

# ECHO

## **FRANZ SCHUBERT (1797-1828)**

- 1 VIOLA (Franz von Schober, D786, composed March 1823) 15'11
- 2 DER VATER MIT DEM KIND (Eduard von Bauernfeld, D906, composed January 1827) 5'19

## **CARL LOEWE (1796-1869)**

- 3 ERLKÖNIG (Johann Wolfgang von Goethe, op.1 no.3, composed 1817/18) 3'49
- 4 DIE WANDELNDE GLOCKE (Johann Wolfgang von Goethe, op.20 no.3, composed 1832) 1'59
- 5 GRAF EBERSTEIN (Ludwig Uhland, op.9 Heft vi no.5, composed 1826) 4'01
- 6 HINKENDE JAMBEN (Friedrich Rückert, op.62 no.5, composed October 1837) 1'01
- 7 SÜSSES BEGRÄBNIS (Friedrich Rückert, op.62 no.4, composed October 1837) 4'02
- 8 DER ZAUBERLEHRLING (Johann Wolfgang von Goethe, op.20 no.2, composed 1832) 4'16

## **ROBERT SCHUMANN (1810-56)**

### **FÜNF LIEDER FÜR EINE SINGSTIMME UND KLAVIER (op.40, composed 1840)**

- 9 I. MÄRZVEILCHEN (Hans Christian Andersen)\* 1'48
- 10 II. MUTTERTRAUM (Hans Christian Andersen)\* 3'09
- 11 III. DER SOLDAT (Hans Christian Andersen)\* 2'58
- 12 IV. DER SPIELMANN (Hans Christian Andersen)\* 3'20
- 13 V. VERRATENE LIEBE (Adelbert von Chamisso) 1'06

## **CARL LOEWE (1796-1869)**

- 14 ODIN'S MEERES-RITT ODER DER SCHMIED AUF HELGOLAND  
(Aloys Schreiber, op.118, composed 1851) 5'27

### **HUGO WOLF (1860-1903)**

- |           |   |      |
|-----------|---|------|
| <b>15</b> | DIE GEISTER AM MUMMELSEE (Eduard Mörike, c.1888)      | 4'48 |
| <b>16</b> | ZITRONENFALTER IM APRIL (Eduard Mörike, 1888)         | 2'31 |
| <b>17</b> | AUF EIN ALTES BILD (Eduard Mörike, 1889)              | 3'00 |
| <b>18</b> | DER RATTENFÄNGER (Johann Wolfgang von Goethe, c.1890) | 3'11 |
| <b>19</b> | DER FEUERREITER (Eduard Mörike, c.1890)               | 5'46 |

### **CARL LOEWE (1796-1869)**

- |           |   |      |
|-----------|---|------|
| <b>20</b> | HERR OLUF (Johann Gottfried Herder, op.2 no.2, composed 1821) | 6'21 |
|-----------|---|------|

TOTAL TIME: 83'14

[tracks 1-13, 20] Fortepiano Christoph Kern, Staufen-im-Breisgau (2019),  
after Conrad Graf, Vienna (1826)

[tracks 14-19] Steinway & Sons Concert Grand Piano, New York (1875)

\* translated from the Danish by Adelbert von Chamisso and Georg Nigl

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**FRANCK JAFFRÈS** RECORDING PRODUCER, EDITING & MASTERING

**MARC VAN WAGENINGEN** STEINWAY PIANO TECHNICIAN

**CHRISTOPH KERN** GRAF PIANO TECHNICIAN

Piano Steinway & Sons Concert Grand, New York (1875)

Serial number 32500

Key compass AAA-C<sup>####</sup>

Case rosewood with fretted music desk on carved sabre-style legs

Fortepiano Christoph Kern, Staufen-im-Breisgau (2019), after Conrad Graf, Vienna (1826)

Key compass CC-F<sup>####</sup>

Viennese action

Case mahogany with French polish