

**CD 1 [79:31]**

**Wolfgang Amadeus MOZART (1756-1791)**

Divertimento No 17 in D major, K334

1. I. Allegro [7:21]
2. II. Tema Con Variazioni (Andante) [7:31]
3. III. Menuetto I [4:26]
4. IV. Adagio [6:41]
5. V. Menuetto II [6:44]
6. VI. Rondo (Allegro) [9:37]

Horn Concerto No 2 in E-flat major, K417

7. I. Allegro Maestoso [6:27]
8. II. Andante [3:22]
9. III. Rondo [3:24]

Horn Concerto No 4 in E-flat major, K495

10. I. Allegro Moderato [8:40]
11. II. Romanza (Adagio) [4:40]
12. III. Rondo (Allegro Vivace) [3:35]

Così fan tutte, K588

13. Fiordiligi's aria – "*Per Pieta, Ben Mio*" (sung in English: 'Ah! my love, forgive my madness') [6:57]

Dennis Brain (horn)

Aubrey Brain (horn) (1-6)

Joan Cross (soprano) (13)

Léner Quartet (1-6)

(Jeno Léner, violin I; Joseph Smilovits, violin II; Sándor Roth, viola; Imre Hartman, cello)

Philharmonia Orchestra / Walter Susskind (7-9) / Lawrence Collingwood (13)

Hallé Orchestra / Malcolm Sargent (10-11) / Lawrence Turner (12)

Recorded: 16.II.1938, No 3 Studio, Abbey Road, London (1-6); 21.VI.1943, Houldsworth Hall, Manchester (10-12); 27.III.1946 (7-9), 2.I.1947 (13) EMI Studio No. 1, Abbey Road, London · MONO

Producers: Walter Legge (7-12), Leonard Smith (13), Unknown (1-6) · Sound Engineers: Edward Fowler (1-6), Robert Beckett (7-9), Arthur Clarke (10-13)

First Release On: Columbia LX 841/845 (1-6), Columbia DX 1365/1366 (7-9), Columbia DX 1123/1124 (10-12), Columbia DX 1353 (13)

Matrix: CAX 8451/8460 (1-6), CAX 9499/9502 (7-9), CAX 9104/9107 (10-12), CAX 9791/9792 (13)

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**CD 2 [73:04]**

**Ludwig Van BEETHOVEN (1770-1827)**

Horn Sonata in F major, Op 17

1. I. Allegro Moderato [8:35]
2. II. Poco Adagio Quasi Lento [1:15]
3. III. Allegro Moderato [4:45]

**Richard STRAUSS (1864-1949)**

Horn Concerto No 1 in E-flat major, Op 11

4. I. Allegro [5:03]
5. II. Andante [4:56]
6. III. Allegro – Rondo (Allegro) [5:02]

**Wolfgang Amadeus MOZART (1756-1791)**

Divertimento No 16 in E-flat major, K289

7. II. Minuet [2:52]
8. III. Adagio [3:03]

**Robert SCHUMANN (1810-1856)**

Adagio and Allegro in A-flat major, Op 70

9. I. Adagio [3:47]
10. II. Allegro [4:33]

**Wolfgang Amadeus MOZART (1756-1791)**

Così Fan Tutte, K588

11. *Per Pieta, Ben Mio* [7:14]

**Josef HAYDN (1732-1809)**

Symphony No 31 in D major '*Horn Signal*', Hob.I:31

12. I. Allegro [3:43]

**Felix MENDELSSOHN (1809-1847)**

A Midsummer Night's Dream, Op 61

13. VII. Nocturne [5:51]

**Frederick DELIUS (1862-1934)**

14. A Mass of Life, Part II: Prelude [4:38]

**Richard WAGNER (1813-1886)**

15. Siegfried's Horn Call [1:30]

**Paul DUKAS (1865-1935)**

16. Villanelle [6:11]

Dennis Brain (horn)

Sena Jurinac, soprano (11), Denis Matthews (1-3), Gerald Moore (9-10) (pianos);

Neils Sanders (12), Edmund Chapman (12), Alfred Cursue (12), Ian Beers (14), Ray White (14)  
(horns); Gareth Morris (12) (flute)

Dennis Brain Wind Ensemble (7-8)

Philharmonia Orchestra / Alceo Galliera (4-6) / Rafael Kubelík (13)

Glyndebourne Festival Orchestra / Fritz Busch (11)

