

Shostakovich Edition | Brilliant Classics | 51 CDs

Complete symphonies – Complete Concertos – Complete String Quartets - Complete Song Cycles – Chamber Music – Chamber Symphonies – Piano Music - Ballet Suites – Film Music – Lady MacBeth

Historical recordings including *Shostakovich plays Shostakovich*

Great performers include Rudolf Barshai – David Oistrakh – Mstislav Rostropovich – Gennady Rozhdestvensky

Link to review (in Dutch):

www.opusklassiek.nl/cd-recensies/cd-aw/sjostakovitsj_brilliantclassics.htm

1. **Symphony no 1 in F minor, Op. 10** by *Dmitri Shostakovich*

Conductor: Rudolf Barshai

Orchestra/Ensemble: Wdr Sinfonieorchester

Period: 20th Century

Written: 1924-1925; USSR

2. **Symphony no 2 in B flat major, Op. 14 "To October"** by *Dmitri Shostakovich*

Conductor: Rudolf Barshai

Orchestra/Ensemble: Wdr Sinfonieorchester Rundfunkchor

Period: 20th Century

Written: 1927; USSR

3. **Symphony no 3 in E flat major, Op. 20 "First of May"** by *Dmitri Shostakovich*

Conductor: Rudolf Barshai

Orchestra/Ensemble: Wdr Sinfonieorchester Rundfunkchor

Period: 20th Century

Written: 1929; USSR

4. **Symphony no 4 in C minor, Op. 43** by *Dmitri Shostakovich*

Conductor: Rudolf Barshai

Orchestra/Ensemble: Wdr Sinfonieorchester

Period: 20th Century

Written: 1935-1936; USSR

5. **Symphony no 5 in D minor, Op. 47** by *Dmitri Shostakovich*

Conductor: Rudolf Barshai

Orchestra/Ensemble: Wdr Sinfonieorchester

Period: 20th Century

Written: 1937; USSR

6. **Symphony no 6 in B minor, Op. 54** by *Dmitri Shostakovich*

Conductor: Rudolf Barshai

Orchestra/Ensemble: Wdr Sinfonieorchester

Period: 20th Century

Written: 1939; USSR

7.Symphony no 7 in C major, Op. 60 "Leningrad" by Dmitri Shostakovich

Conductor: Rudolf Barshai
Orchestra/Ensemble: Wdr Sinfonieorchester
Period: 20th Century
Written: 1941; USSR

8.Symphony no 8 in C minor, Op. 65 by Dmitri Shostakovich

Conductor: Rudolf Barshai
Orchestra/Ensemble: Wdr Sinfonieorchester
Period: 20th Century
Written: 1943; USSR

9.Symphony no 9 in E flat major, Op. 70 by Dmitri Shostakovich

Conductor: Rudolf Barshai
Orchestra/Ensemble: Wdr Sinfonieorchester
Period: 20th Century
Written: 1945; USSR

10.Symphony no 10 in E minor, Op. 93 by Dmitri Shostakovich

Conductor: Rudolf Barshai
Orchestra/Ensemble: Wdr Sinfonieorchester
Period: 20th Century
Written: 1953; USSR

11.Symphony no 11 in G minor, Op. 103 "Year 1905" by Dmitri Shostakovich

Conductor: Rudolf Barshai
Orchestra/Ensemble: Wdr Sinfonieorchester
Period: 20th Century
Written: 1957; USSR

12.Symphony no 12 in D minor, Op. 112 "To the Memory of Lenin - 1917" by Dmitri Shostakovich

Conductor: Rudolf Barshai
Orchestra/Ensemble: Wdr Sinfonieorchester
Period: 20th Century
Written: 1961; USSR

13.Symphony no 13 in B flat minor, Op. 113 "Babi Yar" by Dmitri Shostakovich

Performer: Sergei Aleksashkin (Bass)
Conductor: Rudolf Barshai
Orchestra/Ensemble: Wdr Sinfonieorchester Choral Academy Moscow
Period: 20th Century
Written: 1962; USSR

14.Symphony no 14 in G minor, Op. 135 by Dmitri Shostakovich

Performer: Vladimir Vaneev (Bass), Alla Simoni (Soprano)
Conductor: Rudolf Barshai
Orchestra/Ensemble: Wdr Sinfonieorchester
Period: 20th Century
Written: 1969; USSR

15.Symphony no 15 in A major, Op. 141 by Dmitri Shostakovich

Conductor: Rudolf Barshai
Orchestra/Ensemble: Wdr Sinfonieorchester
Period: 20th Century
Written: 1971; USSR

