



À sa guitare
Philippe Jaroussky
Thibaut Garcia

Packaging: 1CD digipack + 1LP Vinyl
 Int. Release date CD + LP: **15 October 2021**
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Recording dates and venue:
 Aug 10 ,11, 13, 14, 16 at Studio
 de l'Orchestre National d'Île de
 France, Alfortville

Concerts:

2021 1 Dec: Courbevoie, 3 Dec: Montpellier, 5 Dec: Toulouse, 7 Dec: Bordeaux, 9 Dec: London, 12 Dec: Clermont Ferrand, 14 Dec: Barcelona – Palau; 16 Dec: Sevilla or Canaria; 18 Dec: Malaga, Teatro Cervantes, 20 Dec: TBD

2022 6-7 Jan: Brussels, 16-17 Jan: TBD, 19 – 10 Jan: Rouen, 22 Jan: Munich, 24 Jan: Paris – TCE, 26 Jan: Oviedo, 28 Jan: Bilbao, 30 Jan: Madrid - Auditorio

The first joint album from countertenor Philippe Jaroussky and guitarist Thibaut Garcia, *À sa guitare* takes its name from a song by the 20th century French composer Francis Poulenc. But its frame of reference is extraordinarily wide – both culturally and stylistically. Its 22 tracks range across 400 years and music by composers and songwriters from France, Britain, Austria, Italy, Spain, Brazil, Argentina and the USA. “The album is a journey between different cultures, different continents and different languages,” says Philippe Jaroussky, “but each piece is a world in itself. The idea was to take some risks ... sometimes moving to a completely different world between one track and the next.” “We can evoke hugely different colours as we juggle between renaissance music and a song by Barbara,” explains Thibaut Garcia. “It’s our job to play with a palette of colours to produces something unique ... We put a great deal of thought into the album, but we also put our hearts into it.”

TRACKLIST CD & DIGITAL – À SA GUITARE

1. **Francis Poulenc** À sa guitare
2. **John Dowland** Come again, sweet love doth now invite
3. **Giuseppe Giordani**: Caro mio ben
4. **Francesca Caccini** Chi desia di saper
5. **Enrique Granados** El Mirar de la Maja (from 12 Tonadillas en estilo antiguo)
6. **Franz Schubert** Erlkönig, D. 328
7. **Francis Poulenc** Sarabande pour guitare, FP 179
8. **Barbara** Septembre
9. **Henry Purcell** If music be the food of love, Z.379
10. **John Dowland** In Darkness Let Me Dwell (from A Musical Banquet)
11. **Luiz Bonfá** Manha de Carnaval, from the original soundtrack of « Orfeu Negro »
12. **Dilermando Reis** Xodo da Baiana
13. **Wolfgang Amadeus Mozart** Abendempfindung, K.523

14. **Giovanni Paisiello** Nel cor più non mi sento (from L'amor contrastato, ossia La molinara)

15. **Ariel Ramirez** Alfonsina y el mar

16-17 Gabriel Fauré

16. Au bord de l'eau, op.8 No1

17. Nocturne, op.43 No2

18. **Gioachino Rossini** Di tanti palpiti (from Tancredi, Act 1)

19. **Gerardo Matos Rodríguez** La Cumparsita

20. **Henry Purcell** When I Am Laid in Earth (Dido's lament, from Dido and Aeneas, Z.626)

21. **Federico Garcia** Lorca Anda, jaleo

22. **Benjamin Britten** Il est quelqu'un sur terre (from «Folksongs arrangements »)

TRACKLIST LP VINYL TBC – À SA GUITARE

Artists:

Philippe Jaroussky, *countertenor (except tracks 7 – 12 – 19)*

Thibaut Garcia, *guitar (1 – 22)*