Philharmonia Orchestra / Sir Jack Westrup (12)

Royal Philharmonic Orchestra / Sir Thomas Beecham (14)

Recorded: 03.IV.1944 (1-3), 14.V.1947 (15), 22.IV.1952 (9-10), No. 3 Studio, Abbey Road, London;  
21.V.1947, Kingsway Hall, London (4-6); 19.IV.1952, No. 1a Studio, Abbey Road, London (16);  
8.V.1948 (14), 16.II.1952 (13), 17.IX.1952 (12), 5.XII.1952 (7-8), No. 1 Studio, Abbey Road,  
London; 12.VII.1951 Opera House, Glyndebourne (11) · MONO

Producers: Walter Legge (1-6, 9, 10, 13, 16), Basil Lam (7-8, 12), Lawrance Collingwood (11, 14),  
Unknown (16) · Balance Engineers: Arthur Clarke (1-6, 14), Charles Anderson (7-8), Francis Dillnutt  
(9-10), Douglas Larter (11, 16), Laurie Bamber (12), Unknown (13)

First Release On: Columbia DX 1152/1153 (1-3), HMV HMS 80 (7-8), Columbia DX 1867 (9-10),  
Columbia DB 3300 (16), HMV C 3622 (15), Columbia DX 1397/1398 (4-6), HMV DB 21120 (11), HMV  
HMS 78 (12), HMV ALP 1049 (13), World Record Club SHB 32 (14)

Matrix: CAX 9154/9157 (1-3), CAX 11663/11664 (9-10), CA 22553/22555 (16), 2EA 11986 (15), CAX  
1397/1398 (4-6), 2EA 16878 (7-8), 2EA 14967/14968 (11), 2EA 16878 (12), 2XEA252 (13), 2XEA 5732  
(14)

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**CD 3** [72:47]

**Wolfgang Amadeus MOZART (1756-1791)**

Quintet for Piano and Winds in E-flat major, K452

1. I. Largo – Allegro Moderato [10:05]

2. II. Larghetto [7:06]

3. III. Rondo (Allegro) [5:50]

Ein musikalischer Spaß, K. 522,

(Divertimento for two horns and string quartet)

4. I. Allegro [2:49]

5. II. Menuetto [6:06]

6. III. Adagio Cantabile [6:13]

7. IV. Presto [4:13]

Quintet for Piano and Winds in E-flat major, K452

8. I. Largo – Allegro Moderato [8:24]

9. II. Larghetto [7:09]

10. III. Rondo (Allegro) [5:54]

Divertimento in B-flat major, K270 (arr. Anthony Baines)

11. I. Allegro Molto [2:46]

12. II. Andantino [2:07]

13. III. Menuetto (Moderato) [2:23]

14. IV. Presto [1:35]

Dennis Brain (horn)

Colin Horsley (1-3), Walter Gieseking (8-10), George Malcolm (11-14) (pianos);

Leonard Brain (1-3), Sidney Sutcliffe (8-10) (oboes); Stephen Waters (1-3), Bernard Walton (8-10) (clarinets); Cecil James (1-3, 8-10) (bassoon); Neil Sanders (horn) (4-7)

Dennis Brain Ensemble (11-14)

(Gareth Morris, flute; Leonard Brain, oboe; Stephen Waters, clarinet; Cecil James, bassoon; Dennis Brain, horn)

Philharmonia Orchestra / Guido Cantelli (4-7)

Recorded: 15 & 23.V.1954 (1-3), 15-16.IV.1955 (8-10) No. 1 Studio, Abbey Road, London; 18.VIII.1955 (4-7), Kingsway Hall, London; VII.1957, Memorial Hall, Farringdon Street, London (11-14) · MONO (1-3, 8-14), STEREO (4-7)

Producers: Alan G. Melville & David Bicknell (1-3), Lawrance Collingwood (4-7), Walter Legge (8-10), Unknown (11-14) · Balance Engineers: Christopher Parker (1-7), Neville Boyling (8-10), BBC Engineers (11-14)

First Release In: HMV CLP 1029 (1-3), World Record Club SH XXX (4-7), Columbia 33CX 1322(8-10), Columbia 33CX 1687 (11-14)

Matrix: 2XEA571 (1-3), 2XYE 7505 (4-7), XAX 822/823 (8-10), XAX 1561 (11-14)