16. Symphony for Strings and Woodwinds in F major, Op. 73a by *Dmitri Shostakovich*

Conductor: Rudolf Barshai
Orchestra/Ensemble: Verdi Grand Symphonic Orchestra Milan
Period: 20th Century
Written: USSR

17. Chamber Symphony in D major, Op. 83a by *Dmitri Shostakovich*

Conductor: Rudolf Barshai
Orchestra/Ensemble: Verdi Grand Symphonic Orchestra Milan
Period: 20th Century
Written: USSR

18. Chamber Symphony in C major, Op. 49a by *Dmitri Shostakovich*

Conductor: Rudolf Barshai
Orchestra/Ensemble: Verdi Grand Symphonic Orchestra Milan
Period: 20th Century
Written: 1960; USSR

19. Chamber Symphony in C minor, Op. 110a by *Dmitri Shostakovich*

Conductor: Rudolf Barshai
Orchestra/Ensemble: Verdi Grand Symphonic Orchestra Milan
Period: 20th Century
Written: 1960; USSR

20. Chamber Symphony in A flat major, Op. 118a by *Dmitri Shostakovich*

Conductor: Rudolf Barshai
Orchestra/Ensemble: Verdi Grand Symphonic Orchestra Milan
Period: 20th Century
Written: 1964; USSR

21. Concerto for Piano no 1 in C minor, Op. 35 by *Dmitri Shostakovich*

Performer: Cristina Ortiz (Piano)
Conductor: Paavo Berglund
Orchestra/Ensemble: Bournemouth Symphony Orchestra
Period: 20th Century
Written: 1933; USSR
Length: 22 Minutes 5 Secs.

22. Concerto for Piano no 2 in F major, Op. 102 by *Dmitri Shostakovich*

Performer: Cristina Ortiz (Piano)
Conductor: Paavo Berglund
Orchestra/Ensemble: Bournemouth Symphony Orchestra
Period: 20th Century
Written: 1957; USSR
Length: 19 Minutes 14 Secs.

23. Fantastic Dances (3) for Piano, Op. 5 by *Dmitri Shostakovich*

Performer: Cristina Ortiz (Piano)
Period: 20th Century
Written: 1922; USSR
Length: 3 Minutes 30 Secs.

24. Concerto for Violin no 1 in A minor, Op. 77 by *Dmitri Shostakovich*

Performer: David Oistrakh (Violin)
Conductor: Yevgeny Mravinsky
Orchestra/Ensemble: Leningrad Philharmonic Orchestra
Period: 20th Century
Written: USSR
Length: 36 Minutes 28 Secs.

25. Concerto for Violin no 2 in C sharp minor, Op. 129 by *Dmitri Shostakovich*

Performer: David Oistrakh (Violin)
Conductor: Gennadi Rozhdestvensky
Orchestra/Ensemble: Moscow Philharmonic Orchestra
Period: 20th Century
Written: 1967; USSR
Length: 28 Minutes 14 Secs.

26. Concerto for Cello no 1 in E flat major, Op. 107 by *Dmitri Shostakovich*

Performer: Alexander Ivashkin (Cello)
Conductor: Valeri Polyanskii
Orchestra/Ensemble: Moscow Philharmonic Orchestra
Period: 20th Century
Written: 1959; USSR
Length: 27 Minutes 49 Secs.

27. Concerto for Cello no 2 in G major, Op. 126 by *Dmitri Shostakovich*

Performer: Alexander Ivashkin (Cello)
Conductor: Valeri Polyanskii
Orchestra/Ensemble: Moscow Philharmonic Orchestra
Period: 20th Century
Written: 1966; USSR
Length: 36 Minutes 22 Secs.

28. Quartet for Strings no 2 in A major, Op. 68 by *Dmitri Shostakovich*

Performer: Peter Devos (Cello), Marc Sannaert (Viola), Dirk Van den Hauwe (Violin),
Dirk Van de Velde (Violin)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1944; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 35 Minutes 42 Secs.

29. Quartet for Strings no 8 in C minor, Op. 110 by *Dmitri Shostakovich*

Performer: Dirk Van den Hauwe (Violin), Marc Sannaert (Viola), Dirk Van de Velde (Violin),
Peter Devos (Cello)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1960; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium

Length: 20 Minutes 18 Secs.

30. Quartet for Strings no 13 in B flat minor, Op. 138 by *Dmitri Shostakovich*

Performer: Peter Devos (Cello), Marc Sonnaert (Viola), Dirk Van den Hauwe (Violin),
Dirk Van de Velde (Violin)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1970; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 20 Minutes 44 Secs.

