

ANDRE PREVIN
COMPLETE WARNER RECORDINGS
0190295065737

CD 1 47.30

RAVI SHANKAR 1920-2012

Concerto for sitar and orchestra

1 First movement: **Rāga Khamāj** - Chhed - Aochār Alap - Jor - Gat and Tān in Teentāl (16 Beats) 14.23

2 Second movement: **Rāga Sindhi Bhairavi** - Chhed and Chalan - Gand and Tān in Dadra (6 Beats) - Gat and Tān in Kaharva (8 Beats) 6.13

3 Third movement: **Rāga Adanā** - Chhed - Drut Gat, Tān and Jhālā in Ektal (12 Beats) 3.33

4 Fourth movement: **Rāga Mānj Khamāj** - Chhed and Chalan – Gat and Tān in Chānchar (14 Beats) - Drut Gat, Tān and Jhālā in Teentāl (16 Beats) 15.40

Rehearsals

5 First movement 2.34

6 Third movement 3.10

7 Fourth movement 1.52

Ravi Shankar sitar

Terence Emery bongos

London Symphony Orchestra • André Previn conductor

Recorded: 29-30.V.1971, No. 1 Studio, Abbey Road, London (STEREO 1-4 / MONO 5-7)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 2752 (1-4) & promotional LP Angel PRO 6280/1 (5-7)

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CD 2 74.08

GEORGE GERSHWIN 1898-1937

1 Rhapsody in Blue (orch. Ferde Grofé) 14.55

2 An American in Paris 18.12

Piano Concerto in F major

3 I. Allegro 12.52

4 II. Adagio – Andante con moto 12.26

5 III. Allegro agitato 6.43

6 An American in Paris, rehearsal 8.58

André Previn piano

Gervase de Peyer clarinet (1)

Howard Snell trumpet (4)

London Symphony Orchestra • André Previn conductor

Recorded: 4 & 6.VI.1971, No. 1 Studio, Abbey Road, London (STEREO 1-5 / MONO 6)
Producer: Christopher Bishop · Balance Engineer: Christopher Parker
Remastered by Allan Ramsay at Abbey Road Studios (1-5) & by Studio Art & Son, Anancy (6)
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CD 3 42.18

SERGEI PROKOFIEV 1891-1953

Alexander Nevsky, cantata, Op. 78 (V. Lugovskoi & S. Prokofiev)

1 I. Russia under the Mongolian Yoke 3.38

2 II. Song about Alexander Nevsky 3.21

3 III. The Crusaders in Pskov 7.42

4 IV. Arise, ye Russian People 2.34

5 V. The Battle on the Ice 13.51

6 VI. The Field of the Dead 6.38

7 VII. Alexander's Entry in Pskov 4.30

Anna Reynolds *mezzo-soprano* (6)

London Symphony Chorus (Arthur Oldham *chorus master*)

London Symphony Orchestra • **André Previn** *conductor*

Recorded: 1.XI.1971, Kingsway Hall, London (STEREO)
Producer: Christopher Bishop · Balance engineer: Christopher Parker
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CD 4 38.14

L.S.O. GALA CONCERT

SIR EDWARD ELGAR 1857-1934

1 **Cockaigne (In London Town)**, concert overture, Op. 40 16.50

LEONARD BERNSTEIN 1918-1990

2 **Candide**, overture 4.20

RALPH VAUGHAN WILLIAMS 1872-1958

3 **Fantasia on "Greensleeves"** 4.41

GEORGE ENESCU 1881-1955

4 **Romanian Rhapsody No. 1 in A major**, Op. 11 12.22

London Symphony Orchestra

Edward Heath (1) *conductor*

André Previn (2-4) *conductor*

Recorded: Live 25.XI.1971, Royal Festival Hall (1), 30.XI.1971, No. 1 Studio, Abbey Road, London (2-4) (STEREO)
Producer: Christopher Bishop · Balance engineer: Robert Gooch
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CD 5 53.51

SIR WILLIAM WALTON 1902-1983

Belshazzar's Feast, oratorio

- 1 I. Thus spake Isaiah 6.05
- 2 II. If I forget thee, O Jerusalem 2.48
- 3 III. By the waters of Babylon 3.41
- 4 IV. Babylon was a great city 4.25
- 5 V. Praise ye the God of Gold 5.18
- 6 VI. Thus in Babylon the mighty city 3.24
- 7 VII. And in the same hour, as they feasted 2.18
- 8 VIII. Then sing aloud the God our strength 4.15
- 9 IX. The trumpeters and pipers are silent 1.29
- 10 X. Then sing aloud the God our strength 3.53

Improvisations on an Impromptu of Benjamin Britten

- 11 I. Lento – Movendo 5.11
- 12 II. Vivo – Più animato poco a poco 2.54
- 13 III. Moderato 4.36
- 14 IV. Scherzando – Giocoso 3.29

John Shirley-Quirk *baritone* (1-10)

London Symphony Chorus (*Arthur Oldham chorus master*) (1-10)

London Symphony Orchestra • André Previn *conductor*

Belshazzar's Feast recorded in the presence of the composer

Recorded: 29-30.III.1972, Kingsway Hall, London (1-10), 16.V.1972, No. 1 Studio, Abbey Road, London (11-14) (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI SAN 324

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CD 6 44.21

PYOTR ILYICH TCHAIKOVSKY 1840-1893

The Nutcracker, ballet, Op. 71 (beginning)

- 1 Miniature Overture 3.29
- #### **Act One**
- 2 No. 1 The Decoration of the Christmas Tree 4.16
 - 3 No. 2 March 2.23
 - 4 No. 3 Children's Galop and Entry of the Parents 2.27
 - 5 No. 4 Arrival of Drosselmeyer 5.43
 - 6 No. 5 Grandfather's Dance 5.43
 - 7 No. 6 Scene: Clara and the Nutcracker 6.35
 - 8 No. 7 Scene: The Battle 3.20

- 9** No. 8 Scene: In the Pine Forest 3.57
10 No. 9 Waltz of the Snowflakes 6.21

Ambrosian Singers (John McCarthy *chorus master*) (10)
London Symphony Orchestra • André Previn *conductor*

Recorded: 1-4.V.1972, Kingsway Hall, London (STEREO)
Producer: Christopher Bishop · Balance engineer: Christopher Parker
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CD 7 41.59

PYOTR ILYICH TCHAIKOVSKY 1840-1893
The Nutcracker, ballet, Op. 71 (conclusion)

Act Two

- 1** No. 10 Scene: The Kingdom of Sweets 4.30
2 No. 11 Scene: Clara and the Prince 4.33
No. 12 Divertissement
3 Chocolate: Spanish Dance 1.10
4 Coffee: Arabian Dance 3.11
5 Tea: Chinese Dance 1.07
6 Trepak: Russian Dance 1.07
7 Dance of the Reed Pipes 2.17
8 Mother Gigogne 2.56
9 No. 13 Waltz of the Flowers 6.54
10 No. 14 Pas de deux 4.56
11 Variation I: Tarantella 0.40
12 Variation II: Dance of the Sugar Plum Fairy & Coda 3.28
13 No. 15 Final Waltz and Apotheosis 5.02

London Symphony Orchestra • André Previn *conductor*

Recorded: 1-4.V.1972, Kingsway Hall, London (STEREO)
Producer: Christopher Bishop · Balance engineer: Christopher Parker
First release as EMI SLS 834
Remastered in 2011 from original master tapes by Abbey Road Studios
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CD 8 46.46

PYOTR ILYICH TCHAIKOVSKY 1840-1893
1 **1812 Overture**, Op. 49 16.29
2 **Marche slave**, Op. 31 9.39
3 **Romeo and Juliet**, fantasy overture TH 42 20.36

London Symphony Orchestra • André Previn *conductor*

Recorded: 5-6.V.1972, Kingsway Hall, London (STEREO)
Producer: Christopher Bishop

Balance engineer: Christopher Parker
First release as EMI ASD 2894
Remastered in 2019 from original master tapes by Warner Japan
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CD 9 42.51

JOHANNES BRAHMS 1833-1897

Piano Quintet in F minor, Op. 34

- 1 I. Allegro non troppo 16.01
- 2 II. Andante – Un poco adagio 9.18
- 3 III. Scherzo (Allegro) 7.19
- 4 IV. Finale (Poco sostenuto – Allegro non troppo – Presto non troppo) 10.10

André Previn *piano*

The Yale Quartet (Broadus Earl, Syoko Aki *violin* • Walter Trampler *viola* • Aldo Parisot *cello*)

Recorded: 23.VIII.1972, All Saints Church, Tooting (STEREO)
Producer: Suvi Raj Grubb · Balance engineer: Michael Gray
First release as EMI ASD 2873
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CD 10 54.03

FELIX MENDELSSOHN 1809-1847

Violin Concerto in E minor, Op. 64

- 1 I. Allegro molto appassionato – 13.48
- 2 II. Andante – 8.29
- 3 III. Allegretto non troppo – Allegro molto vivace 6.41

MAX BRUCH 1838-1920

Violin Concerto No. 1 in G minor, Op. 26

- 4 I. Vorspiel: Allegro moderato – 8.33
- 5 II. Adagio – 8.51
- 6 III. Finale: Allegro energico 7.35

Itzhak Perlman *violin*

London Symphony Orchestra • André Previn *conductor*

Recorded: 27-28.XI.1972, No. 1 Studio, Abbey Road, London (STEREO)
Producer: Suvi Raj Grubb
Balance engineer: Robert Gooch
First release as EMI ASD 2926
Remastered from original tapes by Abbey Road Studios, 2015
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CD 11 59.14

SERGEI RACHMANINOV 1873-1943

Symphony No. 2 in E minor, Op. 27

1 I. Largo – Allegro moderato 19.08

2 II. Allegro molto 10.08

3 III. Adagio 15.46

4 IV. Finale (Allegro vivace) 14.10

London Symphony Orchestra • André Previn *conductor*

Recorded: 3 & 4.I.1973, Kingsway Hall, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Robert Gooch

First release as EMI ASD 2889

Remastered in 2017 from original master tapes by Warner Japan

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CD 12 43.09

LUDWIG VAN BEETHOVEN 1770-1827

Symphony No. 5 in C minor, Op. 67

1 I. Allegro con brio 9.18

2 II. Andante con moto 11.18

3 III. Scherzo (Allegro) – 5.25

4 IV. Finale (Allegro) 11.53

5 Prometheus, overture Op. 43 5.12

London Symphony Orchestra • André Previn *conductor*

Recorded: 10-11.I.1973, Kingsway Hall, London (STEREO)

Producer: Christopher Bishop

Balance engineer: Christopher Parker

First release as EMI ASD 2960

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CD 13 61.16

DMITRI SHOSTAKOVICH 1906-1975

Symphony No. 8 in C minor, Op. 65

1 I. Adagio 25.08

2 II. Allegretto 5.51

3 III. Allegro non troppo 5.34

4 IV. Largo 11.16

5 V. Allegretto 13.23

London Symphony Orchestra • André Previn *conductor*

Recorded: 8-9.II.1973, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 2917

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CD 14 56.42

SIR WILLIAM WALTON 1902-1983

Symphony No. 2

1 I. Allegro molto 8.35

2 II. Lento assai 10.03

3 III. Passacaglia: Themes, Variations, Fugato and Coda (Scherzando) 8.50

4 Portsmouth Point, overture 5.32

5 Scapino, comedy overture 8.41

CONSTANT LAMBERT 1905-1951

6 The Rio Grande, Secular Cantata for alto soloist, mixed chorus, piano, brass, strings and percussion 14.59

Jean Temperley *mezzo-soprano* (6)

Cristina Ortiz *piano* (6)

London Madrigal Singers (Christopher Bishop *chorus master*) (6)

London Symphony Orchestra • André Previn *conductor*

Recorded: 12.II (1-3), 5.VI (4-5) & 18.IX (6).1973, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 2990

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CD 15 45.57

SERGEI PROKOFIEV 1891-1953

Peter and the Wolf, Op. 67 (English narration)

1 Presentation of the characters and their musical motive 2.58

2 Early one morning 5.21

3 "Look out!" shouted Peter 3.03

4 No sooner had Peter gone... 2.34

5 So now, this is how things stood... 6.11

6 Just then... The hunters came out of the woods 2.08

7 Just imagine the triumphant procession 4.15

BENJAMIN BRITTEN 1913-1976

The Young Person's Guide to the Orchestra, Op. 34 "Variations and Fugue on a Theme of Purcell"
(English narration)

8 I. Theme 1.03

9 II. Woodwind 0.28

10 III. Brass 0.26

11 IV. Strings 0.30

12 V. Percussion 0.26

13 VI. Full Orchestra 0.21

14 VII. Flute and Piccolo	0.33
15 VIII. Oboes	1.06
16 IX. Clarinets	0.45
17 X. Bassoons	0.58
18 XI. Violins	0.47
19 XII. Violas	1.09
20 XIII. Cellos	1.18
21 XIV. Double Basses	1.01
22 XV. Harps	0.56
23 XVI. Horns	1.01
24 XVII. Trumpets	0.30
25 XVIII. Trombones and Bass Tuba	1.06
26 XIX. Timpani and the rest of the Percussion	1.52
27 XX. Fugue	3.03

Mia Farrow (1-7), André Previn (8-27) narrator
London Symphony Orchestra • André Previn conductor

Recorded: 13-14.II.1973, No. 1 Studio, Abbey Road, London (STEREO)
 Producer: Christopher Bishop · Balance engineer: Christopher Parker
 First release as EMI ASD 2935
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CD 16 45.46

SERGEI PROKOFIEV 1891-1953

Peter und der Wolf, Op. 67 (German narration)

- 1 Vorstellung der musikalischen:** Themen. Der Vogel (Flöte) - Die Ente (Oboe) - Die Katze (Klarinette) - Großvater (Fagott) - Der Wolf (Hörner) - Peter (Streicher) - Gewehrschüsse (Schlagzeug) 2.55
- 2 Die Geschichte:** Peter auf der Wiese - Der Vogel - Peter und der Vogel - Die Ente - Ente und Vogel... streiten sich - Die Katze 5.25
- 3** Der Vogel fliegt auf den Baum - Die Katze überlegt - Großvater kommt aus dem Haus - Peter hat keine Angst - Großvater bringt Peter heim 2.57
- 4** Der Wolf kommt - Die Katze springt auf den Baum - Die Ente schnattert aufgeregt - Der Wolf fängt die Ente 2.35
- 5** Die Ente ist gefressen - Katze und Vogel sitzen auf dem Baum... während der Wolf gierig lauert - Peter beobachtet alles und holt ein Seil - Der Vogel ärgert den Wolf - Zornig schnappt der Wolf nach dem Vogel... aber fängt ihn nicht - Peter macht eine Schlinge - Der Wolf ist gefangen... und versucht, sich zu befreien 6.30
- 6** Gerade da kommen Jäger aus dem Wald und schießen - Peter ruft: „Schießt nicht!“ 2.11
- 7** Triumphzug... Peter und der Vogel sind stolz - Und wenn man ganz genau hinhört... 4.19

BENJAMIN BRITTEN 1913-1976

The Young Person's Guide to the Orchestra, Op. 34 (German narration) 19.23

- 8** Ansprache und Erklärung - Thema A (Großes Orchester) 1.09
- 9** Thema B (Holzbläser) 0.27
- 10** Thema C (Blechbläser) 0.26
- 11** Thema D (Streicher) 0.30
- 12** Thema E (Schlagzeug) 0.26
- 13** Thema F (Großes Orchester) 0.21
- 14** Variation A (Flöte/Piccoloflöte) 0.32

- 15 Variation B (Oboe) 1.02
- 16 Variation C (Klarinette) 0.48
- 17 Variation D (Fagotte) 0.53
- 18 Variation E (Violine) 0.53
- 19 Variation F (Viola) 1.07
- 20 Variation G (Violoncello) 1.19
- 21 Variation H (Kontrabaß) 1.03
- 22 Variation I (Harfe) 0.53
- 23 Variation J (Horn) 1.04
- 24 Variation K (Trompete) 0.29
- 25 Variation L (Posaune/Tuba) 1.07
- 26 Variation M (Schlagzeug) 1.44
- 27 Fuge (großes Orchester - Thema in den Blechbläsern) 3.21