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**CD 4 [67:14]**

**Ludwig van BEETHOVEN (1770-1827)**

Quintet for Piano and Winds in E-flat major, Op 16

1. I. Grave – Allegro Ma Non Tanto [11:13]
2. II. Larghetto [7:51]
3. III. Rondo (Allegretto) [5:37]

**Richard STRAUSS (1864-1949)**

Horn Concerto No 1 In E-flat major, Op 11

4. I. Allegro [5:18]
5. II. Andante [5:01]
6. III. Allegro – Rondo (Allegro) [5:05]

Horn Concerto No 2 in E-flat major, AV132

7. I. Allegro [7:50]
8. II. Andante Con Moto [5:19]
9. III. Rondo [5:15]

**Felix MENDELSSOHN (1809-1847)**

A Midsummer Night's Dream, Op 61

10. VII. Nocturne [7:00]

**Leopold MOZART (1719-1787)**

11. III. Allegro [1:42]

Dennis Brain (horn) (1-10) & (hose-pipe) (11)

Walter Gieseking (piano) (1-3); Sidney Sutcliffe (oboe) (1-3); Bernard Walton (clarinet) (1-3); Cecil James (bassoon) (1-3)

Philharmonia Orchestra / Wolfgang Sawallisch (4-9) / Paul Kletzki (10)

Morley College Symphony Orchestra / Norman Del Mar (11)

Recorded: 15-16.IV.1955 (1-3), 23.IX.1956 (4-9), No. 1 Studio, Abbey Road, London; 5.II.1954 Kingsway Hall, London (10), 13.XI.1956 Royal Festival Hall, London (11) · MONO

Producers: Walter Legge (1-3), Walter Jellinek (4-9), Victor Olof & Peter Andry (11) · Balance Engineers: Neville Boyling (1-3, 11), Harold Davidson (4-9)

First Release As: Columbia 33CX 1322 (1-3), Columbia 33CX 1491 (4-9), Columbia 33CX 1174 (10), Columbia 33CX 1406 (11)

Matrix: XAX 822/823 (1-3), XAX 1159/60 (4-9), XAX 534/535 (10), XAX 1058, 4 (11)

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## **CD 5 [69:37]**

### **Sir Lennox BERKELEY (1903-1989)**

Horn Trio, Op 44

1. I. Allegro [5:26]
2. II. Lento [6:49]
3. III. Theme And Variations – Tema (Moderato) [0:59]
4. Variation I (Allegro Vivace) [1:06]
5. Variation II (Allegretto) [0:57]
6. Variation III (Lento) [2:29]
7. Variation IV (Vivace) [0:46]
8. Variation V (Andante) [1:44]
9. Variation VI (Moderato) [0:55]
10. Variation VII (Adagio) [2:17]
11. Variation VIII (Moderato) [0:56]
12. Variation IX (Allegro Vivo) [1:08]
13. Variation X (Moderato) [0:55]

### **Paul HINDEMITH (1895-1963)**

Horn Concerto

14. I. Moderately Fast [3:23]
15. II. Very Fast [1:56]
16. III. Very Slow – Moderately Fast – Fast – Lively – Very Slow [9:42]

### **Gordon JACOB (1895-1984)**

Sextet for Piano and Winds

17. I. Elegiac Prelude [4:01]

18. II. Scherzo [2:36]

19. III. Cortege [5:18]

20. IV. Minuet & Trio [4:00]

21. V. Rondo with Epilogue [4:58]

**Jacques IBERT (1890-1962)**

Trois Pièces Brèves

22. I. Allegro [2:40]

23. II. Andante [1:45]

24. III. Assez Lent – Allegro Scherzando [2:41]

Dennis Brain (horn)

Manoug Parikian (1-13) (violin); Colin Horsley (piano) (1-13); George Malcolm (piano) (17-21).