31. Quartet for Strings no 3 in F major, Op. 73 by *Dmitri Shostakovich*

Performer: Dirk Van den Hauwe (Violin), Marc Sonnaert (Viola), Peter Devos (Cello),
Dirk Van de Velde (Violin)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1946; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 31 Minutes 56 Secs.

32. Quartet for Strings no 7 in F sharp minor, Op. 108 by *Dmitri Shostakovich*

Performer: Dirk Van den Hauwe (Violin), Marc Sonnaert (Viola), Peter Devos (Cello),
Dirk Van de Velde (Violin)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1960; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 13 Minutes 12 Secs.

33. Quartet for Strings no 9 in E flat major, Op. 117 by *Dmitri Shostakovich*

Performer: Dirk Van den Hauwe (Violin), Marc Sonnaert (Viola), Peter Devos (Cello),
Dirk Van de Velde (Violin)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1964; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 26 Minutes 7 Secs.

34. Quartet for Strings no 5 in B flat major, Op. 92 by *Dmitri Shostakovich*

Performer: Dirk Van den Hauwe (Violin), Marc Sonnaert (Viola), Peter Devos (Cello),
Dirk Van de Velde (Violin)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1952; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 31 Minutes 50 Secs.

35. Quartet for Strings no 11 in F minor, Op. 122 by *Dmitri Shostakovich*

Performer: Dirk Van den Hauwe (Violin), Marc Sonnaert (Viola), Peter Devos (Cello),
Dirk Van de Velde (Violin)

Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1966; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 16 Minutes 53 Secs.

36. Quartet for Strings no 12 in D flat major, Op. 133 by *Dmitri Shostakovich*

Performer: Dirk Van den Hauwe (Violin), Marc Sonnaert (Viola), Peter Devos (Cello),
Dirk Van de Velde (Violin)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1968; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 27 Minutes 10 Secs.

37. Quartet for Strings no 4 in D major, Op. 83 by *Dmitri Shostakovich*

Performer: Dirk Van den Hauwe (Violin), Marc Sonnaert (Viola), Peter Devos (Cello),
Dirk Van de Velde (Violin)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1949; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 25 Minutes 37 Secs.

38. Quartet for Strings no 6 in G major, Op. 101 by *Dmitri Shostakovich*

Performer: Dirk Van den Hauwe (Violin), Marc Sonnaert (Viola), Peter Devos (Cello),
Dirk Van de Velde (Violin)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1956; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 25 Minutes 19 Secs.

39. Quartet for Strings no 10 in A flat major, Op. 118 by *Dmitri Shostakovich*

Performer: Dirk Van den Hauwe (Violin), Marc Sonnaert (Viola), Peter Devos (Cello),
Dirk Van de Velde (Violin)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1964; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 24 Minutes 9 Secs.

40. Quartet for Strings no 1 in C major, Op. 49 by *Dmitri Shostakovich*

Performer: Dirk Van den Hauwe (Violin), Marc Sonnaert (Viola), Peter Devos (Cello),
Dirk Van de Velde (Violin)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1935; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium

Length: 13 Minutes 55 Secs.

41. Quartet for Strings no 14 in F sharp major, Op. 142 by *Dmitri Shostakovich*

Performer: Dirk Van den Hauwe (Violin), Marc Sannaert (Viola), Peter Devos (Cello),
Dirk Van de Velde (Violin)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1973; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 28 Minutes 3 Secs.

42. Quartet for Strings no 15 in E flat minor, Op. 144 by *Dmitri Shostakovich*

Performer: Peter Devos (Cello), Dirk Van de Velde (Violin), Dirk Van den Hauwe (Violin),
Marc Sannaert (Viola)
Orchestra/Ensemble: Rubio String Quartet
Period: 20th Century
Written: 1974; USSR
Date of Recording: 09/2002
Venue: Live Roman Church, Mullem, Flanders, Belgium
Length: 35 Minutes 39 Secs.

43. Quintet for Piano and Strings in G minor, Op. 57 by *Dmitri Shostakovich*

Performer: Christiaan Bor (Violin), Marcus Thompson (Viola), Edward Auer (Piano),
Paul Rosenthal (Violin), Godfried Hoogeveen (Cello)
Period: 20th Century
Written: 1940; USSR
Date of Recording: 1990
Venue: Bethaniënklooster, Amsterdam
Length: 30 Minutes 6 Secs.

44. Trio for Piano and Strings no 2 in E minor, Op. 67 by *Dmitri Shostakovich*

Performer: Nathaniel Rosen (Cello), Paul Rosenthal (Violin), Edward Auer (Piano)
Period: 20th Century
Written: 1944; USSR
Date of Recording: 1990
Venue: Bethaniënklooster, Amsterdam
Length: 25 Minutes 6 Secs.