Hans-Joachim Kulenkampff (1-7), André Previn (8-27) narrator
London Symphony Orchestra • André Previn conductor

Recorded: 13-14.II.1973, No. 1 Studio, Abbey Road, London (STEREO)
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CD 17 00.00

The Dicky bird & the Owl: Victorian Songs and Ballads

- 1 The Dicky bird & the Owl** (Arthur Sullivan, Margaret A. Sinclair) 4.08
- 2 The Trumpeter** (J. Airlie Dix, J. Francis Barron) 3.53
- 3 Annabelle Lee** (Edgar Allan Poe, Henry Leslie) 3.14
- 4 Cigarette (from The Catch of the Seasons, 1904)** (Charles H. Taylor, Herbert E. Haines) 3.57
- 5 Tom Bowling** (Charles Dibdin) 4.15
- 6 Saved from the Deep** (Arthur Chapman, Arthur W. Marchant) 3.37
- 7 The moon hath raised her lamp above (The Lily of Killarney, Act I)** (Duet) [with piano] (John Oxendorf, Julius Benedict) 3.42
- 8 Excelsior!** (Duet) (Henry Wadsworth Longfellow, Michael William Balfe) 6.03
- 9 Come into the garden, Maud** (Lord Alfred Tennyson, Michael William Balfe) 4.07
- 10 The Arab's Farewell to his Steed** [with spoken intro] (Caroline Norton, John Blockley) 5.25
- 11 The lark now leaves his wat'ry nest** (John Liptrot Hatton, William Davenant) 3.27
- 12 The Death of Nelson** (John Braham, Samuel J. Arnold) 5.35
- 13 Gendarmes' Duet (from Geneviève de Brabant)** (Jacques Offenbach, Henry Brougham Farnie) 2.20

Robert Tear *tenor* (1, 3, 5, 7-9, 11-13)
Benjamin Luxon *baritone* (1-2, 4, 6-8, 10, 13)
André Previn *piano*

Recorded: 9-10.V.1973, No. 1 Studio, Abbey Road, London (STEREO)
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CD 18 74.26

SERGEI PROKOFIEV 1891-1953

Romeo and Juliet, ballet, Op. 64 (beginning)

Act One

Scene One

1 No. 1 Introduction 2.45

2 No. 2 Romeo 1.39

3 No. 3 The street awakens 1.35

4 No. 4 Morning Dance 2.03

5 No. 5 The Quarrel 1.49

6 No. 6 The Fight 2.34

7 No. 7 The Prince gives his order 1.43

8 No. 8 Interlude 3.10

Scene Two

9 No. 9 Preparing for the Ball (Juliet and the Nurse) 1.41

10 No. 10 Juliet as a young girl 3.30

11 No. 11 Arrival of the guests (Minuet) 4.03

12 No. 12 Masks 2.41

13 No. 13 Dance of the Knights 5.36

14 No. 14 Juliet's Variation 2.35

15 No. 15 Mercutio 2.18

16 No. 16 Madrigal 3.41

17 No. 17 Tybalt recognizes Romeo 2.08

18 No. 18 Departure of the guests (Gavotte) 3.45

19 No. 19 Balcony Scene 3.46

20 No. 20 Romeo's Variation 1.28

21 No. 21 Love Dance 5.28

Act Two

Scene One (beginning)

22 No. 22 Folk Dance 3.31

23 No. 23 Romeo and Mercutio 2.23

24 No. 24 Dance of the five couples 3.44

25 No. 25 Dance with the mandolins 2.02

26 No. 26 The Nurse 2.27

London Symphony Orchestra • André Previn *conductor*

Recorded: 8-9 & 13-14.VI.1973, Kingsway Hall, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI SLS 864

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CD 19 74.26

SERGEI PROKOFIEV 1891-1953

Romeo and Juliet, ballet, Op. 64 (conclusion)

Act Two

Scene One (conclusion)

1 No. 27 The Nurse gives Romeo the note from Juliet 0.56

Scene Two

2 No. 28 Romeo with Friar Laurence 3.19

3 No. 29 Juliet with Friar Laurence 3.32

Scene Three

4 No. 30 The people continue to make merry 3.24

5 No. 31 Folk Dance 2.27

6 No. 32 Tybalt meets Mercutio 2.14

7 No. 33 Tybalt and Mercutio fight 1.25

8 No. 34 Mercutio dies 4.04

9 No. 35 Romeo decides to avenge Mercutio's death 2.07

10 No. 36 Finale 1.53

Act Three

Scene One

11 No. 37 Introduction 1.43

12 No. 38 Romeo and Juliet (Juliet's bedroom) 1.27

13 No. 39 The last farewell 5.31

14 No. 40 The Nurse 1.49

15 No. 41 Juliet refuses to marry Paris 2.42

16 No. 42 Juliet alone 1.45

17 No. 43 Interlude 1.28

Scene Two

18 No. 44 At Friar Laurence's 4.49

19 No. 45 Interlude 1.41

Scene Three

20 No. 46 Juliet's bedroom 2.47

21 No. 47 Juliet alone 4.53

22 No. 48 Morning Serenade 2.40

23 No. 49 Dance of the girls with the lilies 2.39

24 No. 50 At Juliet's bedside 2.05

Epilogue

25 No. 51 Juliet's funeral 7.03

26 No. 52 Death of Juliet 4.02

London Symphony Orchestra • André Previn *conductor*

Recorded: 8-9 & 13-14.VI.1973, Kingsway Hall, London (STEREO)

Producer: Christopher Bishop

Balance engineer: Christopher Parker

First release as EMI SLS 864

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CD 20 55.13

MAURICE RAVEL 1875-1937

Piano Trio in A minor, M.67

1 I. Modéré 9.30

2 II. Pantoum (Assez vif) 4.25

3 III. Passacaille (Très large) 7.39

4 IV. Final (Animé) 6.06

DMITRI SHOSTAKOVICH 1906-1975

Piano Trio No. 2 in E minor, Op. 67

5 I. Andante 8.04

6 II. Allegro non troppo 3.00

7 III. Largo 5.36

8 IV. Allegretto 10.50

Yong Uck Kim *violin*

Ralph Kirshbaum *cello*

André Previn *piano*

Recorded: 13-14.VIII.1973 (STEREO)

Producer: Christopher Bishop · Balance engineer: Stuart Eltham

First release as EMI HQS 1330

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CD 21 62.49

WOLFGANG AMADEUS MOZART 1756-1791

Piano Concerto No. 17 in G major, K 453

1 I. Allegro – Cadenza 12.09

2 II. Andante – Cadenza 11.26

3 III. Allegretto 7.34

Piano Concerto No. 24 in C minor, K 491

4 I. Allegro – Cadenza 14.26

5 II. Larghetto 7.39

6 III. Allegretto 9.32

André Previn *piano*

London Symphony Orchestra • Sir Adrian Boult *conductor*

Recorded: 20, 22 & 27.IX.1973, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Robert Gooch

First release as EMI ASD 2951

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CD 22 50.53

GUSTAV HOLST 1874-1934

The Planets, Op. 32

1 Mars, the Bringer of War 7.05

2 Venus, the Bringer of Peace 8.43

3 Mercury, the Winded Messenger 3.51

4 Jupiter, the Bringer of Jollity 7.41

5 Saturn, the Bringer of Old Age 9.52

6 Uranus, the Magician 6.04

7 Neptune, the Mystic 7.34

The Ambrosian Singers (John McCarthy *chorus master*) (7)
London Symphony Orchestra • André Previn *conductor*

Recorded: 28 & 29.IX.1973, Kingsway Hall, London (STEREO)
Producer: Christopher Bishop · Balance engineer: Christopher Parker
First release as EMI ASD 3002
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CD 23 37.18

BÉLA BARTÓK 1881-1945
Violin Concerto No. 2, Sz. 112
1 I. Allegro non troppo 15.54
2 II. Andante tranquillo 9.43
3 III. Allegro molto 11.56

Itzhak Perlman *violin*
London Symphony Orchestra • André Previn *conductor*

Recorded: 10.X.1973, Kingsway Hall, London (STEREO)
Producer: Suvi Raj Grubb · Balance engineer: Stuart Eltham
First release as EMI ASD 3014
Remastered from original master tapes by Abbey Road Studios, 2015
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CD 24 44.15

BENJAMIN BRITTEN 1913-1976
Sinfonia da Requiem, Op. 20
1 I. Lachrymosa (Andante ben misurato) 9.02
2 II. Dies irae (Allegro con fuoco) 5.07
3 III. Requiem aeternam (Andante molto tranquillo) 6.06

Four Sea Interludes, from Peter Grimes, Op. 33a
4 I. Dawn (Lento e tranquillo) 3.45
5 II. Sunday Morning (Allegro spiritoso) 3.48
6 III. Moonlight (Andante comodo e rubato) 4.23
7 IV. Storm (Presto con fuoco) 4.35

8 Passacaglia, from Peter Grimes, Op. 33b 7.26

London Symphony Orchestra • André Previn *conductor*

Recorded: 26.XI & 1.XII.1973, Kingsway Hall, London (1-3); 27-28.X.1974, No. 1 Studio, Abbey Road, London (4-8) (STEREO)
Producer: Christopher Bishop · Balance engineer: Christopher Parker
First release as EMI ASD 3154
0190295065737 · A Warner Classics release, © 1976 & Remastered © 2003 Parlophone Records Limited

CD 25 53.34

DMITRI SHOSTAKOVICH 1906-1975

Symphony No. 6 in B minor, Op. 54

1 I. Largo 19.20

2 II. Allegro 7.16

3 III. Presto 7.12

SERGEI PROKOFIEV 1891-1953

Lieutenant Kijé, symphonic suite Op. 60

4 I. The Birth of Kijé (Andante assai) 3.59

5 II. Romance (Andante – Allegretto) 4.20

6 III. Kijé's Wedding (Allegro fastuoso) 2.54

7 IV. Troïka (Moderato) 2.53

8 V. The Burial of Kijé (Andante assai) 5.36

Howard Snell *cornet* (4, 6, 8)

London Symphony Orchestra • André Previn *conductor*

Recorded: 1.XII.1973 (1-3) & 8.IV.1974 (4-8), No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3029

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CD 26 55.04

PYOTR ILYICH TCHAIKOVSKY 1840-1893

Manfred Symphony, Op. 58

1 I. Lento lugubre – Moderato con moto - Andante 16.43

2 II. Vivace con spirito 8.57

3 III. Andante con moto 10.30

4 IV. Allegro con fuoco 18.51

London Symphony Orchestra • André Previn *conductor*

Recorded: 18-19.XII.1973, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3018

Remastered in 2019 from original master tapes by Warner Japan

0190295065737 · A Warner Classics release, © 1974 & Remastered © 2019 Parlophone Records Limited

CD 27 41.59

LUDWIG VAN BEETHOVEN 1770-1827

Symphony No. 7 in A major, Op. 92

1 I. Poco sostenuto - Vivace 16.18

2 II. Allegretto 9.27

3 III. Presto 8.28

4 IV. Allegro 7.44

London Symphony Orchestra • André Previn conductor

Recorded: 17.I.1974, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3119

Remastered in 2019 from original tapes in 192 kHz/24-bit by Studio Art & Son, Annecy

0190295065737 · A Warner Classics release, © 1975 & Remastered (p) 2019 Parlophone Records Limited

CD 28 44.32

SERGEI PROKOFIEV 1891-1953

Symphony No. 5 in B-flat major, Op. 100

1 I. Andante 13.17

2 II. Allegro marcato 8.50

3 III. Adagio 12.41

4 IV. Allegro giocoso 9.42

London Symphony Orchestra • André Previn conductor

Recorded: 7-8.III & 8.IV.1974, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3115

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CD 29 67.37

PYOTR ILYICH TCHAIKOVSKY 1840-1893

Sleeping Beauty, ballet, Op. 66 (beginning)

1 Introduction (Allegro vivo – Andantino) 2.59

Prologue: The Christening

2 No. 1 March (Moderato) 5.04

3 No. 2 Dance Scene (Moderato con moto) 4.27

No. 3 Pas de six

4 Introduction 0.36

5 Adagio 3.50

6 Variation I: The Fairy of the Crystal Fountain (Allegro moderato) 0.54

7 Variation II: The Fairy of the Enchanted Garden (Allegro) 0.34

8 Variation III: The Fairy of the Woodland Glades (Allegro moderato) 0.59

9 Variation IV: The Fairy of the Songbirds (Moderato) 0.29

10 Variation V: The Fairy of the Golden Vine (Allegro molto vivace) 1.01

11 Variation VI: The Lilac Fairy (Tempo di valse) 1.00

12 Coda (Allegro giusto) 1.31

13 No. 4 Finale 8.32

Act One: The Spell

14 No. 5 Scene (Allegro vivo – Moderato) 6.51

15 No. 6 Waltz (Allegro: Tempo di valse) 4.58

16 No. 7 Scene (Andante) 1.47

No. 8 Pas d'action

17 Rose Adagio (Andante – Adagio maestoso) 6.14

18 Dance of the Maids of Honour and the Pages 2.00

- 19 Aurora's Variation 3.31
- 20 Coda (Allegro giusto) 2.30
- 21 No. 9 Finale 7.38

John Brown *violin* (19)

London Symphony Orchestra • André Previn *conductor*

Recorded: 8-9.IV, 9-10.V, 5, 27 & 29.VI.1974, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI SLS 5001

Remastered in 2016 from original master tapes by Abbey Road Studios, London

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CD 30 44.50

PYOTR ILYICH TCHAIKOVSKY 1840-1893

Sleeping Beauty, ballet, Op. 66 (suite)

Act Two: The Vision

1 No. 10 Entr'acte and Scene (Allegro con spirito – Un poco più tranquillo) 2.46

2 No. 11 Blind Man's Buff (Allegro vivo) 1.37

No. 12 Scene: Dances of the Courtiers

3 Scene 0.52

4 Dance of the Duchesses (Minuet: Moderato con moto) 0.55

5 Dance of the Baronesses (Gavotte) 0.53

6 Dance of the Countesses (Allegro non troppo) 0.39

7 Dance of the Marchionesses (Allegro non troppo) 0.46

No. 13 Farandole

8 Scene (Poco più vivo) 0.16

9 Dance (Allegro non troppo) 1.35

10 No. 14 Scene: Prince Florimund and the Lilac Fairy 5.20

No. 15 Pas d'action

11 Pas d'action: Aurora and Florimund (Andante cantabile) 5.27

12 Aurora's Variation (Allegro con moto) 1.22

13 Coda (Presto) 1.29

14 No. 16 Scene (Allegro agitato) 0.43

15 No. 17 Panorama (Andantino) 4.00

16 No. 18 Entr'acte 5.57

17 No. 19 Symphonic Entr'acte (The Sleep) and Scene (Andante misterioso) 7.41

18 No. 20 Finale: The Awakening (Allegro agitato) 2.22

John Brown *violin* (18) · **Douglas Cummings** *cello* (11)

London Symphony Orchestra • André Previn *conductor*

Recorded: 8-9.IV, 9-10.V, 5, 27 & 29.VI.1974, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI SLS 5001

Remastered in 2016 from original master tapes by Abbey Road Studios, London

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CD 31 44.50

PYOTR ILYICH TCHAIKOVSKY 1840-1893

Sleeping Beauty, ballet, Op. 66 (conclusion)

