

# NEW RELEASE INFORMATION



COMPOSER(S)

**VARIOUS**

TITLE

**ANDRÉ CLUYTENS – THE COMPLETE ORCHESTRAL  
& CONCERTO RECORDINGS**

ARTIST(S)

**Various Artists / André CLUYTENS**

FORMAT

64 CD 2-piece Boxset ·  
60pp booklet EN, DE, FR

BARCODE

**0190295886691**  
0190295830489 Dig SD MONO  
0190295826697 Dig SD STEREO  
0190295826161 Dig MfiT MONO  
0190295826680 Dig MfiT STEREO  
0190295825188 Dig HD MONO  
0190295824617 Digi HD STEREO

LABEL

ERATO

RELEASE

16/06/2017



INFO

**2017 brings the 50th anniversary (3rd June 1967) of the death of André Cluytens, the Belgian-born French conductor. While he is especially associated with France and with French music of the 19th and early 20th centuries, his recordings bear witness to his substantial international reputation and his command of an impressively wide repertoire.**

Born into a musical family in Antwerp in 1905, André Cluytens became a French citizen in 1940. He trained and began his career in Antwerp, moving to France in 1932 to take up a post at the Théâtre du Capitole in Toulouse. In the course of his career he held posts at several major French opera houses and orchestras, but he also enjoyed great success at the Bayreuth Festival, in Berlin and Vienna, and recorded with the Philharmonia in London.

Cluytens' considerable discography, which included many bestsellers, was produced for Columbia, Parlophone, Pathé Marconi, La Voix de son Maître & His Master Voice between the early 1940s and the mid-1960s.

Cluytens achieved distinction in a wide repertoire, as this 64-disc collection of orchestral/concerto and choral music attests. He also conducted a number of celebrated operatic recordings, including Faust and Les Contes d'Hoffmann, both available on Warner Classics.

He is the first conductor to have recorded the complete Beethoven Symphonies with Berliner Philharmoniker in 1957-60 - before Karajan!

He was a mentor to the most prominent French conductor of the subsequent generation, Georges Prêtre.

# NEW RELEASE INFORMATION



## CONTENT

The 64 CDs in this boxset contain all Cluytens' recordings of orchestral, concerto and choral repertoire, documenting his considerable achievements in these musical genres.

The repertoire ranges from the mainstream to rarities. It includes seldom-heard works by famous composers (eg Debussy, Stravinsky) and works by rarely-heard composers (eg Laparra, Pierné, Nigg, Delage, Bondeville).

The set include many first-time releases. The producer of the set discovered a number of treasures in the Warner Classics archives, including unedited session tapes that have been carefully assembled for this release.

Each recording has been painstakingly remastered in 24-bit/96kHz sound by Art & Son Studio, Paris. In the case of LP recordings, original tapes were used; in the case of 78rpm recordings, the best available sources were used.

Art & Son Studio has already done the remarkable mastering for Menuhin and Rostropovich boxsets.

- 1st ever release
- 1st official release
- CD premieres
- 1st stereo release

### CD1 72.52

1-3	<b>BEETHOVEN Piano Concerto No. 4 in G major, Op. 58</b>	31.35
4	R. STRAUSS <i>Burleske in D minor</i> , TrV 145	17.43
5	LAPARRA <i>La Habanera: Prelude</i>	4.36
6	BIZET <i>Patrie, Dramatic Overture, Op. 19 (Rec. 1943)</i>	12.36
7	SAINT-SAËNS <i>La Princesse jaune: Overture</i>	6.16

Monique de la Bruchollerie *piano* (1-3) • Marcelle Meyer *piano* (4)

Orchestre de la Société des Concerts du Conservatoire

### CD2 64.56

1-4	LALO <i>Symphonie espagnole in D minor, Op. 21</i>	26.43
5	BOIELDIEU <i>La Dame blanche: Overture</i>	7.40
6	GOUNOD <i>Mireille: Overture (Rec. 1949)</i>	6.17
7	HÉROLD <i>Le Pré aux clercs: Overture</i>	6.24
8	GERSHWIN <i>An American in Paris</i>	17.23

Zino Francescatti *violin* (1-4)

Le Grand Orchestre symphonique Columbia (1-4)

Orchestre du Théâtre National de l'Opéra-Comique (5-7)

Orchestre de la Société des Concerts du Conservatoire (8)

