

# Mr Charles the Hungarian

64:52

*Handel's rival in Dublin*

PETER WHELAN  
director

IRISH BAROQUE ORCHESTRA

## ACT 1

GEORGE FRIDERIC HANDEL (1685–1759)

Overture (from *Il pastor fido* HWV 8c)

1 — [Untitled] 1:09

2 — Allegro 1:56

3 — **Va tacito** (from *Giulio Cesare* HWV 17), arr. John Walsh (1709–1766) 7:00  
Miriam Kaczor *flute*, Anneke Scott *horn*

JOHANN ADOLF HASSE (1699–1783)

Concerto in F major

Leo Duarte *oboe*, Nicola Boud *chalumeau*, Michele Fattori *bassoon*

4 — Adagio 1:50

5 — Allegretto 3:32

6 — Adagio 3:09

7 — Allegretto ma poco 3:42

**Concerto Op. 4 No. 1**

8 — III. 'Signora Barbarini's Minuet' 1:01

## ACT 2

HANDEL

**Water Music, ed. John Walsh**

- |    |   |                             |      |
|----|---|-----------------------------|------|
| 9  | — | Allegro – Andante – Allegro | 6:25 |
| 10 | — | Passepied                   | 2:52 |
| 11 | — | Minuet                      | 2:31 |
| 12 | — | Bourée                      | 1:10 |
| 13 | — | Hornpipe                    | 1:48 |
| 14 | — | Andante                     | 3:30 |
| 15 | — | Overture                    | 2:01 |
| 16 | — | Alla Hornpipe               | 2:52 |

## ACT 3

HANDEL

**Concerto grosso in G major HWV 314 Op. 3 No. 3**

Miriam Kaczor *flute*

- |    |   |                  |      |
|----|---|------------------|------|
| 17 | — | Largo e staccato | 0:29 |
| 18 | — | Allegro          | 2:30 |
| 19 | — | Adagio           | 1:03 |
| 20 | — | Allegro          | 3:35 |

**GEORG PHILIPP TELEMANN (1681–1767)**

- 21 — **Napolitana** TWV 41:B4 (from *Der getreue Music-Meister*) 1:52  
Leo Duarte *oboe d'amore*

**LORENZO BOCCHI (?–?)**

**Sonata X** (from *A Musicall Entertainment for a Chamber*)

Jonathan Byers *cello*

- 22 — [Untitled] 2:09  
23 — Adagio 0:42  
24 — Vivace 1:25

**MR CHARLES (c. 1705/10–?1780)**

**Suite 1** (from *Twelve Duettos for two French Horns*)

Anneke Scott, Patrick Broderick *horn*

- 25 — Chasse 1:26

**JEAN-BAPTISTE LULLY (1632–1687)**

- 26 — **Marche pour la Cérémonie des Turcs** (from *Le Bourgeois gentilhomme*) 2:21