Act Three: The Wedding

- 1 No. 21 March (Allegro non troppo) 3.25
- 2 No. 22 Polonaise: Procession of Fairy-Tale Characters (Allegro moderato e brillante) 4.34
- No. 23 Pas de quatre
- 3 Introduction (Allegro non tanto) 2.07
- 4 Variation I: The Golden Fairy (Allegro: Tempo di valse) 1.05
- 5 Variation II: The Silver Fairy (Allegro giusto) 0.49
- 6 Variation III: The Sapphire Fairy (Vivacissimo) 0.44
- 7 Variation IV: The Diamond Fairy (Vivace) 0.44
- 8 Coda (L'istesso tempo) 0.45
- 9 No. 24 Pas de caractère: Puss-in-Boots and the White Cat (Allegro moderato) 1.53
- No. 25 Pas de quatre
- 10 Introduction (Adagio) 2.00
- 11 Variation I: Cinderella and Prince Charming (Allegro: Tempo di valse) 0.57
- 12 Variation II: The Bluebird and Princess Florine (Andantino) 0.47
- 13 Coda (Presto) 1.24
- No. 26 Pas de caractère
- 14 Red Riding Hood and the Wolf (Allegro moderato) 1.21
- 15 Cinderella and Prince Charming (Allegro agitato – Tempo di valse – Vivace assai) 2.36
- 16 No. 27 Pas Berrichon 1.20
- No. 28 Pas de deux (Aurora and Florimund)
- 17 Entrée (Allegretto – Allegro moderato) 1.41
- 18 Adagio (Andante non troppo) 4.39
- 19 Variation I: Florimund (Vivace – Prestissimo) 1.02
- 20 Variation II: Aurora (Andantino) 1.56
- 21 Coda (Allegro vivace) 1.20
- 22 No. 29 Sarabande 2.38
- No. 30 Finale and Apotheosis
- 23 Finale (Allegro brillante: Tempo di mazurka) – 5.43
- 24 Apotheosis (Andante molto maestoso) 2.22

John Brown *violin* (20)

London Symphony Orchestra • André Previn *conductor*

Recorded: 8-9.IV, 9-10.V, 5, 27 & 29.VI.1974, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop

Balance engineer: Christopher Parker

First release as EMI SLS 5001

Remastered in 2016 from original master tapes by Abbey Road Studios, London

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CD 32 47.23

HECTOR BERLIOZ 1803-1869

- 1 Le Corsaire, overture Op. 21, H. 101 8.42**
- 2 Béatrice et Bénédict, overture H. 138 7.55**
- 3 Le Carnaval romain, Overture Op. 9, H. 95 8.05**
- 4 Benvenuto Cellini, Overture Op. 23, H. 76 10.08**
- 5 Les Francs-juges, Overture Op. 3, H. 23a 12.30**

London Symphony Orchestra • André Previn conductor

Recorded: 29.VI.1974 (1-2) & 28-29.X.1974 (3-5), No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3212

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CD 33 50.01

GUSTAV HOLST 1874-1934

The Wandering Scholar, chamber opera, edited by Benjamin Britten and Imogen Holst (Clifford Bax), Op. 50

- 1 "When boughs are green in April" (*Louis, Alison*) 1.22
- 2 "Ho there, old dog" (*Louis, Alison*) 1.39
- 3 "The most beautiful piece" (*Alison, Philippe*) 1.52
- 4 "The time, then, was well chosen" (*Philippe, Alison*) 2.06
- 5 "Someone is coming!" (*Alison, Philippe, Pierre*) 1.37
- 6 "Before that I was twenty" (*Pierre, Philippe*) 3.32
- 7 "So learned a clerk" (*Alison, Philippe, Pierre*) 1.54
- 8 "Heigho, a pretty knave!" (*Alison, Philippe*) 3.22
- 9 "He'll lie all day in the sun" (*Louis, Pierre, Alison*) 1.34
- 10 "As I was walking" (*Pierre, Louis, Alison*) 3.52
- 11 "Monster! Villain!" (*Louis, Pierre, Alison*) 1.39

Alison: **Norma Burrowes** soprano

Pierre: **Robert Tear** tenor

Louis: **Michael Rippon** bass

Father Philippe: **Michael Langdon** bass

English Opera Group • English Chamber Orchestra • Stuart Bedford conductor

The Perfect Fool, ballet music Op. 39

- 12 I. Andante 0.58
- 13 II. Dance of Spirits of Earth 3.39
- 14 III. Dance of Spirits of Water 2.46
- 15 IV Dance of Spirits of Fire 3.22

16 Egdon Heath, Op. 47 14.42

London Symphony Orchestra • André Previn conductor

Recorded: 17-19.VII (1-11) & 3-4.VIII.1974 (12-16), No. 1 Studio, Abbey Road, London, (STEREO)

Producer: John Willan · Balance engineer: Robert Gooch

First release as EMI ASD 3097

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CD 34 62.45

CARL ORFF 1895-1982

Carmina Burana, cantiones profanae

Fortuna Imperatrix Mundi

1 O Fortuna 2.48

2 Fortune plango vulnera 2.49

I. PRIMO VERE

3 Veris leta facies 4.18

4 Omnia Sol temperat 2.07

5 Ecce gratum 2.49

Uf dem anger

6 Tanz 1.41

7 Floret silva 3.26

8 Chramer, gip die varwe mir 3.18

9 Reie - Swaz hie gat umbe - Chume, chum, geselle min! 4.44

10 Were diu werlt alle min 0.59

II. IN TABERNA

11 Estuans interius 2.25

12 Olim lacus colueram 3.47

13 Ego sum abbas 1.22

14 In taberna quando sumus 3.25

III. COUR D'AMOURS

15 Amor volat undique 3.28

16 Dies, nox et omnia 2.18

17 Stetit puella 2.15

18 Circa mea pectora 2.12

19 Si puer cum puellula 1.04

20 Veni, veni, venias 1.04

21 In trutina 2.31

22 Tempus est iocundum 2.23

23 Dulcissime 0.41

Blanziflor et Helena

24 Ave formosissima 1.59

Fortuna Imperatrix Mundi

25 O Fortuna 2.48

Sheila Armstrong *soprano*

Gerald English *tenor*

Thomas Allen *baritone*

The London Symphony Orchestra Chorus (Arthur Oldham *chorus master*)

St. Clement Danes Grammar School Boy's Choir (Audrey Clifford *chorus master*)

London Symphony Orchestra • André Previn *conductor*

Recorded: 25-27.XI.1974, Kingsway Hall, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3117

0190295065737 · A Warner Classics release, © 1975 & Remastered (p) 1997 Parlophone Records Limited

CD 35 43.19

SCOTT JOPLIN 1868-1917

- 1 The Rag-Time Dance** 3.07
- 2 The Easy Winners** 3.08
- 3 Bethena (A Concert Waltz)** 6.29
- 4 Magnetic Rag** 4.45
- 5 The Strenuous Life (Rag-Time Two-Step)** 3.48
- 6 The Entertainer** 4.05
- 7 Elite Syncopations** 3.09
- 8 Solace (A Mexican Serenade)** 7.07
- 9 Pine Apple Rag** 3.06
- 10 Sugar Cane (A Rag-Time classic Two-Step)** 3.39

Itzhak Perlman *violin*

André Previn *piano*

Recorded: 2 & 10.XII.1974, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Michael Gray

First release as EMI ASD 3075

Remastered from original master tapes by Abbey Road Studios, 2015

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CD 36 56.20

SERGEI RACHMANINOV 1873-1943

1 The Isle of the Dead, Op. 29 21.21

Symphonic Dances, Op. 45

2 I. Non allegro 11.34

3 II. Andante con moto (Tempo di valse) 9.56

4 III. Lento assai – Allegro vivace 13.27

London Symphony Orchestra • André Previn *conductor*

Recorded: 12-14.XII.1974, No. 1 Studio, Abbey Road, London (2-4); X.1975, Kingsway Hall, London (1) (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3259

Remastered in 2017 from original master tapes by Warner Japan

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CD 37 37.53

RICHARD STRAUSS 1864-1949

Vier Letzte Lieder (Four Last Songs), TrV 296

1 I. Frühling (Hermann Hesse) 3.38

2 II. September (Hermann Hesse) 4.50

3 III. Beim Schlafengehen (Hermann Hesse) 5.15

4 IV. Im Abendrot (Joseph von Eichendorff) 7.38

5 Freundliche Vision, Op. 48 No. 1 (Otto Julius Bierbaum) 2.55

6 Morgen, Op. 27 No. 4 (John Henry MacKay) 4.00

- 7 Meinem Kinde**, Op. 37 No. 3 (Gustav Falke) 2.38
8 Befreit, Op. 39 No. 4 (Richard Dehmel) 5.11
9 Zueignung, Op. 10 No. 1 (Hermann von Gilm) 1.46

Anneliese Rothenberger *soprano*

London Symphony Orchestra • André Previn *conductor*

Recorded: 13-16.XII.1974, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3082

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CD 38 56.01

ANDRÉ PREVIN'S MUSIC NIGHT

A concert of favourite music featured in the BBC TV series

ANDRÉ PREVIN 1929-2019

1 André Previn's Music Night Signature Tune 1.14

SIR WILLIAM WALTON 1902-1983

2 Orb and Sceptre, overture 7.31

PAUL DUKAS 1865-1935

3 L'Apprenti sorcier (The Sorcerer's Apprentice) 11.23

TOMASO ALBINONI 1671-1751

4 Adagio in G minor (Arr. Remo Giazotto) 7.46

ENGELBERT HUMPERDINCK 1854-1921

5 Hänsel und Gretel, overture 7.52

MAURICE RAVEL 1875-1937

6 La Valse, M.72 12.56

ANTONIN DVOŘÁK 1841-1904

7 Slavonic Dance No. 9, Op. 72 No. 1 4.28

ANDRÉ PREVIN

8 Jennie, Lady Randolph Churchill, TV Series theme music 2.47

London Symphony Orchestra • André Previn *conductor*

Recorded: 18.X.1974, UK (8); 15.XII.1974, No. 1 Studio, Abbey Road, London (6); 19-20.V.1975, Kingsway Hall, London (1-5, 7) (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker (1-7)

First release as EMI ASD 3131 (1-7), EMI 2222 (8)

1-7: Newly remastered from original tapes in 192 kHz/24-bit by Studio Art & Son, Annecy

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CD 39 45.12

SERGEI RACHMANINOV 1873-1943

Symphony No. 1 in D minor, Op. 13

1 I. Grave 13.32

2 II. Allegro animato 9.24

3 III. Larghetto 9.59

4 IV. Allegro con fuoco 12.14

London Symphony Orchestra • André Previn *conductor*

Recorded: 5-6.II.1975, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3137

Remastered in 2017 from original master tapes by Warner Japan

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CD 40 53.24

Home, Sweet Home: Victorian Songs and Ballads, vol. 2

1 **Flow Gently, Deva** (John Parry) 4.52

2 **The Lute Player** (Frances Allitsen, William Watson) 4.09

3 **My Snowy-Breasted Pearl** (Trad. Irish arr. Alfred Moffat) 2.51

4 **Pansy Faces** (William H. Penn, Harry B. Smith) 3.13

5 **Once Again** (Arthur Sullivan, Lionel H. Lewin) 3.43

6 **The Diver** (E. J. Loder) 4.30

7 **Listen to the Convent Bells** (John Blockley) 3.59

8 **Watchman, what of the night?** (C. Lloyd Stafford, anon.) 6.54

9 **Home! Sweet Home!** (Henry Rowley Bishop, John Howard Payne) 3.39

10 **Creep-Mouse** (Vincent Davies, G.C. Anewick) 3.25

11 **Yes! Let me like a Soldier fall** (W. V. Wallace, Edward Fitzball) 2.24

12 **Will-o'-The-Wisp** (J. W. Cherry) 4.31

13 **I'll sing thee songs of Araby** (Frederick Clay, William Gorman Wills) 3.14

14 **The wee Cooper o'Fife** (Trad. Scottish arr. Alfred Moffat) 1.54

Robert Tear *tenor* (1, 3, 5, 7-9, 11, 13, 14)

Benjamin Luxon *baritone* (1, 2, 4, 6, 7, 8, 10, 12, 14)

André Previn *piano*

Recorded: 2-3.IV.1975, No. 1 Studio, Abbey Road, London (STEREO)

Producer: John Mordler · Balance engineer: Stuart Eltham

First release as EMI EMD 5528

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CD 41 55.35

HECTOR BERLIOZ 1803-1869

Symphonie fantastique, Op.14

- 1 I. Rêveries – Passions 15.32
- 2 II. Un bal (Valse) 6.30
- 3 III. Scènes aux champs 17.14
- 4 IV. Marche au supplice 5.30
- 5 V. Songe d'une nuit de sabbat 10.45

London Symphony Orchestra • André Previn *conductor*

Recorded: 19.V.1975, Abbey Road Studios & 14.XII.1976, Kingsway Hall, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3496

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CD 42 42.24

SERGEI RACHMANINOV 1873-1943

The Bells, Op. 35 (Edgar Allan Poe, translated by Konstantin Balmont)

- 1 I. Allegro ma non tanto 6.38
- 2 II. Lento 10.40
- 3 III. Presto 7.55
- 4 IV. Lento lugubre 10.34

5 Vocalise, op. 34 No. 14 (Orchestral version) 6.34

Sheila Armstrong *soprano* · **Robert Tear** *tenor* · **John Shirley-Quirk** *baritone*

The London Symphony Orchestra Chorus (Arthur Oldham *chorus master*) (1-4)

London Symphony Orchestra • André Previn *conductor*

Recorded: 12-13.X.1975, Kingsway Hall, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3284

5: Remastered in 2017 from original master tape by Warner Music Japan

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CD 43 57.37

WOLFGANG AMADEUS MOZART 1756-1791

Concerto for Two Pianos in E-flat major, K 365

- 1 I. Allegro 10.23
- 2 II. Andante 8.15
- 3 III. Rondo (Allegro) 6.44

Piano Concerto No. 20 in D minor, K 466

- 4 I. Allegro (Cadenza Beethoven) 14.05
- 5 II. Romance 10.25
- 6 III. Rondo (Allegro assai) (cadenza Previn) 7.34

Radu Lupu (1-3), André Previn *piano*
London Symphony Orchestra • André Previn *conductor*

Recorded: 8.XII.1975, No. 1 Studio, Abbey Road, London (1-3); 6.VII.1976, Kingsway Hall, London (4-6) (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3337

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CD 44 45.44

JOSEPH HAYDN 1732-1809

Symphony No. 88 in G major, Hob. I:88

1 I. Adagio – Allegro 7.03

2 II. Largo 7.04

3 III. Menuetto (Allegretto) 4.20

4 IV. Finale (Allegro con spirito) 3.42

Symphony No. 96 in D major “The Miracle”, Hob. I:96

5 I. Adagio – Allegro 7.12

6 II. Andante 6.36

7 III. Menuetto (Allegro) 5.59

8 IV. Finale (Vivace assai) 3.44

London Symphony Orchestra • André Previn *conductor*

Recorded: 9.XII.1975, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3328

Newly remastered from original tapes in 192 kHz/24-bit by Studio Art & Son, Annecy

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CD 45 52.56

PYOTR ILYICH TCHAIKOVSKY 1840-1893

Piano Concerto No. 1 in B-flat minor, Op. 23

1 I. Allegro non troppo e molto maestoso – Allegro con spirito 20.17

2 II. Andantino semplice – Prestissimo – Tempo I 7.05

3 III. Allegro con fuoco 6.44

FRANZ LISZT 1811-1886

Piano Concerto No. 1 in E-flat major, S. 124

4 I. Allegro maestoso 5.40

5 II. Quasi adagio 4.55

6 III. Allegretto vivace – Allegro animato 4.02

7 IV. Allegro marziale animato 4.11

Horacio Gutiérrez *piano*

London Symphony Orchestra • André Previn *conductor*

Recorded: 11-13.XII. 1975, No. 1 Studio, Abbey Road, London (STEREO)

Producer: John Willan · Balance engineer: Christopher Parker

First release as EMI ASD 3262

Newly remastered from original tapes in 192 kHz/24-bit by Studio Art & Son, Annecy

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CD 46 81.47

PYOTR ILYICH TCHAIKOVSKY 1840-1893

Swan Lake, ballet, Op. 20 (beginning)

