass parts feature triplets of eighth notes with a *V* marking. The Double Bass part is marked *(arco)*.



193

Musical score for measures 193-194. The score includes parts for Oboen (Ob. 1. 2.), Klarinetten (Klar. 1. 2.), Hornen (Hrn 3 & 4), Violinen (Vln I, Vln II), Viola (Vla), Violoncelli (Vc.), and Kontrabass (Kb.). The key signature is three flats (B-flat major/D minor). The dynamic is *p*. The instruction *cresc.* is present. The Viola part features a triplet of eighth notes. The Cello and Double Bass parts feature triplets of eighth notes with a *V* marking. The Double Bass part is marked *(arco)*.

195

Ob. 1. 2.

Klar. 1. 2.

Fag. 1. 2.

Hrn 3 & 4

Ten.-Tub. in B

B.-Tub. in F

Vln I

Vln II

Vla

Vc.

Kb.

p

cresc.

dim.

breit gestrichen

8^{vb}

a 2

[p]

V

3

7

3

V

V

V

197

Ob. 1. 2. *mf*

Klar. 1. 2. *mf* *cresc.* *dim.*

Fag. 1. 2. (a 2) *mf* *cresc.*

Hrn 1 & 2 *mf* *cresc.* *dim.*

Hrn 3 & 4 *mf* *cresc.* *dim.*

Vln I *mf* *cresc.* *dim.*

Vln II *breit gestrichen* *dim.*

Vla *cresc.* (*dim.*)

Vc. *cresc.* *dim.*

Kb.

Detailed description of the musical score for page 32, measures 197-200:

- Ob. 1. 2.:** Measures 197-198: *mf*, sustained chord. Measure 199: *mf*. Measure 200: *mf*.
- Klar. 1. 2.:** Measures 197-198: *mf*, *cresc.*. Measures 199-200: *dim.*
- Fag. 1. 2.:** Measure 197: (a 2), *mf*. Measure 198: *mf*. Measure 199: *mf*. Measure 200: *mf*.
- Hrn 1 & 2:** Measures 197-198: *mf*, *cresc.*. Measures 199-200: *dim.*
- Hrn 3 & 4:** Measures 197-198: *mf*, *cresc.*. Measures 199-200: *dim.*
- Vln I:** Measure 197: *mf*. Measure 198: *mf*. Measure 199: *cresc.*. Measure 200: *dim.*
- Vln II:** Measure 197: *breit gestrichen*. Measure 198: *breit gestrichen*. Measure 199: *dim.*. Measure 200: *dim.*
- Vla:** Measure 197: *cresc.*. Measure 198: *cresc.*. Measure 199: (*dim.*). Measure 200: (*dim.*)
- Vc.:** Measure 197: *cresc.*. Measure 198: *cresc.*. Measure 199: *dim.*. Measure 200: *dim.*
- Kb.:** Measure 197: *mf*. Measure 198: *mf*. Measure 199: *mf*. Measure 200: *mf*.

199

Ob. 1. 2. *a 2*
f

Klar. 1. 2.
f

Fag 1. 2. 3.
mf *cresc.*

Hrn 1 & 2
f

Hrn 3 & 4

Ten.-Tub. in B
mf *cresc.*

B.-Tub. in F
mf *cresc.*

K.-Btb.
mf *cresc.*

Vln I
f *cresc.*

Vln II
f

Vla
mf

Vc.
mf *cresc.*

Kb.
mf

201 (a 2)