45. Sonata for Violin and Piano, Op. 134 by *Dmitri Shostakovich*

Performer: Isabelle van Keulen (Violin), Ronald Brautigam (Piano)
Period: 20th Century
Written: 1968; USSR
Date of Recording: 03/1992
Venue: Maria Minor Church, Utrecht, Netherlands
Length: 28 Minutes 8 Secs.

46. Sonata for Viola and Piano, Op. 147 by *Dmitri Shostakovich*

Performer: Isabelle van Keulen (Viola), Ronald Brautigam (Piano)
Period: 20th Century
Written: 1975; USSR
Date of Recording: 03/1992
Venue: Maria Minor Church, Utrecht, Netherlands
Length: 27 Minutes 9 Secs.

47. Sonata for Cello and Piano in D minor, Op. 40 by *Dmitri Shostakovich*

Performer: Timora Rosler (Cello), Klára Würtz (Piano)

Period: 20th Century

Written: 1934; USSR

Length: 25 Minutes 21 Secs.

48. Sonata for Piano no 2 in B minor, Op. 61 by *Dmitri Shostakovich*

Performer: Colin Stone (Piano)

Period: 20th Century

Written: 1942; USSR

Date of Recording: 09/1995

Venue: St. Philip's Church, Norbury, London

Length: 27 Minutes 1 Secs.

49. Sonata for Piano no 1, Op. 12 by *Dmitri Shostakovich*

Performer: Colin Stone (Piano)

Period: 20th Century

Written: 1926; USSR

Date of Recording: 09/1995

Venue: St. Philip's Church, Norbury, London

Length: 12 Minutes 24 Secs.

50. Preludes (5) for Piano, Op. 2d by *Dmitri Shostakovich*

Performer: Boris Petrushansky (Piano)

Period: 20th Century

Written: 1920-1921; USSR

51. Fantastic Dances (3) for Piano, Op. 5 by *Dmitri Shostakovich*

Performer: Boris Petrushansky (Piano)

Period: 20th Century

Written: 1922; USSR

52. Aphorisms (10) for Piano, Op. 13 by *Dmitri Shostakovich*

Performer: Boris Petrushansky (Piano)

Period: 20th Century

Written: 1927; USSR

53. Preludes (24) for Piano, Op. 34 by *Dmitri Shostakovich*

Performer: Boris Petrushansky (Piano)

Period: 20th Century

Written: 1932-1933; USSR

54. Dolls' Dances (7) for Piano, Op. 91c by *Dmitri Shostakovich*

Performer: Boris Petrushansky (Piano)

Period: 20th Century

Written: 1952-1962; USSR

55. Preludes and Fugues (24) for Piano, Op. 87 by *Dmitri Shostakovich*

Performer: Múza Rubackyté (Piano)

Period: 20th Century

Written: 1950-51

Date of Recording: 08/2006

Venue: Philharmonic Hall, Vilnius, Lithuania
Length: 144 Minutes 5 Secs.

56. Romances (2), Op. 84 by *Dmitri Shostakovich*

Performer: Natalia Buryukova (Mezzo Soprano), Yuri Serov (Piano)
Period: 20th Century
Written: 1950; USSR
Date of Recording: 05/2001
Venue: Saint Petersburg, Russia
Length: 8 Minutes 56 Secs.
Language: Russian

57. Songs (4), Op. 86 by *Dmitri Shostakovich*

Performer: Victoria Evtodieva (Soprano), Yuri Serov (Piano)
Period: 20th Century
Written: 1951; USSR
Date of Recording: 05/2001
Venue: Saint Petersburg, Russia
Length: 9 Minutes 33 Secs.
Language: Russian

58. Monologues (4), Op. 91 by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Fyodor Kuznetsov (Bass)
Period: 20th Century
Written: 1952; USSR
Date of Recording: 05/2001
Venue: Saint Petersburg, Russia
Length: 13 Minutes 42 Secs.
Language: Russian

59. Greek Songs by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Mikhail Lukonin (Baritone)
Period: 20th Century
Written: 1952-1953; USSR
Date of Recording: 05/2001
Venue: Saint Petersburg, Russia
Length: 8 Minutes 36 Secs.
Language: Russian

60. Songs (5), Op. 98 by *Dmitri Shostakovich*

Performer: Fyodor Kuznetsov (Bass), Yuri Serov (Piano)
Period: 20th Century
Written: 1954; USSR
Date of Recording: 05/2001
Venue: Saint Petersburg, Russia
Length: 12 Minutes 15 Secs.
Language: Russian

61. Spanish Songs (6), Op. 100 by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Mikhail Lukonin (Baritone)
Period: 20th Century
Written: 1956; USSR
Date of Recording: 05/2001
Venue: Saint Petersburg, Russia
Length: 16 Minutes 9 Secs.