1 Introduction (Moderato assai) 2.48

Act One

2 No. 1 Scene (Allegro giusto) 2.58

3 No. 2 Waltz (Tempo di valse) 7.15

4 No. 3 Scene (Allegro moderato) 3.43

No. 4 Pas de trois

5 I. Intrada (Allegro) 2.13

6 II. Andante sostenuto 2.27

7 III. Allegro semplice – Presto 1.16

8 IV. Moderato 1.09

9 V. Allegro 1.08

10 VI. Coda (Allegro vivace) 1.45

No. 5 Pas de deux

11 I. Tempo di valse 2.26

12 II. Andante – Allegro – Molto più mosso 5.43

13 III. Tempo di valse 1.37

14 IV. Coda (Allegro molto vivace) 1.56

15 No. 6 Pas d'action (Andantino quasi moderato – Allegro) 1.58

16 No. 7 Subject 0.44

17 No. 8 Dance with Goblets (Tempo di polacca) 5.58

18 No. 9_ Finale (Andante) 2.37

Act Two

19 No. 10 Scene (Moderato) 2.46

20 No. 11 Scene (Allegro moderato – Allegro vivo) 4.59

21 No. 12 Scene (Allegro) 3.19

No. 13 Dances of the Swans

22 I. Tempo di valse 2.25

23 II. Moderato assai – Molto più mosso 1.40

24 III. Tempo di valse 1.47

25 IV. Dance of the Little Swans (Allegro moderato) 1.26

26 V. Andante – Andante non troppo – Allegro 7.18

27 VI. Tempo di valse 1.29

28 VII. Coda (Allegro vivace) 1.42

29 No. 14 Scene (Moderato) 2.57

Ida Haendel *violin* (12, 26) · **Douglas Cummings** *cello* (26)

London Symphony Orchestra • André Previn *conductor*

Recorded: 26-28.V & 8-10.VI.1976, Kingsway Hall, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker
First release as EMI SLS 5070
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CD 47 74.55

PYOTR ILYICH TCHAIKOVSKY 1840-1893

Swan Lake, ballet, Op. 20 (conclusion)

Act Three

- 1 No. 15 Scene (Allegro giusto) 2.32
 - 2 No. 16 Dance of the Guests and the Dwarfs (Moderato assai – Allegro vivo) 2.43
 - 3 No. 17 Scene: Entrance and Waltz of the Special Guests (Allegro – Tempo di valse) 8.08
 - 4 No. 18 Scene (Allegro – Allegro giusto) 1.38
 - No. 19 Pas de six
 - 5 Intrada 2.41
 - 6 Variation I (Allegro) 1.37
 - 7 Variation II (Andante con moto) 3.23
 - 8 Variation III (Moderato) 1.06
 - 9 Variation IV (Allegro) 0.58
 - 10 Variation V (Moderato – Allegro semplice) 1.24
 - 11 Coda (Allegro molto) 1.48
 - Pas de deux (additional number)
 - 12 Introduction (Moderato – Andante) 4.03
 - 13 Variation I (Allegro moderato) 0.52
 - 14 Variation II (Allegro) 0.59
 - 15 Coda (Allegro molto vivace) 2.28
 - 16 No. 20 Hungarian Dance: Csárdás (Moderato assai – Allegro moderato – Vivace) 2.54
 - 17 Russian Dance (Cadenza – Andante semplice – Allegro vivo) (additional number) 4.23
 - 18 No. 21 Spanish Dance (Allegro non troppo: tempo di Bolero) 2.29
 - 19 No. 22 Neapolitan Dance (Allegro moderato – Andantino quasi moderato) 2.19
 - 20 No. 23 Mazurka 4.59
 - 21 No. 24 Scene (Allegro – Valse – Allegro vivo) 3.35
- Act Four**
- 22 No. 25 Entr'acte (Moderato) 1.51
 - 23 No. 26 Scene (Allegro non troppo) 2.22
 - 24 No. 27 Dance of the Little Swans (Moderato) 4.23
 - 25 No. 28 Scene (Allegro agitato – Allegro vivace) 3.04
 - 26 No. 29 Finale (Andante – Allegro agitato – Alla breve – Moderato e maestoso) 6.46

Ida Haendel *violin* (12, 17)

London Symphony Orchestra • André Previn *conductor*

Recorded: 26-28.V & 8-10.VI.1976, Kingsway Hall, London (STEREO)
Producer: Christopher Bishop · Balance engineer: Christopher Parker
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CD 48 49.56

SERGEI RACHMANINOV 1873-1943

Symphony No. 3 in A minor, Op. 44

- 1 I. Lento (Allegro moderato) 15.26
- 2 II. Adagio ma non troppo 12.59
- 3 III. Allegro 12.51

Aleko, opera (Excerpts)

- 4 Intermezzo 3.33
- 5 Women's Dance 4.39

London Symphony Orchestra • André Previn conductor

Recorded: 21-22.VI.1976 No. 1 Studio, Abbey Road, London (1-4); 9.XII.1976, Kingsway Hall, London (5) (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3369

Remastered in 2017 from original master tapes by Warner Japan

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CD 49 57.30

FELIX MENDELSSOHN 1809-1847

A Midsummer Night's Dream, Incidental music, Op. 61 (William Shakespeare)

- 1 Overture, Op. 21 12.27
- 2 No. 1 Scherzo (Allegro vivace) 4.52
- 3 No. 2 Melodram and March of the Elves (L'istesso tempo - Allegro vivace) 2.09
- 4 No. 3 Song with Chorus: "You spotted snakes" (Allegro ma non troppo) 4.26
- 5 No. 4 The Spells (Andante - Allegro molto) 0.51
- 6 No. 5 Intermezzo (Allegro appassionato) - Allegro molto comodo 3.28
- 7 No. 6 "What Hempen Homespuns" (Allegro - Allegro molto - Andante - Allegro molto) 5.06
- 8 No. 7 Notturmo (Con moto tranquillo) 7.13
- 9 No. 8 The removal of the Spells (Andante - Allegro molto - Con moto tranquillo - Allegro molto) 2.09
- 10 No. 9 Wedding March (Allegro vivace) 5.09
- 11 No. 10 Fanfare (Allegro comodo) - Marcia funebre (Andante comodo) 1.33
- 12 No. 11 A Dance of Clowns (Bergamasca. Allegro di molto) 1.41
- 13 No. 12 Wedding March Reprise (Allegro vivace) 0.53
- 14 No. 13 Finale: "Tro' this house give glim'ring light" (Allegro di molto) 4.58

Lilian Watson soprano

Delia Wallis mezzo-soprano

Finchley Children's Music Group (Colin Howard chorus master)

London Symphony Orchestra • André Previn conductor

Recorded: 8-9.XII.1976, Kingsway Hall, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3377

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CD 50 55.15

ANDRÉ PREVIN'S MUSIC NIGHT II

**A concert of favourite music featured in the BBC TV series
with the London Symphony Orchestra**

MIKHAÏL GLINKA 1804-1857

1 Russlan and Ludmilla, overture 5.07

SAMUEL BARBER 1910-1981

2 Adagio for strings, Op. 11 9.34

MANUEL DE FALLA 1876-1946

The Three Cornered Hat, ballet (excerpts)

3 The Neighbors 3.09

4 The Miller's Dance 2.48

5 Final Dance (Jota) 6.50

CLAUDE DEBUSSY 1862-1918

6 Prélude à l'après-midi d'un faune, CD 87 10.02

GEORGE BUTTERWORTH 1885-1916

7 The Banks of Green Willow 5.52

JOHANN STRAUSS II 1825-1899

8 Emperor Waltz, Op. 437 11.49

William Bennett *flute* (6)

London Symphony Orchestra • André Previn *conductor*

Recorded: 15-16.XII.1976, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3338

Newly remastered from original tapes in 192 kHz/24-bit by Studio Art & Son, Anney

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CD 51 43.13

KARL GOLDMARK 1830–1915

Violin Concerto No. 1 in A minor, Op. 28

1 I. Allegro moderato 14.39

2 II. Andante 6.50

3 III. Moderato - Allegretto 12.52

PABLO DE SARASATE 1844–1908

4 Zigeunerweisen, Op. 20 8.47

Itzhak Perlman *violin*

Pittsburgh Symphony Orchestra • André Previn *conductor*

Recorded: 14-15.I.1977, Heinz Hall, Pittsburgh (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Michael Gray

First release as EMI ASD 3408

Remastered from original tapes by Abbey Road Studios, 2015

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CD 52 43.51

JEAN SIBELIUS 1865-1957

Symphony No. 2 in D major, Op. 43

- 1 I. Allegretto 10.16
- 2 II. Tempo andante ma rubato 13.27
- 3 III. Vivacissimo 6.13
- 4 IV. Finale: Allegro moderato 13.52

Pittsburgh Symphony Orchestra • André Previn *conductor*

Recorded: 17.I.1977, Heinz Hall, Pittsburgh (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Michael Gray

First release as EMI ASD 3414

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CD 53 47.53

DMITRI SHOSTAKOVICH 1906-1975

Symphony No. 5 in D minor, Op. 47

- 1 I. Moderato – Allegro non troppo 17.02
- 2 II. Allegretto 4.58
- 3 III. Largo 15.53
- 4 IV. Allegro non troppo 9.58

Chicago Symphony Orchestra • André Previn *conductor*

Recorded: 25.I.1977, Medinah Temple, Chicago (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3443

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CD 54 60.39

DMITRI SHOSTAKOVICH 1906-1975

Symphony No. 4 in C minor, Op. 43

- 1 I. Allegretto poco moderato – Presto – Tempo I 26.06
- 2 II. Moderato con moto 8.30
- 3 III. Largo – Allegro 26.00

Chicago Symphony Orchestra • André Previn *conductor*

Recorded: 1.II.1977, Medinah Temple, Chicago (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3440

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CD 55 48.14

FRANCIS POULENC 1899-1963

Concerto in G minor, FP 93 for organ, strings and timpani

- 1 I. Andante - Allegro giocoso 5.38
- 2 II. Andante moderato 7.16
- 3 III. Tempo allegro, molto agitato 2.47
- 4 IV. Très calme - Lent 3.07
- 5 V. Tempo de l'allegro initial 1.59
- 6 VI. Tempo de l'introduction - Largo 3.10

Concert champêtre, FP 49 for harpsichord and orchestra

- 7 I. Allegro molto – Adagio – Allegro molto 10.21
- 8 II. Andante (Mouvement de sicilienne) 5.50
- 9 III. Finale (Presto) 8.04

Simon Preston *organ & harpsichord*

London Symphony Orchestra • André Previn *conductor*

Recorded: 21 (7-9) & 22-23 (1-6).III.1977, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3489

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CD 56 43.32

JOAQUÍN RODRIGO 1901-1999

Concierto de Aranjuez, for guitar and orchestra

- 1 I. Allegro con spirito 6.09
- 2 II. Adagio 10.48
- 3 III. Allegro gentile 5.04

Fantasia para un gentilhomme, for guitar and small orchestra

- 4 I. Villano y ricercare (Adagietto – Andante moderato) 4.56
- 5 II. Española y Fanfare de la Caballería de Nápoles (Adagio – Allegretto – Adagio) 9.16
- 6 III. Danza de la Hachas (Allegro con brio) 2.08
- 7 IV. Canario (Allegro ma non troppo) 5.08

Ángel Romero *guitar*

London Symphony Orchestra • André Previn *conductor*

Recorded: 28-30.III.1977, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Michael Gray

First release as EMI ASD 3415

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CD 57 50.33

HENRI DUPARC 1848-1933

- 1 Phydilé** (Leconte de Lisle) 5.56
- 2 La Vie antérieure** (Charles Baudelaire) 4.20
- 3 Le Manoir de Rosemonde** (Robert de Bonnières) 2.41
- 4 Au pays où se fait la guerre** (Théophile Gautier) 5.34
- 5 L'Invitation au voyage** (Charles Baudelaire) 4.38

ERNEST CHAUSSON 1855-1899

Poème de l'amour et de la mer, Op. 19 (Maurice Bouchor)

- 6 I.** La Fleur des eaux (Calme) 11.27
- 7 II.** Interlude (Lent et triste) 2.41
- 8 III.** La Mort de l'amour (Vif et joyeux – Sombre et solennel – Lent et triste) 13.11

Dame Janet Baker *mezzo-soprano* (1-6, 8)

London Symphony Orchestra • André Previn *conductor*

Recorded: 18-21.IV.1977, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3455

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CD 58 79.44

OLIVIER MESSIAEN 1908-1992

Turangalîla-Symphonie

- 1 I.** Introduction 6.46
- 2 II.** Chant d'amour I 8.34
- 3 III.** Turangalîla I 5.34
- 4 IV.** Chant d'amour II 11.29
- 5 V.** Joie du sang et des étoiles 6.31
- 6 VI.** Jardin du sommeil d'amour 12.26
- 7 VII.** Turangalîla II 3.43
- 8 VIII.** Développement de l'amour 11.55
- 9 IX.** Turangalîla III 5.14
- 10 X.** Final 7.09

Michel Béroff *piano*

Jeanne Loriod *ondes Martenot*

London Symphony Orchestra • André Previn *conductor*

Recorded: 11-13.VII.1977, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI SLS 5117

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CD 59 47.03

ANTONÍN DVOŘÁK 1841-1904

Cello Concerto in B minor, Op. 104

- 1 I.** Allegro 15.23

2 II. Adagio ma non troppo 11.39
3 III. Finale (Allegro moderato) 12.25

4 Rondo in G minor, for cello and orchestra Op. 94 7.34

Paul Tortelier *cello*

London Symphony Orchestra • André Previn *conductor*

Recorded: 18 & 21.IX.1977, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3652

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CD 60 48.10

JOHANNES BRAHMS 1833-1897

Vier Ernste Gesänge (Four Serious Songs), Op. 121

1 I. Denn es geht dem Menschen 4.57
2 II. Ich wandte mich und sahe an alle 4.43
3 III. O Tod, wie bitter bist du 3.40
4 IV. Wenn ich mit Menschen 5.43

5 Ständchen, Op 106 No. 1 1.39

6 Auf dem Kirchhofe, Op. 105 No. 4 3.08

7 Gestillte Sehnsucht, Op. 91 No. 1 6.31

8 Geistliches Wiegenlied, Op. 91 No. 2 5.46

9 Therese, Op. 86 No. 1 1.37

10 Wie melodien zieth es mir, Op. 105 No. 1 2.11

11 Sappische Ode, Op. 94 No. 4 3.01

12 Der Jäger, Op. 95 No. 4 1.15

13 Regenlied, WoO 23 1.42

14 Vergebliches Ständchen, Op. 84 No. 4 2.11

Dame Janet Baker *mezzo-soprano*

Cecil Aronowitz *viola (7-8)*

André Previn *piano*

Recorded: 30-31.X & 7-8.XI.1977, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker

First release as EMI ASD 3605

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CD 61 46.53

SERGEI PROKOFIEV 1891-1953

Symphony No. 1 in D major "Classical", Op. 25

1 I. Allegro 4.10
2 II. Larghetto 4.10
3 III. Gavotte (Non troppo allegro) 1.35

4 IV. Finale (Molto vivace) 4.14

Symphony No. 7 in C-sharp minor, Op. 131

5 I. Moderato 9.22

6 II. Allegretto 8.06

7 III. Andante espressivo 6.32

8 IV. Vivace 8.40

London Symphony Orchestra • André Previn conductor

Recorded: 7-8 & 12.XII.1977, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker

First release as EMI ASD 3556

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CD 62 54.48

JOSEPH HAYDN 1732-1809

Symphony No. 94 in G major "Surprise", Hob. I:94

1 I. Adagio cantabile – Vivace assai 10.03

2 II. Andante 6.51

3 III. Menuetto (Allegro molto – Trio) 5.28

4 IV. Allegro di molto 4.03

Symphony No. 104 in D major "London", Hob. I:104

5 I. Adagio – Allegro 9.28

6 II. Andante 6.44

7 III. Menuetto (Trio) 5.15

8 IV. Finale (Spiritoso) 6.52

Pittsburgh Symphony Orchestra • André Previn conductor

Recorded: 13-15.V.1978, Heinz Hall, Pittsburgh (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Michael Sheady

First release as EMI ASD 3839

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CD 63 59.43

GUSTAV MAHLER 1860-1911

Symphony No. 4 in G major

1 I. Bedächtig. Nicht eilen 17.47

2 II. In gemächlicher Bewegung. Ohne hast 9.11

3 III. Ruhevoll (Poco adagio) 22.50

4 IV. Sehr behaglich: "Wir genießen die himmlischen Freuden" 9.53

Elly Ameling soprano (4)

Pittsburgh Symphony Orchestra • André Previn conductor

Recorded: 15-16.V.1978, Heinz Hall, Pittsburgh (STEREO)
Producer: Suvi Raj Grubb · Balance engineer: Michael Sheady
First release as EMI ASD 3783
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CD 64 44.42

