



CD 1:

Bernd Alois Zimmermann: Alagoana. Caprichos Brasileiros. Ballet for orchestra

Heitor Villa-Lobos: A Lenda do Caboclo (arr. for orchestra by B.A. Zimmermann)

Darius Milhaud: Leme, from *Saudades do Brazil. Suite de Danses* op. 67, No. 3

(arr. for orchestra by B.A. Zimmermann)

Darius Milhaud: Sorocaba, from *Saudades do Brazil. Suite de Danses* op. 67, No. 1

(arr. for orchestra by B.A. Zimmermann)

Alfredo Casella: Bolero, from *Undici pezzi infantili* op. 35, No. 4 (arr. for orchestra

by B.A. Zimmermann)

Alfredo Casella: Carillon, from *Undici pezzi infantili* op. 35, No. 4 (arr. for

orchestra by B.A. Zimmermann)

Bernd Alois Zimmermann: Bolero moderato arranged for orchestra

Bernd Alois Zimmermann: Chunchitos for orchestra, from *Maskentanz der Chunchos* (after Aru Amunyas. *Danzas y aires sobre motivos folkloricos aimaras y quechuas de Bolivia para piano*, No. 4 by Hans Helfritz)

Bernd Alois Zimmermann: Laquitas for orchestra, from *Danza del altiplano* (after Aru Amunyas. *Danzas y aires sobre motivos folkloricos aimaras y quechuas de Bolivia para piano*, No. 10 by Hans Helfritz)

Bernd Alois Zimmermann: Pjusi-Phias for orchestra, from *Danza del altiplano* (after Aru Amunyas. *Danzas y aires sobre motivos folkloricos aimaras y quechuas de Bolivia para piano*, No. 3 by Hans Helfritz)

Bernd Alois Zimmermann: Bergère légère for soprano and orchestra (based on a french song of the 18th century in the piano version by Jean Baptiste Weckerlin)

Bernd Alois Zimmermann: Maman, dites-moi for soprano and orchestra (based on a french song of the 18th century in the piano version by Jean Baptiste Weckerlin)

Bernd Alois Zimmermann: Jeunes fillettes for voice and orchestra (based on a french song of the 18th century in the piano version by Jean Baptiste Weckerlin)

Bernd Alois Zimmermann: Un petit rien for small orchestra

Bernd Alois Zimmermann: Rheinische Kirmestänze for 13 Wind Instruments

CD 2:

Bernd Alois Zimmermann: Kontraste for small orchestra

Modest Petrowitsch Mussorgski: Reiseeindrücke aus der Krim (arr. for orchestra by B.A. Zimmermann)

Modest Petrowitsch Mussorgski: Au village (arr. for orchestra by B.A. Zimmermann)

Franz Liszt: Die drei Zigeuner (arr. for vocals and orchestra by B.A. Zimmermann)

Bernd Alois Zimmermann: Intermezzo (Valse triste) for orchestra

Franz Liszt: Oh! Quand je dors (arr. for vocals and orchestra by B.A. Zimmermann)

Sergei Wassiljewitsch Rachmaninow: Romanze, from *Morceaux de Salon* op. 10, No. 6 (arr. for saxophone and orchestra by B.A. Zimmermann)

Bernd Alois Zimmermann: Concertino for piano and orchestra

Bernd Alois Zimmermann: Konzert for orchestra, 3rd version

CD 3:

Bernd Alois Zimmermann: Sinfonie in einem Satz for large orchestra, 2nd version

Ferruccio Busoni: Ballettszene III, from *Zwei Clavierstücke op. 30a* (arr. for orchestra by B.A. Zimmermann)

Friedrich Smetana: Polka, from *Das Landmädchen* for orchestra (arr. for orchestra by B.A. Zimmermann)

Friedrich Smetana: Oves, from *Böhmische Tänze*, Band II, No. 3 (arr. for orchestra by B.A. Zimmermann)

Antonín Dvořák: Causerie, from *Poetische Stimmungsbilder* op. 85, No. 11 (arr. for orchestra by B.A. Zimmermann)

Walter Niemann: Im Teehaus, from *Japan. Ein Zyklus* op. 89 (arranged for two violins, viola, violoncello, double bass, harp and piano by B.A. Zimmermann, 1st version)

Zoltán Kodály: Il pleut dans la ville, from *7 Klavierstücke* op. 11, No. 3 (arranged for two violins, viola, violoncello, double bass and piano by B.A. Zimmermann)

Cyril Scott: Lotus Land, from *Two Pieces* op. 47, No. 1 (arranged for flute, harp, two violins, viola, violoncello and double bass by B.A. Zimmermann)

Bernd Alois Zimmermann: Souvenir d'ancien balet for two violins, viola, violoncello, double bass and piano (after *Musicalischer Parnassus. 9 Suites* for cembalo, Suite No. 2 „Calliope”, No. 2 Ballet by Johann Caspar Ferdinand Fischer)

Paul Haletzki: Vater und Sohn. Intermezzo scherzoso (Arr. for small orchestra by B.A. Zimmermann)

Edmund Nick: Blues (arr. for orchestra by B.A. Zimmermann)

Bernd Alois Zimmermann: Stille und Umkehr. Orchesterskizzen