



CO = Concertgebouworkest

LPO = London Philharmonic Orchestra

DISC 01: J.S. BACH: Orchestral Suites Nos.1–4 Concertgebouworkest

DISC 02: CLARK: Trumpet Voluntary · HANDEL: Music for the Royal Fireworks Suite; Water Music Suite London Philharmonic Orchestra; J.C. BACH: Symphonies Nos.2 & 4, Op.18 CO

DISC 03: HANDEL: Water Music CO

DISC 04: MOZART: Concerto for Flute & Harp Hubert Barwahser, Phia Berghout; Symphonies Nos.29 & 33 CO

DISC 05: MOZART: Symphony No.35 'Haffner'; Piano Concerto No.24 Kathleen Long, LPO; MOZART: Clarinet Concerto Bram de Wilde, CO

DISC 06: MOZART: Serenade in D, K.320 'Posthorn'; REGER: Variations & Fugue on a theme by MOZART CO

DISC 07: HAYDN: Symphonies Nos.94, 96 (1952 rec.) & 97 CO

DISC 08: HAYDN: Symphony No.96 (1947 rec.) CO; HAYDN: Symphony No.100 · BEETHOVEN: The Creatures of Prometheus LPO

DISC 09: BEETHOVEN: Overtures LPO

DISC 10: BEETHOVEN: Violin Concerto, Op.61 Arthur Grumiaux; Symphony No.2 CO

DISC 11: SCHUBERT: Symphonies Nos.4 & 5; Rosamunde CO

DISC 12: SCHUBERT Symphonies Nos.3, 6 & 8 'Unfinished' CO

DISC 13: MENDELSSOHN: The Hebrides Overture; Violin Concerto Alfredo Campoli, LPO; MENDELSSOHN: A Midsummer Night's Dream (1946 rec.); BEETHOVEN: Leonore Overture No.2 · ROSSINI: Overture to La scala di seta CO

DISC 14: MENDELSSOHN: A Midsummer Night's Dream (1952 rec.); Symphony No.4 · ROSSINI: Overtures CO

DISC 15: BERLIOZ: Symphonie fantastique (1946 rec.); La Damnation de Faust (excerpts: 1946 rec.); Marche troyenne; Le Carnaval Romain Ouverture (1956 rec.) CO

DISC 16: BERLIOZ: Symphonie fantastique (1951 rec.); Le Carnaval Romain Ouverture (1951 rec.); La Damnation de Faust (excerpts: 1947 rec.); BRAHMS: St Anthony Variations (1952 rec.) CO

DISC 17: BRAHMS: Symphony No.1 (1947 rec.); St Anthony Variations (1949 rec.) CO

DISC 18: BRAHMS: Symphony No.1 (1951 rec.) CO; BRAHMS: Symphony No.3 (1946 rec.) LPO

DISC 19: BRAHMS: Symphonies Nos.2 & 4 CO

DISC 20: BRAHMS: Symphonies Nos.1 (1958 rec.) & 3 (1958 rec.) CO

DISC 21: BRAHMS: Piano Concerto No.1 Clifford Curzon; Tragic Overture (1952 rec.); Academic Festival Overture (1952 rec.); Alto Rhapsody CO DISC 22: BRAHMS: Violin Concerto Arthur Grumiaux; St Anthony Variations (1958 rec.); Tragic Overture (1958 rec.); Academic Festival Overture (1958 rec.) CO

DISC 23: BRUCKER: Symphony No.5 in B flat CO

DISC 24: BRUCKER: Symphony No.7 in E (1947 rec.) CO

DISC 25: BRUCKER: Symphony No.7 in E (1953 rec.) CO

DISC 26: BRUCKER: Symphony No.8 in C minor CO

DISC 27: BRUCKER: Symphony No.9 in D minor CO

DISC 28: MAHLER: Symphony No.4 in G CO; MAHLER: Lieder eines fahrenden Gesellen (1946 rec.) LPO

DISC 29: MAHLER: Das Lied von der Erde; Lieder eines fahrenden Gesellen (1956 rec.) CO

DISC 30: LALO: Symphonie espagnole Alfredo Campoli, LPO; TCHAIKOVSKY: Serenade for Strings; Andante cantabile for cello & strings; Nutcracker Suite CO; TCHAIKOVSKY: Romeo & Juliet Overture–Fantasia

DISC 31: RIMSKY-KORSAKOV: Scheherazade CO; Borodin: Polovtsian Dances · BIZET: L'Arlésienne Suites (excerpts: 1950 rec.) LPO; DEBUSSY: Danses pour harpe et orchestre Chamber Music Society of Amsterdam

DISC 32: STRAVINSKY: Le Sacre du Printemps; Le Chant du Rossignol · KODALY: Háry János Suite CO;

DISC 33: BARTÓK: Concerto for Orchestra; Music for Strings, Percussion & Celeste STRAVINSKY: The Firebird Suite CO

DISC 34: SIBELIUS: Violin Concerto Jan Damen; Tone Poems LPO

DISC 35: FRANCK: Psyché; Variations symphoniques Géza Anda; Ravel: Rapsodie espagnole; BOLÉRO; La Valse CO

DISC 36: DEBUSSY: Nocturnes; La Mer; Images (Set 3) CO

DISC 37: ELGAR: Cockaigne Overture; Cello Concerto Anthony Pini; Elegy for Strings; The Wand of Youth Suites 1 & 2 LPO

DISC 38: BRITTEN: Spring Symphony · Pijper: Symphony No.3 CO; BRITTEN Four Sea Interludes & Passacaglia from Peter Grimes (1947 rec.); Arnold: Beckus the Dandipratt LPO

DISC 39: BRITTEN: Four Sea Interludes & Passacaglia from Peter Grimes (1953 rec.); The Young Person's Guide to the Orchestra; DEBUSSY: Berceuse héroïque; Marche écossaise · THOMAS: Overture to Mignon · GRIEG: Two Elegiac Melodies; NICOLAI: Die lustigen Weiber von Windsor Overture · SOUSA: The Stars & Stripes Forever CO

DISC 40: PIJPER: Six Epigrams; Concerto for Piano & Orchestra Hans Henkemans · HENKEMANS: Violin Concerto Theo Olof; DIEPENBROCK: Marsyas, of De betooverde bron RC 101 Incidental music excerpts CO

DISC 41: 'Eduard van Beinum – 78 Rarities I'; BRAHMS: St Anthony Variations · BIZET: L'Arlésienne · REGER: Valse d'amour (Ballet Suite Op.130) · SMETANA: Vltava (Má vlast) CO

DISC 42: 'Eduard van Beinum – 78 Rarities II'; BERLIOZ: Benvenuto Cellini Overture · Wagner: Prelude to Lohengrin Act III · BEETHOVEN: Egmont Overture; J.S. BACH: Suite No.2 in B minor BWV 1067 (excerpts); Suite No.3 in D BWV 1068; R. STRAUSS: Don Juan · SIBELIUS: Finlandia CO

DISC 43: 'Eduard van Beinum – Memories'; Audio documentary feature produce