BENJAMIN BRITTEN 1913-1976

A Spring Symphony, Op. 44

Part One

- 1 I. Introduction: Shine out (Anon. 16th century) 9.42
- 2 II. The Merry Cuckoo (Edmund Spencer) 2.00
- 3 III. Spring, the sweet Spring (Thomas Nashe) 1.58
- 4 IV. The Driving Boy (George Peele & John Clare) 2.09
- 5 V. The Morning Star (John Milton) 3.17

Part Two

- 6 I. Welcome, Maids of Honour (Robert Herrick) 2.39
- 7 II. Waters above! (Henry Vaughan) 2.32
- 8 III. Out on the lawn I lie in bed (Wystan Hugh Auden) 6.30

Part Three

- 9 I. When will my May come (Richard Barnfield) 2.24
- 10 II. Fair and Fair (George Peele) 2.21
- 11 III. Sound the Flute! (William Blake) 1.21

Part Four

- 12 Finale: London, to thee I do present (Richard Beaumont, John Fletcher & anon. 13th century) 7.46

Sheila Armstrong *soprano*

Dame Janet Baker *mezzo-soprano*

Robert Tear *tenor*

The London Symphony Orchestra Chorus (Richard Hickox *chorus master*)

St. Clement Danes Grammar School Boy's Choir (Keith Walters *chorus master*)

London Symphony Orchestra • André Previn *conductor*

Recorded: 28-29.VI.1978, Kingsway Hall, London (STEREO)
Producer: Christopher Bishop · Balance engineer: Christopher Parker
First release as EMI ASD 3650
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CD 65 58.44

FELIX MENDELSSOHN 1809-1847

Symphony No. 4 in A major "Italian", Op. 90

- 1 I. Allegro vivace 10.46
- 2 II. Andante con moto 6.10
- 3 III. Con moto moderato 6.21
- 4 IV. Saltarello (Presto) 5.54

5 The Hebrides, overture Op. 26 9.26

6 Ruy Blas, overture Op. 95 7.32

7 A Midsummer Night's Dream, overture Op. 21 12.31

London Symphony Orchestra • André Previn conductor

Recorded: 8-9.XII.1976, Kingsway Hall, London (7); 13.VII.1978 (1-4) & 28.XI.1978 (5-6), No. 1 Studio, Abbey Road, London (STEREO)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

First release as EMI ASD 3763

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CD 66 41.17

MAURICE RAVEL 1875-1937

1 Boléro, ballet, M.81 17.20

Daphnis et Chloé, M.57, ballet suite No. 2

2 I. Lever du jour 5.20

3 II. Pantomime 6.47

4 III. Danse générale 5.07

5 Pavane pour une infante défunte, M.19 6.41

Peter Lloyd flute (3)

David Cripps horn (5)

London Symphony Orchestra • André Previn conductor

Recorded: 14.VII.1978, No. 1 Studio, Abbey Road, London (2-5); 26.VI.1979, Kingsway Hall, London (1) (STEREO)

Producer: Suvi Raj Grubb (1), Christopher Bishop (2-5) · Balance engineer: Christopher Parker

First release as EMI ASD 3912

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CD 67 57.45

SIR EDWARD ELGAR 1857-1934

Variations on an Original Theme “Enigma”, Op. 36

1 Theme: Andante 1.17

2 Variation 1: C.A.E. (The composer’s wife) 1.54

3 Variation 2: H.D. S-P (Hew David Steuart-Powell) 0.47

4 Variation 3: R.B.T. (Richard Baxter Townsend) 1.22

5 Variation 4: W.M.B. (William Meath Baker) 0.31

6 Variation 5: R.P.A. (Richard Penrose Arnold) 2.01

7 Variation 6: Ysobel (Isobel Fitton) 1.23

8 Variation 7: Troyte (Troyte Griffith) 0.59

9 Variation 8: W.N. (Winifred Norbury) 1.59

10 Variation 9: Nimrod (A. J. Jaeger) 4.35

11 Variation 10: Intermezzo: Dorabella (Dora Penny) 2.42

12 Variation 11: G.R.S. (George Robertson Sinclair) 0.58

13 Variation 12: B.G.N. (Basil G. Nevison) 2.50

14 Variation 13: Romanza * * * (Lady Mary Lygon) 2.46

15 Variation 14: Finale: E.D.U. (The composer) 5.12

RALPH VAUGHAN WILLIAMS 1872-1958

16 The Wasps, Aristophanic Suite, overture 9.15

17 Fantasia on a theme by Thomas Tallis 17.09

London Symphony Orchestra • André Previn *conductor*

Recorded: 27-28.XI.1978, No. 1 Studio, Abbey Road, London (1-16); 26.VI.1979, Kingsway Hall, London (17) (STEREO)
Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker
First release as EMI ASD 3857
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CD 68 60.59

FELIX MENDELSSOHN 1809-1847

Piano Trio No. 1 in D minor, Op. 49

- 1 I. Molto allegro ed agitato 10.09
- 2 II. Andante con moto tranquillo 6.42
- 3 III. Scherzo (Leggiero e vivace) 3.46
- 4 IV. Saltarello (Allegro assai appassionato) 8.37

ROBERT SCHUMANN 1810-1856

Piano Trio No. 1 in D minor, Op. 63

- 5 I. Mit Energie und Leidenschaft 12.43
- 6 II. Lebhaft, doch nicht zu rasch 4.41
- 7 III. Langsam, mit inniger Empfindung 6.26
- 8 IV. Mit Feuer 7.53

Kyung-Wha Chung *violin*

Paul Tortelier *cello*

André Previn *piano*

Recorded: 11-12.XII.1978, No. 1 Studio, Abbey Road, London (STEREO)
Producer: John Fraser · Balance engineer: Christopher Parker
First release as EMI ASD 3894
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CD 69 46.11

KARL GOLDMARK 1830-1915

Symphony No. 1 in E-flat major "Rustic Wedding", Op. 26

- 1 I. Hochzeitsmarsch (Variationen. Moderato molto) 17.14
- 2 II. Brautlied (Intermezzo. Allegretto) 4.19
- 3 III. Serenade (Scherzo. Allegro moderato scherzando) 5.10
- 4 IV. Im Garten (Andante) 10.38
- 5 V. Tanz (Finale. Allegro molto) 8.48

Pittsburgh Symphony Orchestra • André Previn *conductor*

Recorded: 17-20.II.1979, Heinz Hall, Pittsburgh (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Michael Gray
First release as EMI ASD 3891
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CD 70 45.08

JEAN SIBELIUS 1865-1957

Violin Concerto in D minor, Op. 47

- 1 I. Allegro moderato 16.11
- 2 II. Adagio di molto 8.49
- 3 III. Allegro, ma non tanto 7.35

CHRISTIAN SINDING 1856-1941

Suite for violin and orchestra, Op. 10

- 4 I. Presto 1.44
- 5 II. Adagio 5.41
- 6 III. Tempo giusto 5.08

Itzhak Perlman *violin*

Pittsburgh Symphony Orchestra • **André Previn** *conductor*

Recorded: 23-24.II.1979, Heinz Hall, Pittsburgh (STEREO)
Producer: Suvi Raj Grubb · Balance engineer: Michael Gray
First release as EMI ASD 3933
Remastered from original tapes by Abbey Road Studios, 2015
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CD 71 48.25

CLAUDE DEBUSSY 1862-1918

Images for orchestra, CD 118a

- 1 I. Giggles 7.15
- II. Iberia
- 2 1 Par les rues et par les chemins 7.26
- 3 2 Les Parfums de la nuit 9.57
- 4 3 Le Matin d'un jour de fête 5.00
- 5 III. Rondes de printemps 8.14

6 Prélude à l'après-midi d'un faune, CD 87 10.30

Peter Lloyd *flute* (6)

London Symphony Orchestra • **André Previn** *conductor*

Recorded: 2-3.VII.1979, No. 1 Studio, Abbey Road, London (STEREO)
Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker
First release as EMI ASD 3804
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CD 72 62.44

DMITRI SHOSTAKOVICH 1906-1975

Symphony No. 13 in B-flat minor "Babi Yar", Op. 113 (Yevgeny Yevtushenko)

- 1 I. Babi Yar 16.51
- 2 II. Humor 8.30
- 3 III. In the store 12.00
- 4 IV. Fears 12.48
- 5 V. A career 12.33

Dimitar Petkov *bass*

The London Symphony Orchestra Chorus (men's voices) (Richard Hickox *chorus master*)

London Symphony Orchestra • André Previn *conductor*

Recorded: 5-6.VII.1979, Kingsway Hall, London (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker

First release as EMI ASD 3911

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CD 73 58.55

RICHARD STRAUSS 1864-1949

- 1 **Don Juan**, Op. 20 17.22
- 2 **Till Eulenspiegels lustige Streiche**, Op. 28 15.02
- 3 **Tod und Verklärung**, Op. 24 26.30

Wiener Philharmoniker • André Previn *conductor*

Recorded: 11 & 14-16.IV.1980, Musikverein, Grosser Saal, Wien (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker

First release as EMI ASD 3913

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CD 74 41.10

HECTOR BERLIOZ 1803–1869

Grande Messe des morts (Requiem), Op. 5 H. 75 (beginning)

- 1 I. Requiem et Kyrie – Introitus 12.29
- 2 II. Dies irae – Prosa 13.17
- 3 III. Quid sum miser 3.56
- 4 IV. Rex tremendae majestatis 6.11
- 5 V. Quaerens me 5.14

London Philharmonic Choir (John Alldis *chorus master*)

London Philharmonic Orchestra • André Previn *conductor*

Recorded: 21-24.IV.1980, Walthamstow Town Hall, London (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker

First release as EMI SLS 5209

0190295065737 · A Warner Classics release, © 1981 Parlophone Records Limited

CD 75 47.40

HECTOR BERLIOZ 1803–1869

Grande Messe des morts (Requiem), Op. 5 H. 75 (conclusion)

- 1 VI. Lacrymosa 10.04
- 2 VII. Offertorium 9.32
- 3 VIII. Hostias 3.34
- 4 IX. Sanctus 12.01
- 5 X. Agnus Dei 12.26

Robert Tear *tenor* (4)

London Philharmonic Choir (John Alldis *chorus master*)

London Philharmonic Orchestra • André Previn *conductor*

Recorded: 21-24.IV.1980, Walthamstow Town Hall, London (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker

First release as EMI SLS 5209

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CD 76 42.53

ERICH WOLFGANG KORNGOLD 1897–1957

Violin Concerto in D major, Op. 35

- 1 I Moderato nobile 8.27
- 2 II Romanze (Andante) 8.11
- 3 III Finale (Allegro assai vivace) 7.06

JULIUS CONUS 1869–1942

Violin Concerto in E minor

- 4 I Allegro molto — Andante espressivo 5.23
- 5 II Adagio 9.53
- 6 III Cadenza — Allegro subito 3.37

Itzhak Perlman *violin*

Pittsburgh Symphony Orchestra • André Previn *conductor*

Recorded: 17-19.V.1980, Heinz Hall, Pittsburgh (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Michael Sheady

First release as EMI ASD 4206

0190295065737 · A Warner Classics release, © 1981 Parlophone Records Limited

CD 77 37.05

ANDRÉ PREVIN 1929-2019

'A DIFFERENT KIND OF BLUES'

- 1 Look At Him Go 3.50
- 2 Little Face 4.11
- 3 Who Reads Reviews 4.11
- 4 Night Thoughts 6.18

- 5 A Different Kind of Blues** 6.20
- 6 Chocolate Apricot** 5.00
- 7 The Five of Us** 2.51
- 8 Make Up Your Mind** 3.51

Itzhak Perlman *violin*
André Previn *piano*
Shelly Manne *drums*
Jim Hall *guitar*
Red Mitchell *bass*

Recorded: 23-24.V.1980, Heinz Hall, Pittsburgh (STEREO)
Producer: Suvi Raj Grubb · Balance engineer: Michael Sheady
First release as EMI ASD 3965
0190295065737 · A Warner Classics release, © 1980 Parlophone Records Limited

CD 78 43.33

GEORGE GERSHWIN 1898-1937

- 1 Porgy and Bess**, A symphonic picture (Arr. Robert Russell Bennett) 17.26
- 2 Second Rhapsody**, for piano and orchestra (Arr. Robert McBride) 15.24
- 3 Cuban Overture** 10.41

Cristina Ortiz *piano*
London Symphony Orchestra • **André Previn** *conductor*

Recorded: 1-2.VII.1980, No. 1 Studio, Abbey Road, London (STEREO)
Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker
First release as EMI ASD 3982
0190295065737 · A Warner Classics release, © 1981 Parlophone Records Limited

CD 79 42.35

ANDRÉ PREVIN 1929-2019

'IT'S A BREEZE'

- 1 It's a breeze** 3.32
- 2 Rain in My Head** 6.34
- 3 Catgut Your Tongue** 6.10
- 4 It's About Time** 3.12
- 5 Quiet Didding** 5.04
- 6 A Tune for Heather** 7.40
- 7 Bowing and Scraping** 5.00
- 8 The Red Bar** 5.23

Itzhak Perlman *violin*
André Previn *piano*
Shelly Manne *drums*
Jim Hall *guitar*

Red Mitchell *bass*

Recorded: 21-22.XI.1980, Heinz Hall, Pittsburgh (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Michael Sheady

First release as EMI EMD 5537

0190295065737 · A Warner Classics release, © 1981 Parlophone Records Limited

CD 80 56.59

MAURICE RAVEL 1875-1937

Daphnis et Chloé, ballet, M.57

Première partie : une prairie à la lisière d'un bois sacré

1 Introduction (Lent) 3.05

2 Danse religieuse (Modéré) 5.17

3 Scène (Un peu plus lent - Mouvement du début - Vif) 1.54

4 Danse générale (Vif) 0.49

5 Scène (Moins vite) 0.42

6 Danse grotesque de Dorcon (Très modéré - Pesant - Plus animé - Plus modéré) 1.50

7 Danse légère et gracieuse de Daphnis (Assez lent - Plus animé) 4.31

8 Scène - Danse de Lyceion - Arrivée des pirates (Un peu retenu - Animé - Vif - Lent - Libre) 3.28

9 Nocturne (Lent - Très libre - Très modéré - Plus lent - Modérément animé - Très animé - Lent) 1.42

10 Danse lente et mystérieuse des nymphes (Modéré - Lent et très souple de mesure) 3.13

Deuxième partie : le camp des pirates

11 Interlude (Lent) 2.30

12 Introduction (Lent) 0.14

13 Danse guerrière (Animé et très rude) 5.03

14 Danse suppliante de Chloé (Modéré - Animé - Lent) 5.32

Troisième partie : même décor que la première partie

15 Introduction (Modéré) 0.20

16 Lever du jour (Lent) 5.53

17 Pantomime (Lent - Très lent - En animant - Lent) 5.52

18 Danse générale (Bacchanale) 4.58

London Symphony Chorus (Richard Cooke *chorus master*)

London Symphony Orchestra • André Previn *conductor*

Recorded: 28-29.VI.1981, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker

First release as EMI ASD 4099

0190295065737 · A Warner Classics release, © 1982 Parlophone Records Limited

CD 81 44.20

MAURICE RAVEL 1875-1937

L'Enfant et les sortilèges, lyric fantasy in two parts, M.71 (Colette)

Part one: The House

1 Introduction (*L'Enfant, Maman*) 4.25

2 « Votre serviteur humble, bergère » (*La Bergère, le Fauteuil, l'horloge comtoise, l'Enfant, Chorus*) 3.16

3 « How's your mug? » (*La Thèière, la Tasse chinoise, l'Enfant, le Feu, Chorus*) 8.47

4 « Oui, c'est elle, ta princesse enchantée » (*La Princesse, l'Enfant*) 7.07

5 « Deux robinets coulent dans un réservoir » (*Le Petit vieillard, l'Enfant, les Chats*) 4.43

Part two: The Garden

6 Musique d'insectes, de rainettes - « Ah ! Quelle joie de te retrouver, jardin » (*Chorus, l'Enfant, l'Arbre, la Libellule, le Rossignol, les Rainettes, la Chauve-souris*) 7.25
7 « Sauve-toi, sottie ! Et la cage ? La cage ? » (*L'Écureuil, la Rainette, l'Enfant*) 2.57
8 « Ah ! C'est l'enfant au couteau ! » (*Chorus, l'Enfant*) 5.37