Ob. 1. 2. *cresc. semp.*

Klar. 1. 2. *cresc. semp.*

Fag 1. 2. 3. *f cresc. semp.*

Hrn 1 & 2 *cresc. semp.*

Hrn 3 & 4 *cresc.*

Tromp. 1 in F

Ten.-Tub. in B (8) *cresc. semp.*

B.-Tub. in F *(cresc. semp.)*

K.-Btb. *(cresc. semp.)*

Vln I *cresc.*

Vln II *cresc. semp.*

Vla *cresc.*

Vc. *(cresc.)*

Kb. *cresc.*

Detailed description: This page of a musical score covers measures 201 and 202. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. The woodwind section includes Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2 & 3, Horns 1 & 2, Horns 3 & 4, Trumpet 1 in F, Tenor Trombone in B, Bass Trombone in F, and Contrabass. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are marked with 'cresc. semp.' (crescendo sempre) or 'cresc.' (crescendo). The bassoon part starts with a forte 'f' dynamic. The Viola part features a complex rhythmic pattern with triplets and slurs. The Violoncello part has triplet markings. The Kontrabaß part has a simple rhythmic accompaniment. The score is divided into two systems, with measure numbers 12 and 8 indicated at the end of each system.

203 **O**

Fag 1. 2. 3. *ff*

Hrn 1 & 2 *p* a 2

Hrn 3 & 4 *ff* horns 3 & 4 in F

Tromp. 1 in F *ff* *pp* *cresc.*

Pos. Alt. Ten. *ff* *pp* *cresc.*

B. Pos. *ff* *pp* *cresc.*

Ten.-Tub. in B *ff* (8)

B.-Tub. in F *ff*

K.-Btb. *ff* *pp* *cresc.*

O

Vln I *ff* (*pp*)

Vln II *ff* (*pp*) (divisi)

Vla *ff* (*pp*)

Vc. *ff* 3 V

Kb. *ff* 3 (divisi) V

Fag 1. 2. 3.

Hrn 1 & 2 (a 2) (N.B. Commentary) *cresc.* *f*

Hrn 3 & 4 a 2 *f*

Tromp. 1 in F *mf* (*cresc.*)

Pos. Alt. Ten. *mf* *cresc.*

B. Pos. *mf* *cresc.*

Ten.-Tub. in B

B.-Tub. in F

K.-Btb. *mf* (*cresc.*)

Vln I *mf* *cresc.* *f* *cresc.*

Vln II *mf* *cresc.* *f* *cresc.*

Vla *mf* *cresc.* *f* *cresc.*

Vc.

Kb.

207

Fag. 1. 2. 3. *ff*

Hrn 1 & 2 (a 2) *ff* *mf*

Hrn 3 & 4 (a 2) *ff* *mf*

Tromp. 1 in F *ff* *p* *cresc.*

Pos. Alt. Ten. *ff* *p* *cresc.*

B. Pos. *ff* *p* *cresc.*

Ten.-Tub. in B *ff* *8^{va}*

B.-Tub. in F *ff*

K.-Btb. *ff* *p* *cresc.*

Vln I *ff* *p* *cresc.*

Vln II *ff* *p* *cresc.*

Vla *ff* *p* *cresc.*

Vc. (div.) *ff* 3 V

Kb. (div.) *ff* 3 V

Fag 1. 2. 3.

Hrn 1 & 2
(a 2)
cresc.
ff

Hrn 3 & 4
(a 2)
cresc.
ff

Tromp. 1 in F
cresc.

Pos. Alt. Ten.
cresc.

B. Pos.
cresc.

Ten.-Tub. in B

B.-Tub. in F

K.-Btb.
cresc.

Vln I

Vln II

Vla

Vc. 12 8

Kb. 12 8

211 **P**

a 2

Fl. 1. 2.

ff

Ob. 1. 2.

ff

Klar. 1. 2.

ff

Fag. 1. 2.

ff

Hrn 1 & 2

(a 2) ff

Hrn 3 & 4

(a 2) ff

Tromp. 1 in F

ff

Tromp. 2 & 3 in C

ff

Pos. Alt. Ten.

ff

B. Pos.

ff

K.-Btb.

ff

Pk.

trem. fff

Vln I

ff P

Vln II

ff P

Vla

ff P

Vc.

ff P

Kb.

ff P

213 (a 2)

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
Fag. 1. 2.
Hrn 1 & 2
Hrn 3 & 4
Tromp. 1 in F
Tromp. 2 & 3 in C
Pos. Alt. Ten.
B. Pos.
K.-Btb.
Pk.
Vln I
Vln II
Vla
Vc.
Kb.