Language: Russian

62. Preface to the Complete Edition of My Works and a Brief Reflection apropos of this Preface, Op. 123 by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Fyodor Kuznetsov (Bass)

Period: 20th Century

Written: 1966; USSR

Date of Recording: 06/18/2001

Venue: St. Catherine Church, St. Petersburg

Length: 2 Minutes 52 Secs.

Language: Russian

63. Songs (5) from the journal "Krokodil," Op. 121 by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Fyodor Kuznetsov (Bass)

Period: 20th Century

Written: 1965; USSR

Date of Recording: 04/02/1998

Venue: St. Catherine Church, St. Petersburg

Length: 9 Minutes 29 Secs.

Language: Russian

64. Songs (7) for Soprano, Violin, Cello and Piano, Op. 127 by *Dmitri Shostakovich*

Performer: Lidiya Kovalenko (Violin), Yuri Serov (Piano), Irina Molokina (Cello),
Victoria Evtodieva (Soprano)

Period: 20th Century

Written: 1967; USSR

Date of Recording: 05/04/1998

Venue: St. Catherine Church, St. Petersburg

Length: 25 Minutes 32 Secs.

Language: Russian

65. Poems (6) of Marina Tsvetayeva, Op. 143a by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Liubov Sokolova (Mezzo Soprano)

Period: 20th Century

Written: 1974; USSR

Date of Recording: 04/15/2000

Venue: St. Catherine Church, St. Petersburg

Length: 19 Minutes 26 Secs.

Language: Russian

66. Verses (4) by Captain Lebyadkin, Op. 146 by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Fyodor Kuznetsov (Bass)

Period: 20th Century

Written: 1975; USSR

Date of Recording: 06/18/2001

Venue: St. Catherine Church, St. Petersburg

Length: 12 Minutes 17 Secs.

Language: Russian

67. Fables (2) after Krylov, Op. 4 by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Liudmila Shkirtil (Mezzo Soprano)

Period: 20th Century

Written: 1922; USSR

68. Songs (6), Op. 21 by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Victoria Evtodieva (Soprano)
Period: 20th Century
Written: 1928-1932; USSR

69. Songs (4), Op. 46 by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Mikhail Lukonin (Baritone)
Period: 20th Century
Written: USSR

70. Hamlet, Op. 32: Ophelia's Song by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Liudmila Shkirtil (Mezzo Soprano)
Period: 20th Century
Written: 1931-1932; USSR

71. King Lear, Op. 58a: Song of Cordelia by *Dmitri Shostakovich*

Performer: Liudmila Shkirtil (Mezzo Soprano), Yuri Serov (Piano)
Period: 20th Century
Written: 1940; USSR

72. King Lear, Op. 58a: The Fool's Song by *Dmitri Shostakovich*

Performer: Mikhail Lukonin (Baritone), Yuri Serov (Piano)
Period: 20th Century
Written: 1940; USSR

73. Songs (6), Op. 62 by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Fyodor Kuznetsov (Bass)
Period: 20th Century
Written: 1942; USSR

74. Counterplan, Op. 33: The Counterplan Song by *Dmitri Shostakovich*

Performer: Mikhail Lukonin (Baritone), Fyodor Kuznetsov (Bass), Victoria Evtodieva (Soprano)
Period: 20th Century
Written: 1932; USSR

75. The First Train: Tender Girl Song by *Dmitri Shostakovich*

Period: 20th Century
Written: USSR

76. Encounter at the Elbe, Op. 80: The dawn is rising by *Dmitri Shostakovich*

Period: 20th Century
Written: 1948; USSR

77. Fall of Berlin, Op. 82: Song of Peace by *Dmitri Shostakovich*

Period: 20th Century
Written: 1949; USSR

78. Victorious Spring, Op. 72: Lullaby by *Dmitri Shostakovich*

Period: 20th Century
Written: 1946; USSR

79. Victorious Spring, Op. 72: The Little Lantern Song by *Dmitri Shostakovich*

Period: 20th Century

Written: 1946; USSR

80. There were kisses by *Dmitri Shostakovich*

Period: 20th Century

Written: 1954; USSR

81. Spring, Spring, Op. 128 by *Dmitri Shostakovich*

Period: 20th Century

Written: 1967; USSR

82. Satires (5), Op. 109 by *Dmitri Shostakovich*

Period: 20th Century

Written: 1960; USSR

83. Antiformal Rayok by *Dmitri Shostakovich*

Period: 20th Century

Written: USSR

84. From Jewish folk poetry, Op. 79 by *Dmitri Shostakovich*

Performer: Konstantin Pluzhnikov (Tenor), Svetlana Sumacheva (Soprano), Yuri Serov (Piano), Marianna Tarasova (Mezzo Soprano)