Susan Davenny Wyner *mezzo-soprano* (*L'Enfant*)
Jocelyne Taillon *alto* (*Maman, la Tasse chinoise, la Libellule, la Chouette*)
Arleen Augér *soprano* (*Le Feu, la Princesse, le Rossignol*)
Linda Finnie *mezzo-soprano* (*La Chatte, un pâtre*)
Jane Berbié *mezzo-soprano* (*La Bergère, l'Écureuil, La Chauve-souris*)
Philip Langridge *tenor* (*La Théière, le Petit vieillard, la Rainette*)
Philippe Huttenlocher *baritone* (*Le Chat, l'Horloge comtoise*)
Jules Bastin *bass* (*Le Fauteuil, l'Arbre*)
Linda Richardson *soprano* (*Une pastourelle*)
Ambrosian Opera Chorus (John McCarthy *chorus master*)
London Symphony Orchestra • André Previn *conductor*

Recorded: 7-8.VII.1981, No. 1 Studio, Abbey Road, London (STEREO)
Producer: Suvi Raj Grubb · Balance engineer: Mark Vigars
First release as EMI ASD 4167
0190295065737 · A Warner Classics release, © 1982 Parlophone Records Limited

CD 82 52.22

DMITRI SHOSTAKOVICH 1906-1975
Symphony No. 10 in E minor, Op. 93
1 I. Moderato 21.28
2 II. Allegro 4.31
3 III. Allegretto – Largo – Più mosso 11.45
4 IV. Andante – Allegro – L'istesso tempo 14.35

London Symphony Orchestra • André Previn *conductor*

Recorded: 2-3.VII.1982, No. 1 Studio, Abbey Road, London (STEREO)
Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker
First release as EMI ASD 4405
0190295065737 · A Warner Classics release, © 1983 Parlophone Records Limited

CD 83 49.02

RICHARD STRAUSS 1864-1949
Eine Alpensinfonie (Alpine Symphony), Op. 64
1 I. Nacht – (Night) 3.27
2 II. Sonnenaufgang – (Sunrise) 1.31
3 III. Der Anstieg – (The Ascent) 2.22
4 IV. Der Eintritt in der Wald – (Entering the forest) 5.22
5 V. Wanderung neben dem Bache – (Wandering by the brook) 0.45
6 VI. Am Wasserfall – (Waterfall) 0.14
7 VII. Erscheinung – (Apparition) 0.45
8 VIII. Auf blumige Wiesen – (In flowery meadows) 0.57

- 9 IX. Auf der Alm – (On the Alpine pasture) 2.30
- 10 X. Durch Dickicht und Gestrüpp auf Irrwegen – (Through thicket and undergrowth on the wrong path) 1.28
- 11 XII. Auf dem Gletscher – (On the glacier) 0.59
- 12 XIII. Gerfahrvolle Augenblicke – (Dangerous moments) 1.20
- 13 XIV. Auf dem Gipfel – (On the summit) 4.40
- 14 XV. Vision – (Vision) 2.51
- 15 XVI. Nebel steigen auf – (Mists rise up) 0.20
- 16 XVII. Die Sonne verdüstert sich allmählich – (The sun grows dark) 0.50
- 17 XVIII. Elegie – (Elegy –) 1.46
- 18 XIX. Stille vor dem Sturm – (Calm before the storm) 2.49
- 19 XX. Gewitter und Sturm – (Thunderstorm) 3.49
- 20 XXI. Sonnenuntergang – (Descent) 2.08
- 21 XXII. Ausklang – (Sunset) 6.03
- 22 XXIII. Nacht (Night) 2.01

Philadelphia Orchestra • André Previn conductor

Recorded: 28.II.1983, Old Metropolitan Opera House, Philadelphia (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker

First release as EMI ASD 1435771

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CD 84 62.13

SERGEI PROKOFIEV 1891-1953

Cinderella, ballet, Op. 87 (beginning)

Act One

- 1 No. 1 Introduction (Andante dolce) 2.36
- 2 No. 2 Dance with the Shawl (Allegretto) 3.29
- 3 No. 3 Cinderella (Andante dolce) 3.18
- 4 No. 4 The Father (Andantino) 2.57
- 5 No. 5 The Beggar-woman (Adagio) 2.15
- 6 No. 6 The Sisters' new clothes (Vivo) 2.07
- 7 No. 7 The Dancing Lesson (Allegretto) 2.49
- 8 No. 8 Departure for the Ball (Vivo) 1.26
- 9 No. 9 Cinderella dreams of the Ball (Andante dolce) 2.12
- 10 No. 10 Gavotte (Allegretto) 2.20
- 11 No. 11 The Beggar-woman returns (Adagio) 1.35
- 12 No. 12 Spring Fairy (Presto) 1.25
- 13 No. 13 Summer Fairy (Andantino sognando) 1.44
- 14 No. 14 Grasshoppers and Dragonflies (Vivace con brio) 0.52
- 15 No. 15 Autumn Fairy (Allegro moderato) 1.30
- 16 No. 16 Winter Fairy (Allegro moderato) 1.14
- 17 No. 17 Interrupted departure (Vivo) 0.55
- 18 No. 18 Clock Scene (Allegro moderato) 1.26
- 19 No. 19 Cinderella's departure for the Ball (Allegro espressivo) 2.15

Act Two (beginning)

- 20 No. 20 Court dance (Andante grazioso) 2.22
- 21 No. 21 Passepied (Allegretto) 1.44
- 22 No. 22 Cavaliers' dance (Bourrée: Allegro pesante) 1.29
- 23 No. 23 Skinny's variation (Allegretto) 0.49
- 24 No. 24 Dumpty's variation (Allegretto capriccioso) 1.36
- 25 No. 25 Court dance (Andante grazioso) 0.45

- 26 No. 26 Mazurka and Entry of the Prince (Allegro) 3.11
- 27 No. 27 Dance of the Prince's Companions (Allegro moderato) 0.59
- 28 No. 28 Mazurka (Allegro ma non troppo) 2.38
- 29 No. 29 Cinderella's arrival at the Ball (Allegro – Andante) 2.45
- 30 No. 30 Grand Waltz (Allegretto) 5.19

London Symphony Orchestra • André Previn conductor

Recorded: IV.1983, No. 1 Studio, Abbey Road, London (STEREO)
Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker
First release as EMI SLS 1435953
0190295065737 · A Warner Classics release, © 1983 Parlophone Records Limited

CD 85 50.53

SERGEI PROKOFIEV 1891-1953

Cinderella, ballet, Op. 87 (conclusion)

Act Two (conclusion)

- 1 No. 31 Promenade (Allegro tranquillo) 1.39
 - 2 No. 32 Cinderella's variation (Allegro grazioso) 1.29
 - 3 No. 33 The Prince's variation (Andante con brio) 1.09
 - 4 No. 34 The Guests take refreshment (Moderato) 1.19
 - 5 No. 35 Duet of the Sisters with their Oranges (Allegro con brio) 1.32
 - 6 No. 36 Pas de deux: The Prince and Cinderella (Adagio) 4.45
 - 7 No. 37 Waltz-Coda (Allegro espressivo) 2.49
 - 9 No. 38 Midnight (Allegro moderato) 2.17
- Act Three**
- 9 No. 39 The Prince and the Shoemakers (Allegro scherzando) 1.42
 - 10 No. 40 First galop (Presto) 1.41
 - 11 No. 41 Temptation (Moderato – Allegretto) 3.25
 - 12 No. 42 Second galop (Presto) 0.58
 - 13 No. 43 Orientalia (Andante dolce) 2.17
 - 14 No. 44 Third galop (Allegro marcato) 1.29
 - 15 No. 45 Cinderella awakes (Andante dolce) 4.28
 - 16 No. 46 The Morning after the Ball (Allegretto capriccioso – Moderato – Vivo) 2.37
 - 17 No. 47 The Prince's visit (Vivace) 3.59
 - 18 No. 48 The Prince finds Cinderella (Adagio passionato) 2.36
 - 19 No. 49 Slow Waltz (Adagio) 5.15
 - 20 No. 50 Amoroso (Andante dolcissimo) 3.20

London Symphony Orchestra • André Previn conductor

Recorded: IV.1983, No. 1 Studio, Abbey Road, London (STEREO)
Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker
First release as EMI SLS 1435953
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CD 86 50.48

CLAUDE DEBUSSY 1862-1918

La Mer, CD 111

- 1 I. De l'aube à midi sur la mer 9.06

- 2 II. Jeux de vagues 7.03
- 3 III. Dialogue du vent et de la mer 8.17

Trois Nocturnes, CD 98

- 4 I. Nuages 7.58
- 5 II. Fêtes 6.40
- 6 III. Sirènes 11.24

Ambrosian Chorus (John McCarthy *chorus master*) (6)

London Symphony Orchestra • André Previn *conductor*

Recorded: 12 & 15.IV.1983, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker

First release as EMI ASD 1436321

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CD 87 54.15

WOLFGANG AMADEUS MOZART 1756-1791

- 1 **Vorrei spiegarvi, Oh Dio!**, K 418 (Attrib. Da Ponte) 6.50
- 2 **Exsultate, jubilate**, motet, K 165 15.36
- 3 **Il re pastore**, K 208, Act II: Rondo. “L’amerò, sarò costante” (After Metastasio) 7.09
- 4 **Basta, vincesti... Ah, non lasciarmi**, K 486a (Metastasio) 6.50
- 5 **Un moto di gioia**, K 579 (Attrib. Da Ponte) 1.46
- 6 **Ch’io mi scordi di te... Non temer, amato bene**, Scena and Rondo, K 490 (Varesco) 9.17
- 7 **Misera! Dove son... Ah! Non son io**, K 369 (Metastasio) 6.44

Kathleen Battle *soprano*

Dinah Harris *soprano* (6)

Barry Griffiths *violin* (3, 6)

Royal Philharmonic Orchestra • André Previn *conductor*

Recorded: 9, 13, 15-16.V & 30.VIII.1985, No. 1 Studio, Abbey Road, London (STEREO)

Producer: David R. Murray · Balance engineer: Christopher Parker (1-3, 6-7), Michael Gray (4-5)

First release as EMI CDC 7 47355 2

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CD 88 50.17

CAMILLE SAINT-SAËNS 1835-1921

Piano Concerto No. 2 in G minor, Op. 22

- 1 I. Andante sostenuto 11.12
- 2 II. Allegro scherzando 5.55
- 3 III. Presto 6.38

Piano Concerto No. 4 in C minor, Op. 44

- 4 I. Allegro moderato – Andante 12.52
- 5 II. Allegro vivace – Andante – Allegro 13.37

Jean-Philippe Collard *piano*

Royal Philharmonic Orchestra • André Previn conductor

Recorded: 11-12.XI.1985, No. 1 Studio, Abbey Road, London (STEREO)

Producer: John Fraser · Balance engineer: Mike Clements

First release as EMI CDC 7 47816 2

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CD 89 67.12

MAURICE RAVEL 1875-1937

Valses nobles et sentimentales, M.61

1 I. Modéré 1.28

2 II. Assez lent, avec une expression intense 3.08

3 III. Modéré 1.25

4 IV. Assez animé 1.28

5 V Presque lent, dans un sentiment intime 1.47

6 VI. Assez vif 0.55

7 VII. Moins vif 3.12

8 VIII. Epilogue (Lent) 4.41

Le Tombeau de Couperin, M.68a

9 I. Prélude 3.35

10 II. Forlane 6.16

11 III. Menuet 5.29

12 IV. Rigaudon 3.15

13 Alborada del gracioso, from Miroirs, M.43 No. 4 7.40

Rapsodie espagnole, M.54

14 I. Prélude à la nuit 4.29

15 II. Malagueña 2.08

16 III. Habanera 2.57

17 IV. Feria 6.35

18 Pavane pour une infante défunte, M.19 6.39

Michael Chapman *bassoon* (13)

Jeffrey Briant *horn* (18)

Royal Philharmonic Orchestra • André Previn conductor

Recorded: 30.XI & 4.XII.1985, No. 1 Studio, Abbey Road, London (STEREO)

Producer: John Fraser · Balance engineer: Mark Vigars

First release as EMI CDC 7 47468 2

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CD 90 45.36

PYOTR ILYICH TCHAIKOVSKY 1840-1893

The Nutcracker, ballet, Op. 71 (beginning)

1 Miniature Overture 3.30

Act One

2 No. 1 The Decoration of the Christmas Tree 4.07

3 No. 2 March 2.24

4 No. 3 Children's Galop and Entry of the Parents 2.33

5 No. 4 Arrival of Drosselmeyer 5.46

6 No. 5 Grandfather's Dance 5.54

7 No. 6 Scene: Clara and the Nutcracker 6.49

8 No. 7 Scene: The Battle 3.34

9 No. 8 Scene: In the Pine Forest 4.23

10 No. 9 Waltz of the Snowflakes 6.31

Ambrosian Singers (John McCarthy *chorus master*) (10)

Royal Philharmonic Orchestra • André Previn *conductor*

Recorded: 29-31.I & 1.II.1986, No. 1 Studio, Abbey Road, London (STEREO)

Producer: John Fraser · Balance engineer: Stuart Eltham

First release as EMI CDS 7 47267 8

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CD 91 42.14

PYOTR ILYICH TCHAIKOVSKY 1840-1893

The Nutcracker, ballet, Op. 71 (conclusion)

Act Two

1 No. 10 Scene: The Kingdom of Sweets 4.21

2 No. 11 Scene: Clara and the Prince 4.29

No. 12 Divertissement

3 Chocolate: Spanish Dance 1.11

4 Coffee: Arabian Dance 3.29

5 Tea: Chinese Dance 1.10

6 Trepak: Russian Dance 1.09

7 Dance of the Reed Pipes 2.21

8 Mother Gigogne 2.47

9 No. 13 Waltz of the Flowers 6.51

10 No. 14 Pas de deux 5.16

11 Variation I: Tarantella 0.45

12 Variation II: Dance of the Sugar Plum Fairy 2.17

13 Coda 1.21

14 No. 15 Final Waltz and Apotheosis 4.40

Royal Philharmonic Orchestra • André Previn *conductor*

Recorded: 29-31.I & 1.II.1986, No. 1 Studio, Abbey Road, London (STEREO)

Producer: John Fraser · Balance engineer: Stuart Eltham

First release as EMI CDS 7 47267 8

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CD 92 75.25

JOHANNES BRAHMS 1833-1897

Ein deutsches Requiem, Op. 45

- 1 I. "Selig sind, die da Leid tragen" 11.46
- 2 II. "Denn alles Fleisch, es ist wie Gras" 14.28
- 3 III. "Herr, lehre doch mich" 11.39
- 4 IV. "Wie lieblich sind deine Wohnungen, Herr Zebaoth!" 5.36
- 5 V. "Ihr habt nun Traurigkeit" 7.23
- 6 VI. "Denn wir haben hie keine bleibende Statt" 12.21
- 7 VII. "Selig sind die Toten, die in dem Herren sterben" 12.12

Margaret Price *soprano* (5)

Samuel Ramey *baritone* (3, 6)

Ambrosian Singers (John McCarthy *chorus master*)

Royal Philharmonic Orchestra • **André Previn** *conductor*

Recorded: VII.1986, All Saints, Tooting, London (STEREO)

Producer: Helmut Mühle · Balance engineer: Tony Faulkner

First release as TELDEC 8.43335 ZK

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CD 93 60.11

CAMILLE SAINT-SAËNS 1835-1921

Piano Concerto No. 3 in E-flat major, Op. 29

- 1 I. Moderato assai – Più mosso (Allegro maestoso) 14.16
- 2 II. Andante 8.54
- 3 III. Allegro non troppo 7.55

Piano Concerto No. 5 in F major "L'Égyptien", Op. 103

- 4 I. Allegro animato 11.42
- 5 II. Andante – Allegretto tranquillo quasi andantino 11.14
- 6 III. Molto allegro 6.08

Jean-Philippe Collard *piano*

Royal Philharmonic Orchestra • **André Previn** *conductor*

Recorded: IX.1986, No. 1 Studio, Abbey Road, London (STEREO)

