

MIECZYŚLAW WEINBERG Complete Violin Sonatas, Volume One

Sonata No. 1 for Violin and Piano, Op. 12*

21:59

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| 1 | I. <i>Allegro</i> | 6:04 |
| 2 | II. <i>Adagietto</i> | 7:00 |
| 3 | III. <i>Allegro</i> | 8:55 |

Sonata No. 1 for Violin Solo, Op. 82*

24:41

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| 4 | I. <i>Adagio – Allegro – Adagio</i> | 5:24 |
| 5 | II. <i>Andante</i> | 6:11 |
| 6 | III. <i>Allegretto</i> | 3:51 |
| 7 | IV. <i>Lento</i> | 3:29 |
| 8 | V. <i>Presto</i> | 5:46 |

Sonata No. 4 for Violin and Piano, Op. 39

13:44

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| 9 | I. <i>Adagio –</i> | 8:57 |
| 10 | II. <i>Allegro ma non troppo – Adagio tenuto molto rubato (quasi Cadenza) – Adagio primo</i> | 4:47 |

Sonatina for Violin and Piano, Op. 46

14:45

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| 11 | I. <i>Allegretto</i> | 4:59 |
| 12 | II. <i>Lento – Allegro – Tempo primo</i> | 5:42 |
| 13 | III. <i>Allegro moderato – Lento</i> | 4:04 |

TT 78:08

Yuri Kalnits, violin
Michael Csányi-Wills, piano

*FIRST RECORDINGS

TOCC 0007

DDD

WEINBERG Complete Violin Sonatas, Volume Two

WEINBERG Complete Violin Sonatas, Volume Two

1 *Rhapsody on Moldavian Themes, Op. 47, No. 3* (1949)

9:54

Sonata No. 2 for Violin and Piano, Op. 15 (1944)

23:35

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| 2 | I. <i>Allegro</i> | 8:28 |
| 3 | II. <i>Lento –</i> | 7:42 |
| 4 | III. <i>Allegro moderato</i> | 5:25 |

Sonata No. 2 for Violin Solo, Op. 95 (1967)*

15:47

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| 5 | I. <i>Monody –</i> | 1:24 |
| 6 | II. <i>Rests –</i> | 1:32 |
| 7 | III. <i>Intervals –</i> | 1:32 |

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| 8 | IV. <i>Repliques –</i> | 2:18 |
| 9 | V. <i>Accompaniment –</i> | 2:32 |
| 10 | VI. <i>Invocation –</i> | 3:35 |
| 11 | VII. <i>Syncopations</i> | 2:54 |

Sonata No. 5 for Violin and Piano, Op. 53 (1953)

23:03

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| 12 | I. <i>Andante con moto</i> | 5:36 |
| 13 | II. <i>Allegro molto</i> | 5:52 |
| 14 | III. <i>Allegro moderato</i> | 4:15 |
| 15 | IV. <i>Allegro – Andante – Allegretto – Andante</i> | 7:20 |

TT 70:14

Yuri Kalnits, violin
Michael Csányi-Wills, piano 1–4, 12–15

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MIECZYŚLAW WEINBERG Complete Works for Violin and Piano, Volume Four

Concertino in A minor for Violin and Piano, Op. 42 (1948)	18:22
1 I <i>Allegretto cantabile</i>	6:43
2 II <i>Cadenza. Lento – Adagio</i>	6:35
3 III <i>Allegro moderato poco rubato</i>	5:04
Two Songs without Words (1947)	6:52
4 No. 1 <i>Andantino</i>	3:42
5 No. 2 <i>Larghetto</i>	3:10
Three Pieces for Violin and Piano (1934–35)	14:48
6 No. 1 <i>Nocturne. Moderato</i>	6:19
7 No. 2 <i>Scherzo. Allegro</i>	2:16
8 No. 3 <i>Dream about a Doll. Moderato</i>	6:13
Sonata Movement (1944)	
9 <i>Largo</i> in F major	3:57
Sonata for Two Violins, Op. 69 (1959)	18:12
10 I <i>Allegro molto</i>	6:17
11 II <i>Adagio</i>	6:27
12 III <i>Allegro</i>	5:28

Yuri Kalnits, violin

TT 62:14

Igor Yuzefovich, violin 10–12

Michael Csányi-Wills, piano 1–9

FIRST COMPLETE RECORDING