Period: 20th Century

Written: 1948; USSR

Language: Russian

85. Suite on Poems of Michelangelo Buonarroti, Op. 145 by *Dmitri Shostakovich*

Performer: Yuri Serov (Piano), Fyodor Kuznetsov (Bass)

Period: 20th Century

Written: 1974; USSR

Language: Russian

86. Symphony no 1 in F minor, Op. 10 by *Dmitri Shostakovich*

Conductor: Gennadi Rozhdestvensky

Orchestra/Ensemble: USSR State Academy Symphony Orchestra

Period: 20th Century

Written: 1924-1925; USSR

87. Suite on Poems of Michelangelo Buonarroti, Op. 145a by *Dmitri Shostakovich*

Performer: Yevgeny Nesterenko (Bass)

Conductor: Gennadi Rozhdestvensky

Orchestra/Ensemble: USSR State Academy Symphony Orchestra

Period: 20th Century

Written: 1974; USSR

88. Poems (10), Op. 88 by *Dmitri Shostakovich*

Conductor: Victor Popov

Orchestra/Ensemble: Moscow Choral Academy

Period: 20th Century

Written: 1951

89. Russian Folksongs (10) *by Dmitri Shostakovich*

Performer: Tamara Kravtchenko (Piano)
Conductor: Victor Popov
Orchestra/Ensemble: Moscow Choral Academy
Period: 20th Century
Written: 1951; USSR

90. Suite for Jazz Orchestra no 2, Op. 50b *by Dmitri Shostakovich*

Conductor: Theodore Kuchar
Orchestra/Ensemble: Ukrainian National Symphony Orchestra
Period: 20th Century
Written: 1938; USSR
Venue: National Radio Company, Kiev, Ukraine
Length: 23 Minutes 58 Secs.

91. Overture on Russian and Kirghiz Folk Themes, Op. 115 *by Dmitri Shostakovich*

Conductor: Theodore Kuchar
Orchestra/Ensemble: Ukrainian National Symphony Orchestra
Period: 20th Century
Written: 1963; USSR
Venue: National Radio Company, Kiev, Ukraine
Length: 9 Minutes 19 Secs.

92. Suite for Jazz Orchestra no 1, Op. 38b *by Dmitri Shostakovich*

Conductor: Theodore Kuchar
Orchestra/Ensemble: Ukrainian National Symphony Orchestra
Period: 20th Century
Written: 1934; USSR
Venue: National Radio Company, Kiev, Ukraine
Length: 7 Minutes 44 Secs.

93. Festive Overture, Op. 96 *by Dmitri Shostakovich*

Conductor: Theodore Kuchar
Orchestra/Ensemble: Ukrainian National Symphony Orchestra
Period: 20th Century
Written: 1954; USSR
Venue: National Radio Company, Kiev, Ukraine
Length: 5 Minutes 46 Secs.

94. Bolt Suite, Op. 27a "Ballet Suite no 5" *by Dmitri Shostakovich*

Conductor: Theodore Kuchar
Orchestra/Ensemble: Ukrainian National Symphony Orchestra
Period: 20th Century
Written: 1933; USSR
Venue: National Radio Company, Kiev, Ukraine
Length: 23 Minutes 19 Secs.

95. Limpid Stream Suite, Op. 39a *by Dmitri Shostakovich*

Conductor: Theodore Kuchar
Orchestra/Ensemble: Ukrainian National Symphony Orchestra
Period: 20th Century

Written: 1945; USSR

96. Age of Gold Suite, Op. 22a by *Dmitri Shostakovich*

Conductor: Theodore Kuchar
Orchestra/Ensemble: Ukrainian National Symphony Orchestra
Period: 20th Century
Written: 1930; USSR
Venue: National Radio Company, Kiev, Ukraine
Length: 16 Minutes 52 Secs.

97. Hamlet: Suite, Op. 32a by *Dmitri Shostakovich*

Conductor: Theodore Kuchar
Orchestra/Ensemble: Ukrainian National Symphony Orchestra
Period: 20th Century
Written: 1932; USSR

98. Gadfly Suite, Op. 97a by *Dmitri Shostakovich*

Conductor: Theodore Kuchar
Orchestra/Ensemble: Ukrainian National Symphony Orchestra
Period: 20th Century
Written: 1955; USSR
Venue: National Radio Company, Kiev, Ukraine
Length: 43 Minutes 2 Secs.