Musical score for measures 213-216. The score includes parts for:

- Ob. 1.
- Klar. 1. 2. (2nd ending)
- Hrn 1 & 2 (1st ending)
- Ten.-Tub. in B (8th staff)
- B.-Tub. in F (9th staff)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Measure 213 starts with a double bar line. Dynamics include *pp* for Clarinet and Horns, and *pp* for Violins and Viola. The Viola part has a *pp* *breit gestrichen* marking. The Cello and Bass parts feature triplet chords with a *pp* dynamic.



Musical score for measures 217-220. The score includes parts for:

- Ob. 1.
- Klar. 1. 2. (2nd ending)
- Hrn 1 & 2 (1st ending)
- Ten.-Tub. in B (8th staff)
- B.-Tub. in F (9th staff)
- Vln I
- Vln II
- Vla
- Vc.
- Kb.

Measure 217 starts with a double bar line and a measure number of 217. Dynamics include *p* for Clarinet and Horns, *cresc.* for Horns and Tenor Tubas, and *mf* for Violins and Viola. The Viola part has a *mf* dynamic. The Cello and Bass parts feature triplet chords with a *p* dynamic.

219 (1.)

Ob. 1. *cresc.*

Klar. 1. 2. (2.) *cresc. marc.* *cresc. marc.*

Hrn 1 & 2 *mf* *cresc.*

Hrn 3 & 4 *f* *cresc.*

Ten.-Tub. in B (loco) *mf* (*cresc.*)

B.-Tub. in F *mf* (*cresc.*)

Vln I *mf* *cresc.*

Vln II *f* *breit* *cresc.*

Vla *f* *breit* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

Q

221 a 2 3 3 3 5

Fl. 1. 2. *ff*

Ob. 1. 2. *ff* 3 a 2 5

Klar. 1. 2. *ff marc. semp.* 5

Fag. 1. 2. *ff*

Hrn 1 & 2 *ff marc.*

Hrn 3 & 4 *ff marc.*

Tromp. 1 in F *ff marc.*

Tromp. 2 & 3 in C a 2 *ff marc.*

Pos. Alt. Ten. *ff*

B. Pos. *ff marc.*

K.-Btb. *ff marc.*

Vln I *ff* 5

Vln II *ff* 5

Vla *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 43, is titled 'Q'. It covers measures 221 to 223. The score is for a full orchestra. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 in F, Trumpets 2 & 3 in C, and Trombones (Pos. Alto/Tenor, Bass, and Contrabass). The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as triplets, accents, and dynamic markings like *ff* and *ff marc.*. Measure numbers 221, 222, and 223 are indicated at the top of the first staff. Fingerings (3, 5) and breath marks (a 2) are also present.

223 (a 2)

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Vln I *sanft und zart, sehr gesangvoll*

Vln II

Vla

Vc.

Kb.

p *cresc.* *dim.* 5

p *cresc.* *dim.*

(p) deutlich hervortretend *dim.*

p gezogen cresc. *dim.*

p gezogen cresc. *dim.*

225

Hrn 3 & 4

Vln I

Vln II

Vla

Vc.

Kb.

gezogen cresc. *dim.* 5

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

horns 3 & 4 in B flat (basso)

227

Klar. 1. 2.

Hrn 3 & 4

Vln I

Vln II

Vla

Vc.

Kb.

1. *pp*

3. *pp*

4. (*pp*)

pp

pp

pp

pp

pp

pp

229

Klar. 1. 2. 1. a 2

Hrn 3 & 4 p

Tromp. 1 in F p

Vln I p

Vln II p 12/8

Vla p

Vc. p

Kb. p



R

231 (a 2) poco a poco cresc.

Hrn 1 & 2 a 2 poco a poco cresc.

Tromp. 1 in F **R** poco a poco cresc.

Vln I poco a poco cresc.

Vln II poco a poco cresc.

Vla poco a poco cresc.

Vc. poco a poco cresc.

Kb. poco a poco cresc.

