

## EARLY MODERNS

### The (very) First Viennese School

- |   |                                                                                                                                                                       |      |    |                                                                                                                                                                 |      |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 1 | <b>Sonata VII à 5</b> Johann Heinrich Schmelzter (c. 1623–1680)<br>(vlins, tbn, vdg, dulc, org, tbo)<br>from <i>Sacro-profanus concentus musicus</i> (Nürnberg, 1662) | 5.06 | 6  | <b>Passacaglia variata</b> Johann Caspar Kerll (1627–1693)<br>(hpd)<br>from <i>Toccate, Canzoni, et altre Sonate</i> (1676)                                     | 5.49 |
| 2 | <b>Sonata terza à 2</b> Giovanni Legrenzi (1626–1690)<br>(vlins, vdg, hpd, tbo)<br>from <i>La cetra, sonate a 2-4, Libro quarto, Op. 11</i> (Venice, 1673)            | 5.45 | 7  | <b>Sonata à 4, K. 347</b> Johann Joseph Fux (1660–1741)<br>(vlins, tbn, dulc, hpd, tbo)<br>from <i>Königlichen Privatsammlung</i> , D-Dl Mus.1-B-98             | 8.10 |
| 3 | <b>Sonata X à 5</b> Johann Rosenmüller (1617–1684)<br>(vlins, tbn, vdg, dulc, org, tbo)<br>from <i>Sonate à 2, 3, 4, e 5</i> (Nürnberg, 1682)                         | 5.17 | 8  | <b>Canzon à 3 in g minor</b> Kerll<br>(vlins, vdg, hpd, tbo)<br>from the <i>Döben Collection</i> , S-Uu imhs 4:5                                                | 7.45 |
| 4 | <b>Sonata prima à 3</b> Giovanni Battista Buonamente (1595–1642)<br>(vlins, dulc, hpd, tbo)<br>from <i>Sonate e canzoni, Libro sesto</i> (Venice, 1636)               | 4.28 | 9  | <b>Sonata à 3 att.</b> Heinrich I.F. von Biber (1644–1704)<br>(vlins, tbn, org, tbo)<br>from the <i>Liechtenstein-Castelcorn Collection</i> , Cz-KRa A568       | 7.51 |
| 5 | <b>Sonata à 4, La Carolietta</b> Schmelzter<br>(vlins, tbn, dulc, org, tbo)<br>from the <i>Liechtenstein-Castelcorn Collection</i> , Cz-KRa A634                      | 7.48 | 10 | <b>Sonata con duobus violinis</b> Anonymous<br>(vlins, vdg, hpd, tbo)<br>from the <i>Liechtenstein-Castelcorn Collection</i> , Cz-KRa A579                      | 5.41 |
|   |                                                                                                                                                                       |      | 11 | <b>Sonata à 4</b> Giovanni Valentini (1582/3–1649)<br>(vlins, tbn, dulc, org, tbo)<br>from <i>Deutsches Musikgeschichtliches Archiv</i> , D-Kl 2o Mus, fol. 60r | 6.14 |
|   |                                                                                                                                                                       |      | 12 | <b>Sonata à 3 in a minor</b> Antonio Bertali (1605–1669)<br>(vlins, dulc, hpd, tbo)<br>from <i>Prothimia suavissima, Book 2</i> (1672)                          | 5.16 |