99. New Babylon: Suite, Op. 18b by *Dmitri Shostakovich*

Conductor: James Judd
Orchestra/Ensemble: Berlin Radio Symphony Orchestra
Period: 20th Century
Written: 1928-1929; USSR

100. Five days-five nights, Op. 111 by *Dmitri Shostakovich*

Conductor: James Judd
Orchestra/Ensemble: Berlin Radio Symphony Orchestra
Period: 20th Century
Written: 1960; USSR

101. King Lear, Op. 137 by *Dmitri Shostakovich*

Performer: Elena Zaremba (Mezzo Soprano), Stanislaw Suleimanow (Bass)
Conductor: Michail Jurowski
Orchestra/Ensemble: Berlin Radio Symphony Orchestra
Period: 20th Century
Written: 1970; USSR

102. King Lear, Op. 58a by *Dmitri Shostakovich*

Performer: Stanislaw Suleimanow (Bass), Elena Zaremba (Mezzo Soprano)
Conductor: Michail Jurowski
Orchestra/Ensemble: Berlin Radio Symphony Orchestra, Berlin Radio Chorus
Period: 20th Century
Written: 1940; USSR

103. Zoya, Op. 64 by *Dmitri Shostakovich*

Conductor: Michail Jurowski
Orchestra/Ensemble: Berlin Deutsches Symphony Orchestra

Written: 1944
Date of Recording: 1991
Venue: Jesus-Christus-Kirch

104. Fall of Berlin Suite, Op. 82a by *Dmitri Shostakovich*

Conductor: Michail Jurowski
Orchestra/Ensemble: Berlin RIAS Chamber Chorus, Berlin Deutsches Symphony Orchestra
Period: 20th Century
Written: 1949; USSR
Date of Recording: 1991
Venue: Jesus-Christus-Kirch

105. Golden Hills: Suite, Op 30a by *Dmitri Shostakovich*

Conductor: Michail Jurowski
Orchestra/Ensemble: Berlin Radio Symphony Orchestra
Period: 20th Century
Written: 1931; USSR
Date of Recording: 06/1994
Venue: Studio 1, German Radio, Berlin
Length: 23 Minutes 26 Secs.

106. Maxim: Suite, Op. 50a by *Dmitri Shostakovich*

Performer: Svetlana Katchur (Soprano)
Conductor: Michail Jurowski
Orchestra/Ensemble: Berlin Radio Symphony Orchestra, Berlin Radio Symphony Chorus
Period: 20th Century
Written: 1961; USSR
Date of Recording: 06/1994
Venue: Studio 1, German Radio, Berlin
Length: 32 Minutes 10 Secs.

107. Alone, Op. 26 by *Dmitri Shostakovich*

Performer: Svetlana Katchur (Soprano), Vladimir Kazatchouk (Tenor)
Conductor: Michail Jurowski
Orchestra/Ensemble: Berlin Radio Symphony Orchestra, Berlin Radio Chorus members
Period: 20th Century
Written: 1930-1931; USSR

108. The lady and the hooligan by *Dmitri Shostakovich*

Performer: Andreï Kolokolov (Trumpet), Nikolai Kvitko (Trumpet), Nazar Djourine (Cello), Mikhail Spivak (Violin), Andreï Skorobogatko (Oboe), Mikhail Pouryjenski (Clarinet)
Conductor: Mark Gorenstein
Orchestra/Ensemble: Russian State Symphony Orchestra
Period: 20th Century
Written: USSR
Date of Recording: 1994
Venue: Mosfilm Studios, Moscow, Russia
Length: 52 Minutes 20 Secs.

109. Rothschild's Violin by *Benjamin Fleischmann*

Performer: Alexander Naumenko (Bass), Anatoly Safiulin (Bass), Alexei Martynov (Tenor), Natalia Burnasheva (Soprano)
Conductor: Gennadi Rozhdestvensky
Orchestra/Ensemble: USSR Ministry of Culture State Symphony Orchestra
Period: 20th Century

Written: USSR

Notes: Orchestrated: Shostakovich

110. British and American Folksongs (8) by *Dmitri Shostakovich*

Performer: Elena Ivanova (Soprano), Sergei Yakovenko (Baritone)

Conductor: Gennadi Rozhdestvensky

Orchestra/Ensemble: USSR Ministry of Culture State Symphony Orchestra

Period: 20th Century

Written: 1943

111. The Gamblers, Op 63b by *Dmitri Shostakovich*

Performer: Nikolay Kurpe (Tenor), Nikolai Reshetnijak (Baritone), Alexander Arkhipov (Tenor), Mikhail Krutikov (Bass), Viacheslav Pochapsky (Bass Baritone), Pyotr Gluboky (Bass)

Conductor: Andrey Chistiakov

Orchestra/Ensemble: Bolshoi Theatre Orchestra

Period: 20th Century

Written: 1941-1942; Russia

Date of Recording: 03/1995

Venue: Mosfilm Studios, Moscow, Russia

Length: 47 Minutes 35 Secs.