Producer: David Groves · Balance engineer: Mike Clements

First release as EMI CDC 7 49051 2

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CD 94 56.50

WILLIAM WALTON 1902-1983

Viola Concerto (1961 revised version)

- 1 I. Andante comodo 8.53
- 2 II. Vivo, con molto preciso 4.16

3 III. Allegro moderato 12.42

Violin Concerto (1943 revised version)

4 I. Andante tranquillo 11.17

5 II. Presto capriccioso alla napolitana – Trio (Canzonetta) – Tempo I 6.36

6 III. Vivace 12.51

Nigel Kennedy *violin & viola*

Royal Philharmonic Orchestra • André Previn *conductor*

Recorded: 27.VI (4-6) & 9.IX (1-3) 1987, No. 1 Studio, Abbey Road, London (STEREO)

Producer: Andrew Keener · Balance engineer: Mike Clements

First release as EMI CDC 7 49051 2

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CD 95 62.50

CAMILLE SAINT-SAËNS 1835-1921

Piano Concerto No. 1 in D major, Op. 17

1 I. Andante – Allegro assai 12.28

2 II. Andante sostenuto quasi adagio 9.35

3 III. Allegro con fuoco 6.56

4 **Wedding Cake**, Caprice-valse, Op. 76 6.24

5 **Rhapsodie d'Auvergne**, Op. 73 10.19

6 **Allegro appassionato**, Op. 70 6.14

7 **Africa**, Fantaisie, Op. 89 10.50

Jean-Philippe Collard *piano*

Royal Philharmonic Orchestra • André Previn *conductor*

Recorded: 14-15.IX.1987, No. 1 Studio, Abbey Road, London (STEREO)

Producer: David Groves · Balance engineer: Mike Clements

First release as EMI CDC 7 49757 2

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CD 96 BONUS CD 77.43

Documentary 'André Previn – A Memoir'

Presented and produced by Jon Tolansky

1 Introduction and Overview 5.22

Extracts from Tchaikovsky: The Nutcracker (March) - Commentary from André Previn, Sir Tom Stoppard, Thomas Martin, Carolyn Woods, Denis Wick, Robin Brightman

2 BBC Television Series 7.55

Signature Music for André Previn's Music Night - Commentary from James Holland, Gerald Newson, Thomas Martin - *Extracts from* Rachmaninov: Symphony No. 2 (IV)

3 Background preceding career as conductor, and early conducting career 6.19

Commentary from Gerald Newson - *Extracts from* Mendelssohn: Piano Trio No 1. (III) – with Kyung-Wa Chung (violin) and Paul Tortelier (cello)

Commentary from Robin Brightman - *Extracts from* Britten: Sinfonia da Requiem (Dies Irae)

4 Appointment as Principal Conductor of the London Symphony Orchestra 10.04

Commentary from Denis Wick, Gerald Newson - *Extracts from* Gershwin: An American in Paris (Rehearsal – Performance)

Commentary from Denis Wick - *Extracts from* Mozart: Piano Concerto No. 17 – André Previn (piano), Sir Adrian Boult (conductor)

Commentary from André Previn - *Extracts from* Britten: Sinfonia da Requiem (Lacrymosa)

5 Qualities and achievement as Principal Conductor of the London Symphony Orchestra 14.56

Extracts from Britten: Sinfonia da Requiem (Lacrymosa)* - Ravel: Daphnis et Chloé (opening scene - Daphnis and Chloé mime the story of Pan and Syrinx)**

Commentary from *Denis Wick - ** André Previn

6 Classical and Jazz Pianist 6.16

Extracts from Ravel: Piano Trio (I) with Yong Uck Kim (violin) and Ralph Kirshbaum (cello)

Previn: 'It's a Breeze' with Itzhak Perlman (violin), Shelly Manne (drums), Jim Hall (guitar), Red Mitchell (Bass)

Commentary from Michael Gray - *Extracts from* Joplin: The Easy Winners – with Itzhak Perlman

7 Composer for Theatre and Television Drama 10.19

Commentary from Sir Tom Stoppard, Robin Brightman - Previn: Jennie, Lady Randolph Churchill (Signature Music)

8 Breadth of Orchestral Repertoire 9.40

Commentary from Robin Brightman - *Extracts from* Haydn: Symphony No. 88 (I)

Commentary from Gerald Newson - *Extracts from* Walton: Belshazzar's Feast (Then Sing Aloud To God Our Strength) – Goldmark: Rustic Wedding Symphony (V)

9 Public Following, Personality, Legacy, and Conclusion 6.48

Commentary from Robin Brightman, Carolyn Woods, Ray Northcott - *Extracts from* Rachmaninov: Symphony No. 2 (IV)

Commentary from Sir Tom Stoppard - *Extracts from* Rachmaninov: Symphony No. 2 (IV)

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ONSERT

Conductor, pianist, composer and media personality, André Previn excelled in a diversity of musical genres and idioms. A child prodigy in his native Berlin, he moved to the USA in 1939 and made his early career in Hollywood, winning four Academy Awards. His time as Principal Conductor of the London Symphony Orchestra (1968-1979) established him as a major interpreter of symphonic repertoire, particularly Russian, French and British music – “The very definition of good conducting,” wrote Gramophone of his celebrated LSO version of Tchaikovsky's *Nutcracker*. The scope of Previn's relationship with the LSO is duly reflected in this 96CD set, comprising his entire HMV and Teldec discographies, as is his special rapport with such orchestras as the Pittsburgh Symphony, Chicago Symphony and Wiener Philharmoniker. The collection also showcases his talents as a pianist, in both classical and jazz mode, and offers insights into his character and art with an audio documentary, *André Previn – A Memoir*.

ANDRÉ PREVIN

The Complete HMV & Teldec Recordings

- CD 1 SHANKAR Concerto for sitar and orchestra
- CD 2 GERSHWIN Rhapsody in Blue · An American in Paris · Piano Concerto in F major
- CD 3 PROKOFIEV Alexander Nevsky
- CD 4 L.S.O. GALA CONCERT (Elgar, Bernstein, Vaughan Williams, Enescu)
- CD 5 WALTON Belshazzar's Feast · Improvisations on an Impromptu of Benjamin Britten
- CD 6-7 TCHAIKOVSKY The Nutcracker
- CD 8 TCHAIKOVSKY 1812 Overture · Marche slave · Romeo and Juliet, Fantasy overture
- CD 9 BRAHMS Piano Quintet in F minor
- CD 10 MENDELSSOHN Violin Concerto · BRUCH Violin Concerto No. 1
- CD 11 RACHMANINOV Symphony No. 2
- CD 12 BEETHOVEN Symphony No. 5 · Prometheus, overture
- CD 13 SHOSTAKOVICH Symphony No. 8
- CD 14 WALTON Symphony No. 2 · Portsmouth Point, overture · Scapino, comedy overture
- LAMBERT The Rio Grande
- CD 15-16 PROKOFIEV Peter and the Wolf · BRITTEN The Young Person's Guide to the Orchestra (English narration, CD 15 - German narration, CD 16)
- CD 17 The Dicky bird & the Owl: Victorian Songs and Ballads
- CD 18-19 PROKOFIEV Romeo and Juliet
- CD 20 RAVEL Piano Trio · SHOSTAKOVICH Piano Trio No. 2
- CD 21 MOZART Piano Concertos Nos. 17 & 24
- CD 22 HOLST The Planets
- CD 23 BARTÓK Violin Concerto No. 2
- CD 24 BRITTEN Sinfonia da Requiem · Four Sea Interludes · Passacaglia
- CD 25 SHOSTAKOVICH Symphony No. 6 · PROKOFIEV Lieutenant Kijé
- CD 26 TCHAIKOVSKY Manfred Symphony
- CD 27 BEETHOVEN Symphony No. 7
- CD 28 PROKOFIEV Symphony No. 5
- CD 29-31 TCHAIKOVSKY Sleeping Beauty
- CD 32 BERLIOZ Overtures: Le Corsaire · Béatrice et Bénédicte · Le Carnaval romain · Benvenuto Cellini · Les Francs-juges
- CD 33 HOLST The Wandering Scholar · The Perfect Fool, ballet music · Egdon Heath
- CD 34 ORFF Carmina Burana
- CD 35 JOPLIN 'The Easy Winners'
- CD 36 RACHMANINOV The Isle of the Dead · Symphonic Dances
- CD 37 R. STRAUSS Vier Letzte Lieder · Lieder
- CD 38 ANDRÉ PREVIN'S MUSIC NIGHT A concert of favourite music featured in the BBC TV series (Previn, Walton, Dukas, Albinoni, Humperdinck, Ravel, Dvořák)
- CD 39 RACHMANINOV Symphony No. 1
- CD 40 Home, Sweet Home: Victorian Songs and Ballads vol. 2
- CD 41 BERLIOZ Symphonie fantastique
- CD 42 RACHMANINOV The Bells · Vocalise (orch. version)
- CD 43 MOZART Concerto for Two Pianos K 365 · Piano Concerto No. 20
- CD 44 HAYDN Symphonies Nos. 88 & 96 "The Miracle"

CD 45 TCHAIKOVSKY Piano Concerto No. 1 · LISZT Piano Concerto No. 1
CD 46-47 TCHAIKOVSKY Swan Lake
CD 48 RACHMANINOV Symphony No. 3 · Aleko (Excerpts)
CD 49 MENDELSSOHN A Midsummer Night's Dream
CD 50 ANDRÉ PREVIN'S MUSIC NIGHT II (Glinka, Barber, Falla, Debussy, Butterworth, J. Strauss II)
CD 51 GOLDMARK Violin Concerto No. 1 · SARASATE Zigeunerweisen
CD 52 SIBELIUS Symphony No. 2
CD 53 SHOSTAKOVICH Symphony No. 5
CD 54 SHOSTAKOVICH Symphony No. 4
CD 55 POULENC Concerto in G minor · Concert champêtre
CD 56 RODRIGO Concierto de Aranjuez · Fantasía para un gentilhombre
CD 57 DUPARC Mélodies · CHAUSSON Poème de l'amour et de la mer
CD 58 MESSIAEN Turangalîla-Symphonie
CD 59 DVOŘÁK Cello Concerto · Rondo for cello
CD 60 BRAHMS Vier Ernste Gesänge · 10 Lieder
CD 61 PROKOFIEV Symphonies Nos. 1 "Classical" & 7
CD 62 HAYDN Symphonies Nos. 94 "Surprise" & 104 "London"
CD 63 MAHLER Symphony No. 4
CD 64 BRITTEN A Spring Symphony
CD 65 MENDELSSOHN Symphony No. 4 "Italian" · Overtures: The Hebrides, Ruy Blas, A Midsummer Night's Dream
CD 66 RAVEL Boléro · Daphnis et Chloé, ballet suite No. 2 · Pavane pour une infante défunte
CD 67 ELGAR Variations on an Original Theme "Enigma" · VAUGHAN WILLIAMS The Wasps, overture · Fantasia on a theme by Thomas Tallis
CD 68 MENDELSSOHN Piano Trio No. 1 · SCHUMANN Piano Trio No. 1
CD 69 GOLDMARK Symphony No. 1 "Rustic Wedding"
CD 70 SIBELIUS Violin Concerto · SINDING Suite for violin
CD 71 DEBUSSY Images for orchestra · Prélude à l'après-midi d'un faune
CD 72 SHOSTAKOVICH Symphony No. 13 "Babi Yar"
CD 73 R. STRAUSS Don Juan · Till Eulenspiegels lustige Streiche · Tod und Verklärung
CD 74-75 BERLIOZ Grande Messe des morts (Requiem)
CD 76 KORNGOLD Violin Concerto · CONUS Violin Concerto
CD 77 PREVIN 'A Different Kind of Blues'
CD 78 GERSHWIN Porgy and Bess, A symphonic picture · Second Rhapsody · Cuban Overture
CD 79 PREVIN 'It's a Breeze'
CD 80 RAVEL Daphnis et Chloé
CD 81 RAVEL L'Enfant et les sortilèges
CD 82 SHOSTAKOVICH Symphony No. 10
CD 83 R. STRAUSS Eine Alpensinfonie
CD 84-85 PROKOFIEV Cinderella
CD 86 DEBUSSY La Mer · Trois Nocturnes
CD 87 MOZART Arias
CD 88 SAINT-SAËNS Piano Concertos Nos. 2 & 4
CD 89 RAVEL Valses nobles et sentimentales · Le Tombeau de Couperin · Alborada del gracioso · Rapsodie espagnole · Pavane pour une infante défunte
CD 90-91 TCHAIKOVSKY The Nutcracker
CD 92 BRAHMS Ein deutsches Requiem
CD 93 SAINT-SAËNS Piano Concertos Nos. 3 & 5

CD 94 WALTON Viola Concerto · Violin Concerto

CD 95 SAINT-SAËNS Piano Concerto No. 1 · Wedding Cake · Rhapsodie d'Auvergne · Allegro appassionato · Africa

CD 96 BONUS CD: Documentary 'André Previn – A Memoir' by Jon Tolansky

André Previn *conductor & piano*

With

Itzhak Perlman · Yong Uck Kim · Kyung-Wha Chung · Nigel Kennedy *violin* | Ralph Kirshbaum · Paul Tortelier *cello* | Radu Lupu · Cristina Ortiz · Horacio Gutiérrez · Michel Béroff · Jean-Philippe Collard *piano* | Simon Preston *organ & harpsichord* | Jeanne Loriod *ondes Martenot* | Gervase de Peyer *clarinet* | Ravi Shankar *sitar* | Angel Romero *guitar* | The Yale Quartet | Shelly Manne *drums* · Jim Hall *guitar* · Red Mitchell *bass*

Anneliese Rothenberger · Sheila Armstrong · Norma Burrowes · Lilian Watson · Elly Ameling · Arleen Augér · Kathleen Battle · Margaret Price *soprano* | Jocelyne Taillon *alto* | Janet Baker · Anna Reynolds · Jean Temperley · Susan Davenny Wyner *mezzo-soprano* | Robert Tear · Gerald English *tenor* | Thomas Allen · John Shirley-Quirk · Benjamin Luxon · Samuel Ramey *baritone* | Michael Rippon · Michael Langdon · Dimiter Petkov *bass* | Mia Farrow · André Previn · Hans-Joachim Kulenkampff *narrator*

