



OTTORINO RESPIGHI (1879–1936)

1 Notturmo in G flat major 5:00

Ges-Dur | No. 3 from Sei pezzi per pianoforte P 44
orig. for piano solo | Lento

FRÉDÉRIC CHOPIN (1810–1849)

2 Valse in A minor KK IVb/11 (B 150) 2:23

Walzer a-Moll | orig. for piano solo, version for harp in A flat minor
Allegretto

3 Valse in E minor KK IVa/15 (B 56) 3:32

Walzer e-Moll | orig. for piano solo, version for harp in E flat minor
Vivace

JOHN FIELD (1782–1837)

4 Nocturne in B flat major H 37 3:02

B-Dur | orig. for piano solo | Andante (cantabile)

5 Nocturne in G major H 58 2:15

G-Dur | orig. for piano solo | Lento

HENRIETTE RENIÉ (1875–1956)

6 Danse des lutins 3:37

Dance of the Elves · Tanz der Elfen
Vivo. Scherzando

CLARA SCHUMANN (1819–1896)

7 Notturmo in F major 5:23

F-Dur | No. 2 from Soirées musicales op. 6
orig. for piano solo | Andante con moto

BENJAMIN BRITTEN (1913–1976)

Suite for Harp op. 83

8 1. Overture. Majestic 3:06

9 2. Toccata. Fast and gay 1:34

10 3. Nocturne. Slow and quiet 2:59

11 4. Fugue. Lively 1:20

12 5. Hymn. Slow and solemn 5:26

ILDEBRANDO PIZZETTI (1880–1968)

13 Sogno 4:30

Dream · Traum | orig. for piano solo

MARCEL TOURNIER (1879–1951)

14 La Danse du Moujik 4:59

The Muzhik's Dance · Tanz des Muzhik
No. 12 from Images (Suite No. 4 op. 39 no. 3)

FRÉDÉRIC CHOPIN

15 Valse in A minor “Grande Valse brillante” op. 34 no. 2 6:03

Walzer a-Moll | orig. for piano solo | Lento

FRED HERSCH (*1955)

16 Nocturne for the Left Hand Alone 5:09

Nocturne für die linke Hand
No. 1 from Three Character Studies
orig. for piano solo
Flowing, quasi rubato

JEAN-MICHEL DAMASE (1928–2013)

17 Fantaisie pour harpe 8:02

sur des motifs des Contes d’Hoffmann d’Offenbach

Fantasy for Harp on Themes from Offenbach's The Tales of Hoffmann
Fantasie für Harfe auf Themen aus Offenbach's Hoffmanns Erzählungen
Maestoso

FRÉDÉRIC CHOPIN

18 Nocturne in F sharp minor op. 48 no. 2 7:05

fis-Moll
orig. for piano solo
Andantino

MAGDALENA HOFFMANN harp