Dennis Brain Ensemble (17-24)

(Gareth Morris (flute); Leonard Brain (oboe); Stephen Waters (clarinet); Cecil James (bassoon); Dennis Brain (horn))

Philharmonia Orchestra / Paul Hindemith (14-16)

Recorded: 15-16.VI.1954 (1-13), No. 1 Studio, Abbey Road, London; 19.XI.1956 (14-16), Kingsway Hall, London; VII.1957, Memorial Hall, Farringdon Street, London (17-24) · MONO (1-13, 17-24), STEREO (14-16)

Producers: Geraint Jones & Alan G. Melville (1-13), Walter Legge (14-16), Unknown (17-24) · Balance Engineers: Christopher Parker (1-13), Robert Gooch (14-16), BBC Engineers (17-24)

First Release In: HMV CLP 1029 (1-13), HMV HLS 7001 (14-16), Columbia 33CX 1687 (17-24)

Matrix: 2XEA 570 (1-13), YAX 299 (14-16), XAX 1561/1562 (17-24)

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**CD 6** [67.11]

**Wolfgang Amadeus MOZART (1756-1791)**

Horn Concerto No 1 in D major, K412

1. I. Allegro [4:41]

2. II. Rondo (Allegro), K514 (arr. Sussmayr) [3:42]

Horn Concerto No 2 in E-flat major, K417

3. I. Allegro maestoso [6:35]

4. II. Andante [3:32]

5. III. Rondo [3:38]

Horn Concerto No 3 in E-flat major, K447

6. I. Allegro [6:58]

7. II. Romanza (Larghetto) [4:54]

8. III. Allegro [3:50]

Horn Concerto No 4 in E-flat major, K495

9. I. Allegro Moderato [7:58]

10. II. Romanza (Adagio) [4:27]

11. III. Rondo (Allegro Vivace) [3:41]

**Johann Sebastian BACH (1685-1750)**

12. Mass in B minor, BWV232: XI. Quoniam [5:33]

**Richard STRAUSS (1864-1949)**

Vier letzte Lieder (Four Last Songs), Op. posth, for soprano and orchestra:

13. No 1 Frühling [3:22]

14. No 3 Beim Schlafengehen [5:09]

15. No 4 Im Abendrot [6:51]

16. No 2 September [3:57]

Dennis Brain (horn)

Heinz Rehfuss (baritone) (12)

Elisabeth Schwarzkopf (soprano) (13-16)

Philharmonia Orchestra / Herbert Von Karajan

Recorded: 16.VII.1953, London (12), 12 (1-5), 13 (6-8), 23 (9-11) XI.1953, Kingsway Hall, London;

20.VI.1956 Royal Festival Hall, London (live 13-16) MONO

Producers: Walter Jellinek (1-11); Walter Legge (3-8, 12-16); Balance Engineer: Douglas Larter.

First Release as: Columbia 33CX 1140 (1-11), Columbia 33CX 1121/1123 (12), CDM 7636552 (12-16);

Matrix: XAX 464/465 (1-11)

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**CD 7 [68.33]**

**Wolfgang Amadeus MOZART (1756-1791)**

Sinfonia Concertante in E-flat major, K297

1. I. Allegro [13:42]

2. II. Adagio [10:18]

3. III. Andantino Con Variazioni [9:33]

Divertimento No 15 in B-flat major, K287

4. I. Allegro [6:11]

5. II. Thema mit Variationen (Andante Grazioso) – Variations 1-6 [6:02]

6. III. Minuet & Trio [4:19]

7. IV. Adagio [6:53]

8. V. Minuet & Trio [4:29]

9. VI. Andante – Allegro Molto [7:02]

Così Fan Tutte, K588

10. Fiordiligi's aria – *“Per pietà, ben mio, perdona”* [6:57]

Dennis Brain (horn)

Bernard Walton (clarinet); Sidney Sutcliffe (oboe); Cecil James (bassoon) (1-3)

Elisabeth Schwarzkopf (soprano) (Fiordiligi) (10)

Philharmonia Orchestra / Herbert Von Karajan

Recorded: 17-18.XII.1953 (1-3), Kingsway Hall, London; 13-21.VII.1954 (10); 28.IV, 2.V.1952, 28-29.V.1955, No. 1 Studio, Abbey Road, London (4-9) · MONO

Producers: Walter Legge (1-9, 10); Balance Engineers: Douglas Larter (1-3), Harold Davidson (4-9).