233

Fl. 1. 2. 3. *a 3* *f*

Ob. 1. 2. *f* 12/8

Klar. 1. 2. *(a 2)*

Hrn 1 & 2 *(a 2)*

Tromp. 1 in F

Vln I

Vln II

Vla

Vc.

Kb.

235 (a 3) *S*

Fl. 1. 2. 3. *f*

Ob. 1. 2. *f*

Ob. 3. *f*

Klar. 1. 2. (a 2) *f*

Klar. 3. *f*

Hrn 1 & 2 (a 2) *f*

Tromp. 1 in F *f*

Vln I *S* *f*

Vln II *f*

Vla *f*

Vc. *f*

Kb. *f*

237 (a 3)

Fl. 1. 2. 3. *ff*

Ob. 1. 2. *ff*

Ob. 3. *ff*

Klar. 1. 2. (a 2) *ff*

Klar. 3. *ff*

Hrn I & 2 *ff*

Tromp. 1 in F *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Kb. *ff*

238 (a 3) **T**

Fl. 1. 2. 3.

Ob. 1. 2.

Ob. 3.

Klar. 1. 2.

Klar. 3.

Hrn 1 & 2

Tromp. 1 in F

Vln I

Vln II

Vla

Vc.

Kb.

p

p

p

p

(p)

240

Fl. 1. 2. 3.

Ob. 1. 2.

Klar. 1. 2.

Klar. 3.

Hrn 1 & 2

Hrn 3 & 4

Vln I

Vln II

Vla

Vc.

p

p

p

pp

242

This musical score page features five systems of staves. The first system includes two Clarinet parts (Klar. 1. and Klar. 2. 3.) and two Horn parts (Hrn 1 & 2 and Hrn 3 & 4). The second system includes two Violin parts (Vln I and Vln II), a Viola part (Vla), and a Violoncello part (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of the score is marked with the number 242. The second measure is marked with a piano (*p*) dynamic. The first Violin part (Vln I) includes a *(divisi)* marking above the staff in the second measure, with a piano (*p*) dynamic below. The Violoncello part (Vc.) is marked with a pianissimo (*pp*) dynamic at the bottom of the page. The notation includes various musical symbols such as notes, rests, beams, and slurs.

244

Klar. 1. *poco a poco cresc.*

Klar. 2. 3. *a 2*
poco a poco cresc.

Hrn 1 & 2 *1.*
p poco a poco cresc.

Hrn 3 & 4 *a 2*
p poco a poco cresc.

Vln I *poco a poco cresc.*

Vln II *poco a poco cresc.*

Vla *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Detailed description of the musical score: The score is for measures 244 and 245. It features seven staves: Clarinet 1, Clarinet 2 & 3, Horns 1 & 2, Horns 3 & 4, Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Clarinet 1 and Clarinet 2 & 3 play a melodic line with a crescendo. Horns 1 & 2 and Horns 3 & 4 play a similar melodic line, with the first two horns having a first ending and the last two horns having a second ending. Violin I and Violin II play a rhythmic pattern with a crescendo. Viola and Violoncello play a rhythmic pattern with a crescendo. The dynamic markings are *poco a poco cresc.* for Clarinet 1, Clarinet 2 & 3, Violin I, Violin II, Viola, and Violoncello, and *p poco a poco cresc.* for Horns 1 & 2 and Horns 3 & 4. The first ending for Horns 1 & 2 is marked with a '1.' and the second ending for Horns 3 & 4 is marked with an 'a 2'.

246

U a 3

Fl. 1. 2. 3.

Ob. 1. 2.

Ob. 3.

Klar. 1.

Klar. 2. 3.

Hrn 1 & 2

Hrn 3 & 4

Vln I

Vln II

Vla

Vc.

248 (a 3)

Fl. 1. 2. 3.

ff

Ob. 1. 2. (a 2)

\hat{b}

ff

Ob. 3.

