

Joël-François Durand (*1954)

CD 1

- | | | |
|---|--|-------|
| 1 | Geister, schwebende Geister... (2020) for viola and ensemble | 20:21 |
| 2 | La descente de l'ange (2022) for clarinet and violin | 09:45 |

Quatuor à cordes no. 2 "Cantar de Amigo" (2020) for string quartet

- | | | |
|---|------|-------|
| 3 | I | 04:29 |
| 4 | II | 03:57 |
| 5 | III | 06:30 |
| 6 | IV-V | 09:28 |

TT 54:35

CD 2

- | | | |
|---|--|-------|
| 1 | Quatuor à cordes no. 1 (2005) for string quartet | 20:55 |
| 2 | In a weightless quiet (2020) for violin | 12:02 |
| 3 | In the Mirror Land (2005) for flute and clarinet | 05:55 |
| 4 | Mundus Imaginalis (2015) for ensemble | 15:47 |

TT 54:42

CD 1

- 1** Victor Lowrie Tafoya, viola
Ensemble Dal Niente
Constance Volk, flute/alto flute
Andrew Nogal, oboe/english horn
Zachary Good, clarinet/bass clarinet
Kyle Flens, percussion/toy piano
Ben Melsky, harp
Mabel Kwan, piano
Janis Sakai, violin
Sixto Franco, viola
Juan Horie, cello
Michael Lewanski, conductor
- 2** Szilárd Benes, clarinet
Olivia De Prato, violin
- 3**–**6** Quatuor Bozzini
Clemens Merkel, violin
Alissa Cheung, violin
Stéphanie Bozzini, viola
Isabelle Bozzini, cello

CD 2

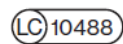
- 1** Mivos Quartet
Olivia De Prato, violin
Maya Bennardo, violin
Victor Lowrie Tafoya, viola
Tyler J. Borden, cello
- 2** Olivia De Prato, violin
- 3** Constance Volk, flute
Katherine Jimoh, clarinet
- 4** Ensemble Dal Niente
Emma Hospelhorn, flute/piccolo
Andrew Nogal, english horn
Katherine Jimoh, clarinet
Ben Roidl-Ward, bassoon
Matt Oliphant, french horn
Charles Roberts, trumpet
Kevin Harrison, tuba
Kyle Flens, percussion
Ben Melsky, harp
Mabel Kwan, piano
Minghuan Xu, violin
Janis Sakai, violin
Ammie Brod, viola
Juan Horie, cello
Torstein Johansen, double bass
Michael Lewanski, conductor

CD 1

Recording Venue [1] Holtschneider Performance Center, DePaul University, Chicago/USA
[2] 4tune audio production, Vienna/Austria
[3] [6] Église Saint-Joseph de Rivière-des-Prairies, Montréal/Canada
Recording Dates [1] 17 October 2021, [2] 6 September 2022, [3] [6] 31 May–2 June 2021
Engineers [1] Dan Nichols, Mark Alletag, Aphorism Studios
[2] Martin Klebahn, 4tune audio production
[3] [6] James Clemens-Seely
Editors [1] Steven Rodby, [2] Martin Klebahn, [3] [6] James Clemens-Seely
Producers [1] [2] Joël-François Durand, [3] [6] Quatuor Bozzini
Publisher BabelScores

CD 2

Recording Venue [1] [2] 4tune audio production, Vienna/Austria
[3] Holtschneider Performance Center, DePaul University, Chicago/USA
[4] Nichols Concert Hall, Evanston/USA
Recording Dates [1] 30 June 2021, [2] 16 October 2021, [3] 19 July 2021, [4] 27 January 2023
Engineers [1] [2] Martin Klebahn, 4tune audio production
[3] Dan Nichols, Mark Alletag, Aphorism Studios
[4] Paul Eachus, Best Classical Recording, Hunter Brown
Editors [1] [2] Martin Klebahn, [3] Dan Nichols, Mark Alletag, [4] Steven Rodby
Producer Joël-François Durand
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