First release on: Columbia 33CX 1178 (1-3), Columbia 33CX 1511 (4-9), Columbia 33CX 1262/1264 (10)

Matrix: XAX 456/456 (I) (1-3), XAX 1205/06 (4-9), XAX 596/601 (10)

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**CD 8 [77.47]**

**George Friederic HANDEL (1685-1759)**

Trio Overture for two clarinets and horn in C major, HWV424 (ed. Karl Haas)

1. I. Moderato [1:04]
2. II. Allegro Ma Non Troppo [1:38]
3. III. Larghetto [2:45]
4. IV. Andante [1:11]
5. V. Allegro [1:00]
6. Aria for wind instruments in F major, HWV410 [4:21]
7. Aria for wind instruments in F major, HWV411 [1:23]

**Joseph HAYDN (1732-1809)**

Divertimento in C major '*Feldparthie*' (1765)

8. I. Allegro [1:36]
  9. II. Minuet [2:12]
  10. III. Adagio [3:27]
  11. IV. Minuet [1:39]
  12. V. Presto [1:18]
- Notturmo in C major, Hob.II:32
13. I. Allegro Moderato [7:32]
  14. II. Andante Cantabile [2:42]
  15. III. Molto Vivace [2:06]

**Wolfgang Amadeus MOZART (1756-1791)**

Serenade in E-flat major, K375

16. I. Allegro Maestoso [7:24]
17. II. Menuetto I [3:50]
18. III. Adagio [5:39]
19. IV. Menuetto II [2:54]
20. V. Allegro [3:21]

Serenade in C minor, K388/K384a

21. I. Allegro [4:42]
22. II. Andante [3:36]
23. III. Menuetto (In Canone) [4:11]
24. IV. Allegro [6:05]

Dennis Brain (horn)

Michael Dobson (6-7), Edward Selwyn (6-7), Stanley Smith (6-7), Natalie James (6-7, 16-24), Sidney Sutcliffe (13-24) (oboes); Gervase De Peyer (1-5), Frederick Thurston (1-5) Jack Brymer (16-24), Basil Tchaikov (16-24) (clarinets); Cecil James (6-7, 13-24), Edward Wilson (6-7, 13-24) (bassoons); Alfred Cursue (6-7), Neill Sanders (13-24) (horns)

The London Baroque Ensemble / Karl Haas (8-24)

Recorded: 3-4.I. (16-20), 23.VI. (21-24), 15.VII.1952 (15-21), 24.IX.1953 (8-15), No. 1 Studio, Abbey Road, London · MONO

Producers: Sir George Martin · Balance Engineers: Arthur Clarke (1-5), Douglas Larter (6-7, 21-24), Christopher Parker (8-15), Robert Beckett (16-20)

First Release on: Parlophone R 20581 (1-5), Parlophone R 20617 (6-7), Parlophone PMA 1013 (8-20), Parlophone R 20610/20612 (21-24)

Matrix: CXE 12797/12798 (1-5), CXE 14182 (6-7), XEX 95 (8-15), CXE 14108/14113 (16-20), CXE 13787/13790 & 13783/13794 (21-24)

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## **CD 9 [79.08]**

### **Carl Philipp Emanuel BACH (1714-1788)**

Six Sonatinas for Wind Instruments, Wq 184

1. Sonatina No 4 in E-flat major (Allegro Ma Non Troppo) [2:31]
2. Sonatina No 3 In G major (Allegro) [1:59]
3. Sonatina No 6 In C major (Allegretto Grazioso) [2:12]
4. Sonatina No 2 In F major (Andante) [3:40]
5. Sonatina No 1 In D major (Allegretto) [4:07]
6. Sonatina No 5 In A major (Allegro Assai) [1:07]

### **Karl Ditters Von DITTERSDORF (1739-1799)**

Partita in D major (ed. Karl Haas)

7. I. Allegro Moderato [2:47]
8. II. Minuet & Trio [2:45]
9. III. Adagio [2:28]
10. IV. Minuet & Trio [2:39]
11. V. Finale (Rondo) [1:02]

### **Wolfgang Amadeus MOZART (1756-1791)**

Serenade in E-flat major, K375

12. I. Allegro Maestoso [7:43]

13. II. Minuet I & Trio [4:17]

14. III. Adagio [6:05]

15. IV. Minuet II & Trio [3:07]

16. V. Allegro [3:33]

17. Minuet II & Two Trios (Sextet Version) [5:02]

Serenade No 12 in C minor, K388/K384a

18. I. Allegro [7:00]

19. II. Andante [3:54]

20. III. Minuetto (In Canone) [4:37]

21. IV. Allegro [6:27]

Dennis Brain (horn)

Richard Adeney (1-6), Gareth Morris (1-6) (flutes); Natalie James (7-21), Sidney Sutcliffe (7-11, 18-21) (oboes); Bernard Walton (1-6, 12-17), Gervase De Peyer (1-6), Jack Brymer (12-21), Michael Dobson (12-17), Stephen Waters (12-21) (clarinets); Cecil James (1-21), Val Kennedy (12-17), Edward Wilson (18-21) (bassoons); Neill Sanders (1-21) (horn)