\hat{b}

ff

Klar. 1. 2. 3. (a 3)

ff

Fag. 1. 2.

ff

Fag. 3.

ff

Hrn 1 & 2. (a 2)

ff

Hrn 3 & 4.

ff

Vln I.

ff

Vln II.

ff

Vla.

divisi

ff

Vc.

ff

250 (a 3)

Fl. 1. 2. 3.

Ob. 1. 2. (a 2)

Ob. 3.

Klar. 1. 2. 3. (a 3)

Fag. 1. 2.

Fag. 3.

Hrn 1 & 2

Hrn 3 & 4

Tromp. 1 in F

Vln I

Vln II

Vla

Vc.

252

Fl. 1. 2. 3.

Ob. 1. 2.

Ob. 3.

Klar. 1. 2. 3.

Fag. 1. 2.

Fag. 3.

Hrn 1 & 2

Hrn 3 & 4

Tromp. 1 in F

Tromp. 2 & 3 in C

Vln I

Vln II

Vla

Vc.

Kb.

254 a 3

Fl. 1. 2. 3. *mf* *cresc. semp.*

Ob. 1. 2. *mf* *cresc. (semp.)*

Ob. 3. *mf* *cresc. (semp.)*

Klar. 1. 2. *mf* *cresc. (semp.)*

Klar. 3. *mf* *cresc. (semp.)*

Hrn 1 & 2 *mf* *cresc. (semp.)*

Hrn 3 & 4 a 2 *mf* *cresc. (semp.)*

Tromp. 1 in F *mf* *cresc. (semp.)*

Tromp. 2 & 3 in C *mf* *cresc. (semp.)*

Ten.-Tub. in B a 2 *marc.* *f*

B.-Tub. in F

Vln I *cresc.*

Vln II *mf* *cresc.*

Vla *mf* *cresc.*

Vc. *mf* *cresc.*

256 (a 3)

Fl. 1. 2. 3.

Ob. 1. 2. (a 2)

Ob. 3.

Klar. 1. 2. (a 2)

Klar. 3.

Hrn 1 & 2

Hrn 3 & 4 (a 2)

Tromp. 1 in F

Tromp. 2 & 3 in C

Pos. Alt. Ten.

Ten.-Tub. in B (a 2)

B.-Tub. in F

Vln I

Vln II

Vla

Vc.

marc. cresc.

cresc.

ff

257 ^{a 3} **V**

Fl. 1. 2. 3. *fff marc.*

Ob. 1. 2. 3. *fff marc.*

Klar. 1. 2. 3. *fff marc.*

Fag. 1. 2. 3. *fff*

Hrn 1 & 2 *fff*

Hrn 3 & 4 *fff*

Tromp. 1 in F *fff* (NB - optional d')

Tromp. 2 & 3 in C *fff* a 2

Pos. Alt. Ten. *fff* a 2

B. Pos. *fff*

Ten.-Tub. in B *fff* a 2

B.-Tub. in F *fff*

K.-Btb. *fff*

Pk. *fff* trem.

Trgl. Beck. Triangel

Hf. Becken (*fff*) (8^{va}-)

Vln I *fff gestrichen*

Vln II *fff gestrichen*

Vla. (*divisi*) *fff*

Vc. (*divisi*) *fff*

Kb. *fff*

259 (a 3) 5

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Klar. 1. 2. 3.

Fag 1. 2. 3.

Hrn 1 & 2

Hrn 3 & 4

Tromp. 1 in F

Tromp. 2 & 3 in C

Pos. Alt. Ten.

B. Pos.

Ten.-Tub. in B

B.-Tub. in F

K.-Btb.

Pk.

Hf.

Vln I

Vln II

Vla

Vc.

Kb.

261 (a 3)

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Klar. 1. 2. 3.

Fag. 1. 2. 3.

Hrn 1 & 2

Hrn 3 & 4

Tromp. 1 in F

Tromp. 2 & 3 in C

Pos. Alt. Ten.

B. Pos.

Ten.-Tub. in B

B.-Tub. in F

K.-Btb.

Pk.

Trgl. Beck.

Triangel

Becken

Hf.

