

GEORG PHILIPP TELEMANN (1681-1767)

Ouverture burlesque for strings and continuo TWV 55:B8

B-flat major / *Si bémol majeur* / B-Dur

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| 1 | I. Ouverture. Lentement - Vif - Lentement | 4'06 |
| 2 | II. Scaramouches. Vite | 1'00 |
| 3 | III. Harlequinade. Plaisant | 0'44 |
| 4 | IV. Colombine. Con grazia | 1'32 |
| 5 | V. Pierrot. Vite | 1'25 |
| 6 | VI. Menuet I - Menuet II. Vivement | 2'56 |
| 7 | VII. Mezzetin en Turc. Très vite | 1'06 |

Concerto for viola, strings and continuo TWV 51:G9

G major / *Sol majeur* / G-Dur

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| 8 | I. Largo | 2'56 |
| 9 | II. Allegro | 2'25 |
| 10 | III. Andante | 3'07 |
| 11 | IV. Presto | 3'04 |

Canonic Sonata for 2 violas TWV 40:121*

D minor / *Ré mineur* / d-Moll

(extr. 18 Canonic Sonatas, TWV 40:118-123)

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| 12 | I. Vivace ma moderato | 1'30 |
| 13 | II. Piacevole non largo | 2'55 |
| 14 | III. Presto | 1'06 |

Fantasia for solo viola TWV 40:15

C major / *Do majeur* / C-Dur (original in G major)

(extr. 12 Fantasias for Violin without Bass, TWV 40:14-25)

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| 15 | I. Largo | 1'57 |
| 16 | II. Allegro | 1'57 |
| 17 | III. Allegro | 0'48 |

Ouverture-Suite “La Changeante” for strings and continuo TWV 55:g2

G minor / *Sol mineur* / g-Moll

18	I. Overture. Lentement - Vite - Lentement	6'37
19	II. Loure	1'10
20	III. Les Scaramouches. Vitement	2'18
21	IV. Menuet I - Menuet II. Doux	2'29
22	V. La Plaisanterie	0'55
23	VI. Hornpipe	1'37
24	VII. Avec douceur	3'32
25	VIII. Canarie	1'41

Fantasia for solo viola TWV 40:14

E-flat major / *Mi bémol majeur* / Es-Dur (original in B-flat major)

(extr. 12 Fantasias for Violin without Bass, TWV 40:14-25)

26	I. Largo	2'29
27	II. Allegro	1'47
28	III. Grave	1'12
29	IV. Allegro da capo	1'50

Concerto for 2 violas, strings and continuo TWV 52:G3*

G major / *Sol majeur* / G-Dur

30	I. Avec douceur	1'49
31	II. Gaÿ	1'37
32	III. Largo	1'13
33	IV. Vivement	1'20

Antoine Tamestit, *viola Stradivarius (1672) on loan from the Stradivari Stiftung Habisreutinger / baroque bow by Arthur Dubroca (2010)*

Akademie für Alte Musik Berlin

Sabine Fehlandt, *viola* *

Bernhard Forck, *concertmaster*