

MÉDITATION

JOHANN CASPAR FERDINAND FISCHER (1656-1746)

ARIADNE MUSICA (1702)

- 1 Prelude and Fugue in E major 1'43

JOHANN JOSEPH FUX (c.1660-1741)

GRADUS AD PARNASSUM (1725)

- 2 Fugue 0'53

J.C.F. FISCHER

ARIADNE MUSICA

- 3 Prelude and Fugue in C sharp minor 1'34

LOUIS COUPERIN (c.1626-1661)

- 4 Pavane in F sharp minor (1661?) 8'12

J.C.F. FISCHER

ARIADNE MUSICA

- 5 Prelude and Fugue in D major 1'27

JOHANN JAKOB FROBERGER (1616-1667)

- 6 Ricercar IV (c.1658) 2'31

J.C.F. FISCHER

ARIADNE MUSICA

- 7 Prelude and Fugue in A major 1'13

J.J. FROBERGER
8 Méditation sur ma mort future in D major 6'03

J.J. FROBERGER
9 Fantasia II (1649) 2'51

ANDREAS STAIER (*1955)
ANKLÄNGE. SIX PIECES FOR HARPSICHORD (2020)

10 I. Tempo flessibile 5'39
11 II. Largo 6'33
12 III. Con forza 3'53
13 IV. Un poco più lento del Preludio BWV 878/1 8'03
14 V. Sempre legatissimo 1'51
15 VI. Esitando 5'40

JOHANN SEBASTIAN BACH (1685-1750)
PRELUDE & FUGUE IN E MAJOR FROM THE 2ND BOOK OF THE WELL-TEMPERED
CLAVIER BWV 878 (1738/39?)

16 I. Prelude 5'31
17 II. Fugue 3'08

TOTAL TIME: 66'57

ANDREAS STAIER HARPSICHORD