Vln I

Vln II

Vla

Vc.

Kb.

fff sehr markig

fff sehr markig

fff sehr markig

fff sehr markig

fff sehr markig

ppp

ppp

ppp

ppp

ppp

W

266

Hrn 1 & 2 *f* *pp*

Hrn 3 & 4 *f* *pp*

Tromp. 1 in F *f* *pp*

Pos. Alt. Ten. *pp cresc.*

B. Pos. *pp cresc.*

K.-Btb. *f* *pp*

Hf. *(mf)*

Vln I *pp cresc. gezogen* *pp* *lang gezogen*

Vln II *pp cresc. gezogen* *pp* *lang gezogen*

Vla. (div.) *pp cresc. gezogen* *pp* *lang gezogen*

Vc. *pp cresc. gezogen* *pp* *lang gezogen*

Kb. *pp cresc. gezogen* *pp* *lang gezogen*

271

Hm 1 & 2

Hm 3 & 4

Hf.

Vln I

Vln II

Vla

Vc.

Kb.

X

(p) cresc.

p cresc.

p cresc.

pp

mf

p lang gestrichen

pp

mf

p lang gestrichen

pp

mf

p lang gestrichen

pp

mf

p lang gestrichen

pp

mf

p lang gestrichen



276

Hm 1 & 2

Hm 3 & 4

Pos. Alt. Ten.

B. Pos.

Hf.

Vln I

Vln II

Vla

Vc.

Kb.

a 2

p cresc.

mf cresc.

mf cresc.

p

f

p (div.)

cresc.

cresc.

p (div.)

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

mf cresc.

p

cresc.

mf cresc.

(div.)

279

Y

Fl. 1. *mf cresc.* *dim.* *p*

Ob. 1. *pp* 1. *(mf cresc.)* *dim.* *p*

Klar. 1. 2. *(mf cresc.)* *dim.* *p*

Hrn 1 & 2 *f*

Hrn 3 & 4 *f*

Hf. *ff* 6 6 6 6

Y *recht innig*

Vln I *f* *mf* *p*

Vln II *f* *mf* *p*

Vla *f* *mf* *p*

Vc. *f* *mf* *p*

Kb. *f* *mf* *p*

284 (1.) **Z**

Klar. 1. 2. *p*

Hrn 1 & 2 *p*

Hrn 3 & 4 (3.) *p*

Vln I **Z** *p*

Vln II *pp* 3 *mf*

Vla *pp* 3 *mf*

Vc. (div.) *pp* 3 *mf*

Kb. *pp*

289

Hrn 1 & 2

Hrn 3 & 4

Vln I (möglichst G-saite)

Vln II

Vla

Vc.

Kb.



294

Hrn 1 & 2

Hrn 3 & 4

Ten.-Tub. in B

B.-Tub. in F

Vln I

Vln II

Vla

Vc.

Kb.

299 (a 2)

Score for measures 299-303. The score includes parts for Horns 1 & 2, Horns 3 & 4, Tenor-Tuba in B, Bass-Tuba in F, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is three flats (B-flat major/D minor). The music features a crescendo from *p* to *f* in the horns and strings, with a final measure marked *f*. The horn parts have a second ending bracket labeled 'a 2'.



304 (a 2)

Score for measures 304-308. The score includes parts for Horns 1 & 2, Horns 3 & 4, Tenor-Tuba in B, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is three flats. The music features a decrescendo from *p* to *pp* in the horns and strings, with a final measure marked *pp*. The horn parts have a second ending bracket labeled 'a 2'.

309

Hrn 1 & 2

Hrn 3 & 4

Ten.-Tub. in B

B.-Tub. in F

Vln I

Vln II

Vla

Vc.

Kb.

pp

pp

pizz.

(pp)

pizz.

(pp)

pizz.

(pp)

pp

V

V

dim.

p



313

Ten.-Tub. in B

B.-Tub. in F

Vln I

Vln II

Vla

Vc.

Kb.

ppp

ppp

cresc.

dim.

pp

dim.

ppp

V

V

V