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Booklet / index

INDEX OF WORKS

TOMASO ALBINONI 1671-1751

Adagio in G minor (Arr. Remo Giazotto) CD 38

SAMUEL BARBER 1910-1981

Adagio for strings, Op. 11 CD 50

BÉLA BARTÓK 1881-1945

Violin Concerto No. 2, Sz. 112 CD 23

LUDWIG VAN BEETHOVEN 1770-1827

Prometheus, overture Op. 43 CD 12

Symphony No. 5 in C minor, Op. 67 CD 12

Symphony No. 7 in A major, Op. 92 CD 27

HECTOR BERLIOZ 1803-1869

Béatrice et Bénédict, overture H. 138 CD 32

Benvenuto Cellini, overture Op. 23, H. 76 CD 32

Grande Messe des morts (Requiem), Op. 5 H. 75 CD 74-75

Le Carnaval romain, overture Op. 9, H. 95 CD 32

Le Corsaire, overture Op. 21, H. 101 CD 32

Les Francs-juges, overture Op. 3, H. 23a CD 32

Symphonie fantastique, Op.14 CD 41

LEONARD BERNSTEIN 1918-1990

Candide, overture CD 4

JOHANNES BRAHMS 1833-1897

Ein deutsches Requiem, Op. 45 CD 92

Piano Quintet in F minor, Op. 34 CD 9

Ständchen, Op 106 No. 1 CD 60

Lieder

Auf dem Kirchhofe, Op. 105 No. 4 CD 60

Der Jäger, Op. 95 No. 4 CD 60

Gestillte Sehnsucht, Op. 91 No. 1 CD 60

Geistliches Wiegenlied, Op. 91 No. 2 CD 60

Regenlied, WoO 23 CD 60

Sappische Ode, Op. 94 No. 4 CD 60

Therese, Op. 86 No. 1 CD 60

Vergebliches Ständchen, Op. 84 No. 4 CD 60

Vier Ernste Gesänge (Four Serious Songs), Op. 121 CD 60

Wie melodien zieth es mir, Op. 105 No. 1 CD 60

BENJAMIN BRITTEN 1913-1976

A Spring Symphony, Op. 44 CD 64

Four Sea Interludes, from Peter Grimes, Op. 33a CD 24

Passacaglia, from Peter Grimes, Op. 33b CD 24

Sinfonia da Requiem, Op. 20 CD 24

The Young Person's Guide to the Orchestra, Op. 34 (English narration) CD 15

The Young Person's Guide to the Orchestra, Op. 34 (German narration) CD 16

MAX BRUCH 1838-1920

Violin Concerto No. 1 in G minor, Op. 26 CD 10

GEORGE BUTTERWORTH 1885-1916

The Banks of Green Willow CD 50

ERNEST CHAUSSON 1855-1899

Poème de l'amour et de la mer, Op. 19 (Maurice Bouchor) CD 57

JULIUS CONUS 1869–1942

Violin Concerto in E minor CD 76

CLAUDE DEBUSSY 1862-1918

Images for orchestra, CD 118a CD 71

La Mer, CD 111 CD 86

Prélude à l'après-midi d'un faune, CD 87 CD 50, CD 71

Trois Nocturnes, CD 98 CD 86

PAUL DUKAS 1865-1935

L'Apprenti sorcier (The Sorcerer's Apprentice) CD 38

HENRI DUPARC 1848-1933

Au pays où se fait la guerre (Théophile Gautier) CD 57

L'Invitation au voyage (Charles Baudelaire) CD 57

La Vie antérieure (Charles Baudelaire) CD 57

Le Manoir de Rosemonde (Robert de Bonnières) CD 57

Phydilé (Leconte de Lisle) CD 57

ANTONIN DVOŘÁK 1841-1904

Cello Concerto un B minor, Op. 104 CD 59

Rondo in G minor, Op. 94 for cello and orchestra CD 59

Slavonic Dance No. 9, Op. 72 No. 1 CD 38

SIR EDWARD ELGAR 1857-1934

Cockaigne (In London Town), concert overture, Op. 40 CD 4

Variations on an Original Theme "Enigma", Op. 36 CD 67

GEORGE ENESCU 1881-1955

Romanian Rhapsody No. 1 in A major, Op. 11 CD 4

MANUEL DE FALLA 1876-1946

The Three Cornered Hat, ballet (excerpts) CD 50

GEORGE GERSHWIN 1898-1937

An American in Paris CD 2

Cuban Overture CD 78

Piano Concerto in F major CD 2

Porgy and Bess, a symphonic picture (Arr. Robert Russell Bennett) CD 78

Rhapsody in Blue (orch. Ferde Grofé) CD 2

Second Rhapsody, for piano and orchestra (Arr. Robert McBride) CD 78

MIKHAÏL GLINKA 1804-1857

Russlan and Ludmilla, overture CD 50

KARL (KÁROLY) GOLDMARK 1830-1915

Symphony No. 1 in E-flat major "Rustic Wedding", Op. 26 CD 69
Violin Concerto No. 1 in A minor, Op. 28 CD 51

JOSEPH HAYDN 1732-1809

Symphony No. 88 in G major, Hob. I:88 CD 44
Symphony No. 94 in G major "Surprise", Hob. I:94 CD 62
Symphony No. 96 in D major "The Miracle", Hob. I:96 CD 44
Symphony No. 104 in D major "London", Hob. I:104 CD 62

GUSTAV HOLST 1874-1934

Egdon Heath, Op. 47 CD 33
The Perfect Fool, ballet music Op. 39 CD 33
The Planets, Op. 32 CD 22
The Wandering Scholar, chamber opera, edited by Benjamin Britten and Imogen Holst (Clifford Bax), Op. 50 CD 33

ENGELBERT HUMPERDINCK 1854-1921

Hänsel und Gretel, overture CD 38

SCOTT JOPLIN 1868-1917

The Rag-Time Dance CD 35
The Easy Winners CD 35
Bethena (A Concert Waltz) CD 35
Magnetic Rag CD 35
The Strenuous Life (Rag-Time Two-Step) CD 35
The Entertainer CD 35
Elite Syncopations CD 35
Solace (A Mexican Serenade) CD 35
Pine Apple Rag CD 35
Sugar Cane (A Rag-Time classic Two-Step) CD 35

ERICH WOLFGANG KORNGOLD 1897-1957

Violin Concerto in D major, Op. 35 CD 76

CONSTANT LAMBERT 1905-1951

The Rio Grande, secular cantata for alto soloist, mixed chorus, piano, brass, strings and percussion
CD 14

FRANZ LISZT 1811-1886

Piano Concerto No. 1 in E-flat major, S. 124 CD 45

GUSTAV MAHLER 1860-1911

Symphony No. 4 in G major CD 63

FELIX MENDELSSOHN 1809-1847

A Midsummer Night's Dream, incidental music, Op. 61 (William Shakespeare) CD 49
A Midsummer Night's Dream, overture Op. 21 CD 65
Piano Trio No. 1 in D minor, Op. 49 CD 68

Ruy Blas, overture Op. 95 CD 65
Symphony No. 4 in A major "Italian", Op. 90 CD 65
The Hebrides, overture Op. 26 CD 65
Violin Concerto in E minor, Op. 64 CD 10

OLIVIER MESSIAEN 1908-1992

Turangalila-Symphonie CD 58

WOLFGANG AMADEUS MOZART 1756-1791

Concerto for Two Pianos in E-flat major, K 365 CD 43
Piano Concerto No. 17 in G major, K 453 CD 21
Piano Concerto No. 20 in D minor, K 466 CD 43
Piano Concerto No. 24 in C minor, K 491 CD 21

Arias

Basta, vinceresti... Ah, non lasciarmi, K 486a (Metastasio) CD 87
Ch'io mi scordi di te... Non temer, amato bene, Scena and Rondo, K 490 (Varesco) CD 87
Exsultate, jubilate, motet, K 165 CD 87
Il re pastore, K 208, Act II: Rondo. "L'amerò, sarò costante" (After Metastasio) CD 87
Misera! Dove son... Ah! Non son io, K 369 (Metastasio) CD 87
Un moto di gioia, K 579 (Attrib. Da Ponte) CD 87
Vorrei spiegarvi, Oh Dio!, K 418 (Attrib. Da Ponte) CD 87

CARL ORFF 1895-1982

Carmina Burana, cantiones profanae CD 34

FRANCIS POULENC 1899-1963

Concert champêtre, FP 49 for harpsichord and orchestra CD 55
Concerto in G minor, FP 93 for organ, strings and timpani CD 55

ANDRÉ PREVIN 1929-2019

A Different Kind of Blues CD 77
A Tune for Heather CD 79
André Previn's Music Night Signature Tune CD 38
Bowing and Scraping CD 79
Catgut Your Tongue CD 79
Chocolate Apricot CD 77
It's a breeze CD 79
It's About Time CD 79
Jennie, Lady Randolph Churchill, TV Series theme music CD 38
Little Face CD 77
Look At Him Go CD 77
Make Up Your Mind CD 77
Night Thoughts CD 77
Quiet Didding CD 79
Rain in My Head CD 79
The Five of Us CD 77
The Red Bar CD 79
Who Reads Reviews CD 77

SERGEI PROKOFIEV 1891-1953

- Alexander Nevsky**, cantata, Op. 78 (V. Lugovskoi & S. Prokofiev) CD 3
Cinderella, ballet, Op. 87 CD 84-85
Lieutenant Kijé, symphonic suite Op. 60 CD 25
Peter and the Wolf, Op. 67 (English narration) CD 15
Peter und der Wolf, Op. 67 (German narration) CD 16
Romeo and Juliet, ballet, Op. 64 CD 18-19
Symphony No. 1 in D major "Classical", Op. 25 CD 61
Symphony No. 5 in B-flat major, Op. 100 CD 28
Symphony No. 7 in C-sharp minor, Op. 131 CD 61

SERGEI RACHMANINOV 1873-1943

- Aleko**, opera (Excerpts) CD 48
Symphonic Dances, Op. 45 CD 36
Symphony No. 1 in D minor, Op. 13 CD 39
Symphony No. 2 in E minor, Op. 27 CD 11
Symphony No. 3 in A minor, Op. 44 CD 48
The Bells, Op. 35 (Edgar Allan Poe, translated by Konstantin Balmont) CD 42
The Isle of the Dead, Op. 29 CD 36
Vocalise, op. 34 No. 14 (Orchestral version) CD 42

MAURICE RAVEL 1875-1937

- Alborada del Gracioso**, from Miroirs, M.43 No. 4 CD 89
Boléro, ballet, M.81 CD 66
Daphnis et Chloé, ballet, M.57 CD 80
Daphnis et Chloé, ballet suite No. 2, M.57 CD 66
La Valse, M.72 CD 38
L'Enfant et les sortilèges, Lyric Fantasy in two parts, M.71 (Colette) CD 81
Le Tombeau de Couperin, M.68a CD 89
Pavane pour une infante défunte, M.19 CD 66, CD 89
Piano Trio in A minor, M.67 CD 20
Rapsodie espagnole, M.54 CD 89
Valses nobles et sentimentales, M.61 CD 89

JOAQUÍN RODRIGO 1901-1999

- Concierto de Aranjuez**, for guitar and orchestra CD 56
Fantasia para un gentilhombre, for guitar and small orchestra CD 56

CAMILLE SAINT-SAËNS 1835-1921

- Africa**, fantaisie, Op. 89 CD 95
Allegro appassionato, Op. 70 CD 95
Piano Concerto No. 1 in D major, Op. 17 CD 95
Piano Concerto No. 2 in G minor, Op. 22 CD 88
Piano Concerto No. 3 in E-flat major, Op. 29 CD 93
Piano Concerto No. 4 in C minor, Op. 44 CD 88
Piano Concerto No. 5 in F major "L'Égyptien", Op. 103 CD 93
Rhapsodie d'Auvergne, Op. 73 CD 95
Wedding Cake, caprice-valse, Op. 76 CD 95

PABLO DE SARASATE 1844–1908

Zigeunerweisen, Op. 20 CD 51

ROBERT SCHUMANN 1810-1856

Piano Trio No. 1 in D minor, Op. 63 CD 68

RAVI SHANKAR 1920-2012

Concerto for sitar and orchestra CD 1

DMITRI SHOSTAKOVICH 1906-1975

Piano Trio No. 2 in E minor, Op. 67 CD 20

Symphony No. 4 in C minor, Op. 43 CD 54

Symphony No. 5 in D minor, Op. 47 CD 53

Symphony No. 6 in B minor, Op. 54 CD 25

Symphony No. 8 in C minor, Op. 65 CD 13

Symphony No. 10 in E minor, Op. 93 CD 82

Symphony No. 13 in B-flat minor "Babi Yar", Op. 113 (Yevgeny Yevtushenko) CD 72

JEAN SIBELIUS 1865-1957

Symphony No. 2 in D major, Op. 43 CD 52

Violin Concerto in D minor, Op. 47 CD 70

CHRISTIAN SINDING 1856-1941

Suite for violin and orchestra, Op. 10 CD 70

JOHANN STRAUSS II 1825-1899

Emperor Waltz, Op. 437 CD 50

RICHARD STRAUSS 1864-1949

Don Juan, Op. 20 CD 73

Eine Alpensinfonie (Alpine Symphony), Op. 64 CD 83

Till Eulenspiegels lustige Streiche, Op. 28 CD 73

Tod und Verklärung, Op. 24 CD 73

Lieder

Befreit, Op. 39 No. 4 (Richard Dehmel) CD 37

Freundliche Vision, Op. 48 No. 1 (Otto Julius Bierbaum) CD 37

Meinem Kinde, Op. 37 No. 3 (Gustav Falke) CD 37

Morgen, Op. 27 No. 4 (John Henry MacKay) CD 37

Vier Letzte Lieder (Four Last Songs), TrV 296 CD 37

Zueignung, Op. 10 No. 1 (Hermann von Gilm) CD 37

PYOTR ILYICH TCHAIKOVSKY 1840-1893

1812 Overture, Op. 49 CD 8

Manfred Symphony, Op. 58 CD 26

Marche slave, Op. 31 CD 8

Piano Concerto No. 1 in B-flat minor, Op. 23 CD 45

Romeo and Juliet, fantasy overture TH 42 CD 8

Sleeping Beauty, ballet, Op. 66 CD 29-31
Swan Lake, ballet, Op. 20 CD 46-47
The Nutcracker, ballet, Op. 71 CD 6-7, CD 90-91

RALPH VAUGHAN WILLIAMS 1872-1958

Fantasia on "Greensleeves" CD 4
Fantasia on a theme by Thomas Tallis CD 67
The Wasps, Aristophanic Suite, overture CD 67

SIR WILLIAM WALTON 1902-1983

Belshazzar's Feast, oratorio CD 5
Improvisations on an Impromptu of Benjamin Britten CD 5
Orb and Sceptre, overture CD 38
Portsmouth Point, overture CD 14
Scapino, comedy overture CD 14
Symphony No. 2 CD 14
Viola Concerto (Revised version 1961) CD 94
Violin Concerto (Revised version 1943) CD 94

VICTORIAN SONGS AND BALLADS

Vol. 1 CD 17

Annabelle Lee (Edgar Allan Poe, Henry Leslie)
Cigarette (from The Catch of the Seasons, 1904) (Charles H. Taylor, Herbert E. Haines)
Come into the garden, Maud (Lord Alfred Tennyson, Michael William Balfe)
Excelsior! (Duet) (Henry Wadsworth Longfellow, Michael William Balfe)
Gendarmes' Duet (from Geneviève de Brabant) (Jacques Offenbach, Henry Brougham Farnie)
Saved from the Deep (Arthur Chapman, Arthur W. Marchant)
The Arab's Farewell to his Steed (Caroline Norton, John Blockley)
The Death of Nelson (John Braham, Samuel J. Arnold)
The Dicky bird & the Owl (Arthur Sullivan, Margaret A. Sinclair)
The lark now leaves his wat'ry nest (John Liptrot Hatton, William Davenant)
The moon hath raised her lamp above (The Lily of Killarney, Act I) (John Oxendorf, Julius Benedict)
The Trumpeter (J. Airlie Dix, J. Francis Barron)
Tom Bowling (Charles Dibdin)

Vol. 2 CD 40

Creep-Mouse (Vincent Davies, G.C. Anewick)
Flow Gently, Deva (John Parry)
Home! Sweet Home! (Henry Rowley Bishop, John Howard Payne)
I'll sing thee songs of Araby (Frederick Clay, William Gorman Wills)
Listen to the Convent Bells (John Blockley)
My Snowy-Breasted Pearl (Trad. Irish arr. Alfred Moffat)
Once Again (Arthur Sullivan, Lionel H. Lewin)
Pansy Faces (William H. Penn, Harry B. Smith)
The Diver (E. J. Loder)
The Lute Player (Frances Allitsen, William Watson)
The Wee Cooper o'Fife (Trad. Scottish arr. Alfred Moffat)
Watchman! What of the night? (anon. 19th-century English, James Sarjeant)
Will-o'-The-Wisp (J. W. Cherry)

Yes! Let me like a Soldier fall (W. V. Wallace, Edward Fitzball)

BONUS CD: ANDRÉ PREVIN – A MEMOIR

The speakers in this documentary are:

Robin Brightman – former Violin, London Symphony Orchestra

Michael Gray – former Balance Engineer, EMI

James Holland – former Principal Percussion, London Symphony Orchestra

Thomas Martin – former Principal Double Bass, London Symphony Orchestra

Gerald Newson – former Double Bass, Double Bass, London Symphony Orchestra

Ray Northcott – former Sub-Principal Percussion, London Symphony Orchestra

André Previn – Conductor, Composer, Pianist

Sir Tom Stoppard – Playwright, Screenwriter

Denis Wick – former Principal Trombone, London Symphony Orchestra

Carolyn Woods – Audience Member

The narrator and producer of the feature is Jon Tolansky.

We are very grateful to the London Symphony Orchestra Archive for agreeing the inclusion in this documentary of an extract from the interview that Denis Wick gave to Jon Tolansky for the Archive in London in 2001.