Language: Russian

112. Lady Macbeth of the Mtsensk district, Op. 29 by *Dmitri Shostakovich*

Performer: Robert Tear (Tenor), Taru Valjakka (Soprano), Birgit Finnilä (Mezzo Soprano),

Aage Haugland (Bass), Lynda Richardson (Mezzo Soprano), Leonard Mroz (Bass),

Martyn Hill (Tenor), Alexander Malta (Bass), Leslie Fyson (Baritone),

Galina Vishnevskaya (Soprano), Steven Emmerson (Bass), John Noble (Baritone),

Nicolai Gedda (Tenor), Colin Appleton (Tenor), Werner Krenn (Tenor),

Alan Byers (Tenor), James Lewington (Tenor), Oliver Broome (Bass),

Edgar Fleet (Tenor), David Beavan (Bass), Dimiter Petkov (Bass)

Conductor: Mstislav Rostropovich

Orchestra/Ensemble: London Philharmonic Orchestra, Ambrosian Opera Chorus

Period: 20th Century

Written: 1930-1932; USSR

Date of Recording: 04/1978

Venue: EMI Abbey Road Studio No. 1, London

Length: 154 Minutes 53 Secs.

Language: Russian

113. Concerto for Piano no 1 in C minor, Op. 35 by *Dmitri Shostakovich*

Performer: Dmitri Shostakovich (Piano), Ludovic Vaillant (Trumpet)

Conductor: André Cluytens

Orchestra/Ensemble: ORTF National Orchestra

Period: 20th Century

Written: 1933; USSR

114. Concerto for Piano no 2 in F major, Op. 102 by *Dmitri Shostakovich*

Performer: Dmitri Shostakovich (Piano)

Conductor: André Cluytens

Orchestra/Ensemble: ORTF National Orchestra

Period: 20th Century

Written: 1957; USSR

115. Preludes and Fugues (24) for Piano, Op. 87: no 1 in C major by *Dmitri Shostakovich*

Performer: Dmitri Shostakovich (Piano)

Period: 20th Century

Written: 1950-1951; USSR

116. Preludes and Fugues (24) for Piano, Op. 87: no 4 in E minor by *Dmitri Shostakovich*

Performer: Dmitri Shostakovich (Piano)

Period: 20th Century

Written: 1950-1951; USSR

117. Preludes and Fugues (24) for Piano, Op. 87: no 5 in D major by *Dmitri Shostakovich*

Performer: Dmitri Shostakovich (Piano)

Period: 20th Century

Written: 1950-1951; USSR

118. Preludes and Fugues (24) for Piano, Op. 87: no 23 in F major by *Dmitri Shostakovich*

Performer: Dmitri Shostakovich (Piano)

Period: 20th Century

Written: 1950-1951; USSR

119. Preludes and Fugues (24) for Piano, Op. 87: no 24 in D minor by *Dmitri Shostakovich*

Performer: Dmitri Shostakovich (Piano)

Period: 20th Century

Written: 1950-1951; USSR

120. Fantastic Dances (3) for Piano, Op. 5 by *Dmitri Shostakovich*

Performer: Dmitri Shostakovich (Piano)

Period: 20th Century

Written: 1922; USSR

121. Concerto for Violin no 1 in A minor, Op. 77 by *Dmitri Shostakovich*

Performer: Leonid Kogan (Violin)

Conductor: Kiril Kondrashin

Orchestra/Ensemble: Moscow Philharmonic Orchestra

Period: 20th Century

Written: USSR

122. Concerto for Cello no 1 in E flat major, Op. 107 by *Dmitri Shostakovich*

Performer: Mstislav Rostropovich (Cello)

Conductor: Gennadi Rozhdestvensky

Orchestra/Ensemble: USSR State Symphony Orchestra

Period: 20th Century

Written: 1959; USSR

123. Symphony no 5 in D minor, Op. 47 by *Dmitri Shostakovich*

Conductor: Yevgeny Mravinsky

Orchestra/Ensemble: Leningrad Philharmonic Orchestra

Period: 20th Century

Written: 1937; USSR

124. Sonata for Cello and Piano in D minor, Op. 40 by *Dmitri Shostakovich*

Performer: Daniel Shafran (Cello), Dmitri Shostakovich (Piano)

Period: 20th Century

Written: 1934; USSR