

MATTHIAS PINTSCHER (*1971)

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| 1 | <i>NEMETON</i>, FOR SOLO PERCUSSION | 13'17 |
| 2 | <i>MAR'EH</i>, FOR VIOLIN AND ENSEMBLE | 24'17 |
| 3 | <i>VERZEICHNETE SPUR</i>, FOR DOUBLE BASS, THREE CELLOS,
INSTRUMENTS AND LIVE ELECTRONICS | 18'44 |
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| <i>NUR</i>, FOR SOLO PIANO AND ENSEMBLE | | |
| 4 | I. LIGHTLY, FLOATING | 14'46 |
| 5 | II. SOSPESO, SOSPIRANDO | 5'05 |
| 6 | III. ERRATICO, CON DUREZZA | 8'35 |

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| 1 | <i>BEYOND (A SYSTEM OF PASSING)</i>, FOR FLUTE SOLO | 11'20 |
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| <i>LIEDER UND SCHNEEBILDER</i>, FOR SOPRANO AND PIANO | | |
| 2 | I. [...] | 2'09 |
| 3 | II. I WILL WADE OUT | 3'22 |
| 4 | III. TO STAND -ALONE | 2'57 |
| 5 | IV. ERSTES SCHNEEBILD | 1'59 |
| 6 | V. THE MOON IS HIDING IN HER HAIR | 2'22 |
| 7 | VI. LADY OF SILENCE | 3'02 |
| 8 | VII. ZWEITES SCHNEEBILD | 1'40 |
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| <i>SONIC ECLIPSE</i> | | |
| 9 | CELESTIAL OBJECT I, FOR SOLO TRUMPET AND ENSEMBLE | 13'50 |
| 10 | CELESTIAL OBJECT II, FOR SOLO HORN AND ENSEMBLE | 11'55 |
| 11 | OCCULTATION, FOR SOLO HORN, SOLO TRUMPET AND ENSEMBLE | 10'46 |

NEMETON, FOR SOLO PERCUSSION

VICTOR HANNA PERCUSSION

**MAR'EH, FOR VIOLIN
AND ENSEMBLE**

DIEGO TOSI SOLO VIOLIN
SOPHIE CHERRIER, EMMANUELLE OPHÈLE FLUTE
DIDIER PATEAU, PHILIPPE GRAUVOGEL OBOE
MARTIN ADÁMEK, JÉRÔME COMTE CLARINET
PAUL RIVEAUX, LOÏC CHEVANDIER* BASSOON
JENS MCMANAMA, JEAN-CHRISTOPHE VERVOITTE HORN
LUCAS LIPARI-MAYER, CLÉMENT SAUNIER TRUMPET
JULES BOITTIN*, LOUISE OGNOIS* TROMBONE
JÉRÉMIE DUFORT* TUBA
GILLES DUROT, SAMUEL FAVRE, BENOÎT MAURIN* PERCUSSION
HIDÉKI NAGANO PIANO
VALERIA KAFELNIKOV HARP
JEANNE-MARIE CONQUER, HAE-SUN KANG, CATHERINE JACQUET* VIOLIN
ODILE AUBOIN, JOHN STULZ VIOLA
ÉRIC-MARIA COUTURIER, PIERRE STRAUCH CELLO
NICOLAS CROSSE DOUBLE BASS

**VERZEICHNETE SPUR,
FOR DOUBLE BASS,
THREE CELLOS, INSTRUMENTS
AND LIVE ELECTRONICS**

NICOLAS CROSSE SOLO DOUBLE BASS
ENSEMBLE ULYSSES
JUAN GABRIEL OLIVARES CLARINET
ANDREW ZHOU PIANO
TOM GOEMARE, JONATHAN JAKSHØJ PERCUSSION
ANDREW POWER CELLO
ALAIN BILLARD CONTRABASS CLARINET
GILLES DUROT PERCUSSION
VALERIA KAFELNIKOV HARP
ÉRIC-MARIA COUTURIER, PIERRE STRAUCH CELLO
BENOÎT MEUDIC, IRCAM COMPUTER MUSIC DESIGNER

***NUR*, FOR SOLO PIANO
AND ENSEMBLE**

DIMITRI VASSILAKIS SOLO PIANO
SOPHIE CHERRIER, EMMANUELLE OPHÈLE FLUTE
MARTIN ADÁMEK, ALAIN BILLARD, JÉRÔME COMTE CLARINET
PAUL RIVEAUX BASSOON
JENS MCMANAMA, JEAN-CHRISTOPHE VERVOITTE HORN
LUCAS LIPARI-MAYER TRUMPET
GILLES DUROT, SAMUEL FAVRE, BENOÎT MAURIN* PERCUSSION
HIDÉKI NAGANO PIANO
VALERIA KAFELNIKOV HARP
JEANNE-MARIE CONQUER, HAE-SUN KANG VIOLIN
ODILE AUBOIN, JOHN STULZ VIOLA
ÉRIC-MARIA COUTURIER, PIERRE STRAUCH CELLO
NICOLAS CROSSE DOUBLE BASS

***BEYOND (A SYSTEM OF PASSING)*,
FOR FLUTE SOLO**

SOPHIE CHERRIER FLUTE

***LIEDER UND SCHNEEBILDER*,
FOR SOPRANO AND PIANO**

YEREE SUH SOPRANO
DIMITRI VASSILAKIS PIANO

SONIC ECLIPSE

CLÉMENT SAUNIER SOLO TRUMPET (CELESTIAL OBJECT I, OCCULTATION)
JEAN-CHRISTOPHE VERVOITTE SOLO HORN (CELESTIAL OBJECT II, OCCULTATION)
EMMANUELLE OPHÈLE FLUTE
DIDIER PATEAU ENGLISH HORN, OBOE
MARTIN ADÁMEK, ALAIN BILLARD CLARINET
PAUL RIVEAUX CONTRABASSOON
LUCAS OUNISSI* TROMBONE
GILLES DUROT, SAMUEL FAVRE PERCUSSION
HIDÉKI NAGANO PIANO
VALERIA KAFELNIKOV HARP
JEANNE-MARIE CONQUER, DIEGO TOSI VIOLIN
ODILE AUBOIN VIOLA
ÉRIC-MARIA COUTURIER CELLO
NICOLAS CROSSE DOUBLE BASS

*ADDITIONAL MUSICIANS