

## AN INVITATION AT THE SCHUMANNS'

*Une invitation chez les Schumann* | Eine Einladung im Hause Schumann

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|----|--|--------------|------|
|    | CLARA SCHUMANN (1819-1896)   |              |      |
| 1  | <b>Andante molto</b> (extr. 3 <i>Romances</i> Op. 22, No. 1)                           | TLDS, FM     | 3'03 |
|    | ROBERT SCHUMANN (1810-1856)  |              |      |
| 2  | <b>Widmung</b> (extr. <i>Myrthen</i> Op. 25, No. 1)                                    | SH, FM       | 2'14 |
|    | CLARA SCHUMANN   |              |      |
| 3  | <b>Notturmo</b> (extr. <i>Soirées musicales</i> Op. 6, No. 2)                          | FM           | 5'31 |
|    | ROBERT SCHUMANN  |              |      |
|    | <b>Piano Trio No. 2 in F major</b> Op. 80  |              |      |
|    | <i>Fa majeur / F-Dur</i>   |              |      |
| 4  | I. Sehr lebhaft  | TLDS, HS, FM | 7'49 |
| 5  | II. Mit innigem Ausdruck   | TLDS, HS, FM | 8'28 |
| 6  | III. In mässiger Bewegung  | TLDS, HS, FM | 6'26 |
| 7  | IV. Nicht zu rasch   | TLDS, HS, FM | 5'50 |
| 8  | <b>Von fremden Ländern und Menschen</b> (extr. <i>Kinderszenen</i> Op. 15, No. 1) *    | TLDS, HS, FM | 2'17 |
| 9  | <b>Mit Humor</b> (extr. 5 <i>Stücke im Volkston</i> Op. 102, No. 1)                    | HS, FM       | 3'14 |
|    | JOHANN SEBASTIAN BACH (1685-1750)  |              |      |
| 10 | <b>Little Prelude in E minor</b> BWV 938 (extr. 6 <i>Kleine Präludien</i> BWV 933-938) | FM           | 2'11 |
|    | <i>Mi mineur / e-Moll</i>  |              |      |
|    | NIELS GADE (1817-1890)   |              |      |
| 11 | <b>Elegie</b> (extr. <i>Akvareller</i> Op. 19, Book 1, No. 1) **                       | TLDS, FM     | 1'49 |
|    | JOHANNES BRAHMS (1833-1897)  |              |      |
| 12 | <b>Schwesterlein</b> (extr. 49 <i>Deutsche Volkslieder</i> WoO 33, Book 3, No. 1)      | SH, FM       | 2'28 |
|    | ROBERT SCHUMANN  |              |      |
| 13 | <b>Langsam</b> (extr. 5 <i>Stücke im Volkston</i> Op. 102, No. 2)                      | HS, FM       | 3'22 |

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| 14 |  | FELIX MENDELSSOHN (1809-1847)<br><b>Andante &amp; Allegro assai vivace</b> Op. 92   | FM, JGB      | 10'29 |
| 15 |  | THEODOR KIRCHNER (1823-1903)<br><b>Lied ohne Worte</b> (extr. <i>Bunte Blätter</i> Op. 83, Book 1, No. 6)                     | TLDS, HS, FM | 2'13  |
| 16 |  | ROBERT SCHUMANN<br><b>Meine Rose</b> (extr. <i>6 Gedichte von N. Lenau und Requiem</i> Op. 90, No. 2)                         | SH, FM       | 3'25  |
| 17 |  | DOMENICO SCARLATTI (1685-1757)<br><b>Sonata in G minor</b> K. deest<br><i>Sol mineur / g-Moll</i><br>© G. Henle Verlag (1985) | FM           | 3'40  |
| 18 |  | JOHANNES BRAHMS<br><b>Wiegenlied</b> (extr. <i>5 Lieder</i> Op. 49, No. 4)  | SH, FM       | 1'53  |
| 19 |  | ROBERT SCHUMANN<br><b>Der Dichter spricht</b> (extr. <i>Kinderszenen</i> Op. 15, No. 13)*                                     | TLDS, HS, FM | 2'45  |

\* arrangement for violin, cello and piano

\*\* arrangement for violin and piano

## TRIO DICHTER

**THÉOTIME LANGLOIS DE SWARTE** (TLDS)

*violin by Alessandro Gagliano, Naples, 1700, on loan from the Association Zilber Vatelot-Rampal*

**HANNA SALZENSTEIN** (HS)

*cello by Pietro Guarneri, Venice, 1734, collection of the Musée de la musique, E.1555*

**FIONA MATO** (FM)

*Bösendorfer piano, Vienna, ca. 1890, collection of the Musée de la musique, E.2005.9.1*

**SAMUEL HASSELHORN** (SH), *baritone*

**JORGE GONZÁLEZ BUAJASAN** (JGB), *piano* (four-hand with Fiona Mato)