London Baroque Ensemble / Karl Haas

Recorded: 18.VI.1953 (1-6), 20.VI.1953 (7-11), No. 1 Studio, Abbey Road, London; 13 (18-21), 16 (12-17) V.1957, St. Gabriel's Church, Cricklewood, London · MONO (1-11), STEREO (12-21)

Producers: Sir George Martin (7-11), John Snashall (12-21) · Balance Engineers: Christopher Parker (7-11), John Moseley (12-21)

First Release On: PYE GSGC 14062 (12-21), Parlophone PMB 1004 (1-6), Parlophone PMB 1008 (7-11)

Matrix: GSGC 14062 A/B (12-21), XE 100 (1-6), XE 103 (7-11)

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**CD 10** [79.43]

**Antonín DVOŘÁK (1841-1904)**

Serenade in D minor, Op 44

1. I. Moderato Quasi Marcia [3:51]

2. II. Tempo Di Minuetto [6:09]

3. III. Andante Con Moto [8:24]

4. IV. Allegro Molto [5:45]

**Charles GOUNOD (1818-1893)**

Petite Symphonie for Wind Instruments in B-flat major

5. I. Adagio – Allegretto [5:19]

6. II. Andante Cantabile – Andante [4:36]

7. III. Scherzo: Allegro Moderato [4:05]

8. IV. Finale: Allegretto [3:16]

**Richard STRAUSS (1864-1949)**

Sonatina No 2 in E-flat major '*Fröhliche Werkstatt*', TrV 291 (1944-45)

(Symphony for Wind Instruments for 16 wind instruments, '*Fröhliche Werkstatt*')

9. I. Allegro Con Brio [12:07]

10. II. Andantino [6:05]

11. III. Minuet [4:11]

12. IV. Andante – Allegro [15:50]

Members of The London Baroque Ensemble / Karl Haas

Recorded: 6-7.XII.1951 (1-4), 30.I.1953 (9-12), 24.XI.1953 (5-8), No. 1 Studio, Abbey Road, London · MONO

Producer: Sir George Martin (1-4, 9-12), Unknown (5-8) · Balance Engineer: Robert Beckett (1-4), Douglas Larter (9-12), Unknown (5-8)

First Release As: Parlophone R 20804/06 (1-4), HMV XLP 30011 (5-8), Parlophone PMA 1006 (9-12)

Matrix: CXE 13730/35 (1-4), 2XEA 2282 (5-8), XEX 55/56 (9-12)

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**CD 11 [63.48]**

**Ludwig Van BEETHOVEN (1770-1827)**

11 Mödlinger Tänze, WoO17

1. No 2 Minuet in B-flat major [2:34]

2. No 1 Waltz in E-flat major [1:45]

3. No 3 Waltz in E-flat major [1:19]

4. No 10 Waltz in D major [1:07]

5. No 11 Waltz in D major [1:11]

**Vincent d'INDY (1851-1931)**

Chanson Et Danses, Op 50

6. Chanson [5:33]

7. Danses [8:43]

**Richard STRAUSS (1864-1949)**

Suite for 13 Winds, Op 4

8. I. Praeludium [5:53]

9. II. Romanze [5:39]

10. III. Gavotte [4:25]

11. IV. Introduction und Fuge [6:46]

**Richard ARNELL (1917-2009)**

Serenade for 10 Winds and Double-Bass, Op 57

12. I. Prelude (Andante Con Moto) [3:35]

13. II. Scherzo (Allegro Vivace) [1:10]

14. III. Canzone (Larghetto) [2:57]

15. IV. Ballet (Allegro) [3:27]

**Norman Forber KAY (1929-2001)**

Miniature Quartet for Winds

16. I. Moderato E Marcato [2:12]

17. II. Lento [3:03]

18. III. Fughetta (Moderato ritmico e distinto) [2:14]

Dennis Brain (horn)

Gareth Morris (6-7), Richard Adeney (16-18) (flutes); Sidney Sutcliffe (6-7) (oboe); Bernard Walton (6-7), Gervase De Peyer (6-7), Stephen Waters (16-18) (clarinets); Cecil James (16-18) (bassoon)

London Baroque Ensemble / Karl Haas Conductor

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