

An Evening at the Theatre

ENGLISH STAGE AND DANCE MUSIC
ENGLISCHE MUSIK FÜR TANZ UND BÜHNE
MUSIQUE ANGLAISE DE THÉÂTRE ET DE DANSE

OVERTURE

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| 1 | WILLIAM LAWES (1602–45) | <i>Eerste Carileen</i> (diminutions by Jacob van Eyck) | 3:09 |
| 2 | NICOLA MATTEIS (c.1644/9–1699) | <i>Aria ad imitatione de la trombetta</i> | 5:02 |
| 3 | | <i>La Constanza</i> | 2:29 |
| 4 | | <i>Arietta</i> | 1:02 |
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| LOVE IS VAIN | | | |
| 5 | ANONYMOUS | <i>When Daphne from fair Phoebus did flie</i>
(song, diminutions by Jacob van Eyck) | 5:44 |
| 6 | JACOB VAN EYCK (1590–1667) | <i>Doen Daphne</i> | 2:19 |
| 7 | ANONYMOUS | <i>Wilson's Love*</i> (masque dance) | 2:07 |
| 8–14 | JOHN PLAYFORD (1623–86)
& ANONYMOUS | Set of dances*
8 <i>Paddy's Green Shamrock Shore</i> 9 <i>Coxe Dance</i>
10 <i>A Dance</i> 11 <i>The Fox Hunter</i> 12 <i>The Merry</i>
<i>Blacksmith</i> 13 <i>O'Neil's March</i> 14 <i>A Frolic</i> | 8:35 |
| 15 | TOBIAS HUME (1549–1645) | <i>Loves Farewell</i> | 4:21 |
| 16 | ANONYMOUS | <i>John come kiss me now</i>
(dance song, diminutions by David Mell and Thomas Baltzer) | 4:43 |

ANTEMASQUE: THE SURPRISE

17	NICOLA MATTEIS	<i>Giga al genio turchesco</i>	0:44
18		<i>Corrente da orecchie – Corrente da piedi</i>	2:08
19		<i>Il Rossignolo</i>	0:56
20	ANONYMOUS	<i>The Furies (masque dance)</i>	1:30
21	NICOLA MATTEIS	<i>Jigg prestissimo</i>	0:44
22	ANONYMOUS	<i>The Apes at the Temple (masque dance)</i>	1:52
23	WILLIAM LAWES	<i>Tweede Carileen (diminutions by Jacob van Eyck)</i>	2:13

FOR THE DANCE

	MATTHEW LOCKE (1621-77)	<i>Suite in E minor</i>	
24		<i>Pavan</i>	3:06
25		<i>Ayre</i>	0:56
26		<i>Corant</i>	0:54
27		<i>Saraband</i>	0:40
28	NICOLA MATTEIS	<i>Passagio rotto</i>	2:22
29		<i>Sarabanda amorosa</i>	1:30
30		<i>Gavotta con divisione</i>	1:44
31		<i>Scaramuccia</i>	1:03
32-40	JOHN PLAYFORD & ANONYMOUS	Set of dances* <i>32 Newcastle 33 Hockley in the Hole 34 The Blackthorn Stick 35 The Country Coll 36 Newcastle (fast) 37 Goddesses 38 Kemps Jegg 39 The Fine Companion 40 Goddesses (fast)</i>	8:18

ENCORE

41	ANONYMOUS	<i>The Cuckold come out of the Amrey / Robertson's Rant**</i>	6:19
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THE THEATER OF MUSIC

MARION FERMÉ	<i>recorder & direction</i>
JEANNE ZAEPFFEL	<i>soprano</i>
SANDRINE DUPÉ	<i>violin</i>
ISABELLE BROUZES	<i>viol</i>
VICTORIEN DISSE	<i>guitar & theorbo</i>
YVAN GARCIA	<i>virginals</i>
NADJA BENJABALLAH	<i>percussion</i>

www.thetheaterofmusic.com

www.marionferme.net

INSTRUMENTS

<i>recorders</i>	sopranino and soprano after Stanesby by Joachim Röhmer soprano and alto after Aesthé by Jean-Luc Boudreau soprano and alto after Ganassi by Monika Musch alto after Steenbergen and voice flute after Bressan by Fumitaka Saito bass after Hotetterre by Yamaha
<i>violin</i>	after Amati 1650 by Olivier Calmeille
<i>bass viol</i>	after Testore 1717 by Roman Cedron
<i>guitar</i>	after Voboam 1708 by Félix Lienard
<i>theorbo</i>	after Sellas 1640 by Maurice Ottinger
<i>virginals</i>	after a 17th-century Italian instrument