### CD3 63.32

1	MOZART <i>Don Giovanni, K. 527: Overture</i>	7.05
2	WEBER <i>Oberon, J. 306: Overture</i>	8.55
3-4	CHOPIN <i>Andante spianato et Grande polonaise, Op. 22</i>	13.22
	<b>RAVEL</b>	
5-9	<i>Ma Mère l'Oye: Suite, M. 60 (Rec. 1949)</i>	15.41
10	<i>Pavane pour une infante défunte, M. 19 (Rec. 1950)</i>	6.27
11-13	FALLA <i>El sombrero de tres picos: Suite No. 2</i>	11.58

Jeanne-Marie Darré *piano* (3, 4) • Lucien Thévet *horn* (10)

Orchestre de la Société des Concerts du Conservatoire (1, 3-13)

Orchestre du Théâtre National de l'Opéra-Comique (2)

### CD4 69.46

#### HAYDN

1-4	<b>Symphony No. 94 in G major, Hob. I: 94 "Surprise"</b>	22.13
5-8	<b>Symphony No. 104 in D major, Hob. I: 104 "London"</b>	24.36
9-11	C.P.E. BACH <i>Cello Concerto No. 3 in A major, Wq.172</i>	2 2.49

André Navarra *cello* (9-11)

Orchestre de la Société des Concerts du Conservatoire

### CD5 70.53

1	<b>CHARPENTIER In nativitatem Domini canticum, H.416: Nuit</b>	7.47
	<b>FAURÉ</b>	

# NEW RELEASE INFORMATION



2-8	<b>Requiem, Op. 48 (Rec. 1950)</b>	39.48
9	<b>Ballade for piano and orchestra, Op. 19</b>	14.35
	<b>BIZET Carmen: Suite No. 1, WD 31 (Rec. 1950)</b>	8.36

**Martha Angelici** *soprano* (5) • **Louis Noguéra** *baritone* (3, 7)  
**Maurice Duruflé** *organ* (2-8) • **Marguerite Long** *piano* (9)  
**Les Chanteurs de Saint-Eustache et orchestre** (2-8)  
**Orchestre de la Société des Concerts du Conservatoire** (1, 9)  
**Orchestre du Théâtre National de l'Opéra-Comique** (10-13)

## CD6 78.06

1	<b>ROSSINI Semiramide: Overture</b>	12.09
2	<b>BEETHOVEN Die Geschöpfe des Prometheus: Overture (Rec. 1951)</b>	5.23
3-4	<b>SCHUBERT Symphony No. 8 in B minor, D 759 "Unfinished" (Rec. 1951)</b>	23.34
	<b>RAVEL</b>	
5	<b>La Valse, M. 72 (Rec. 1951)</b>	12.24
6-9	<b>Rapsodie espagnole, M. 54 (Rec. 1951)</b>	15.52
10-13	<b>PIERNÉ Cydalise et le chèvre-pied, Ballet suite No. 1 (excerpt)</b>	8.36

**Orchestre du Théâtre National de l'Opéra-Comique** (1)  
**Orchestre de la Société des Concerts du Conservatoire** (2-4)  
**Orchestre National de la Radiodiffusion Française** (5-13)

## CD7 68.12

1-17	<b>BERLIOZ L'Enfance du Christ, Op.25 (beginning) (rec. 1951)</b>	68.12
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## CD8 - 76.59

1-4	<b>BERLIOZ L'Enfance du Christ, Op.25 (conclusion) (rec. 1951)</b>	19.59
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Marie: **Hélène Bouvier** *mezzo-soprano* • Narrator: **Jean Giraudeau** *tenor* • Joseph: **Louis Noguéra** *baritone* • Hérode: **Michel Roux** *baritone* • Un père de famille: **Henri Médus** *bass*  
**Chœurs Raymond Saint-Paul**  
**Orchestre de la Société des Concerts du Conservatoire**  
**Grand Prix du disque 1952**

## BIZET

5-8	<b>L'Arlésienne, Suite No. 1, WD 28 (Rec. 1951)</b>	16.59
9-12	<b>L'Arlésienne, Suite No. 2, WD 40 (Rec. 1951)</b>	16.45
13-16	<b>La Jolie fille de Perth, WD 15: Scènes bohémiennes</b>	12.54

## DELAGE

17-20	<b>Quatre Poèmes hindous for voice and chamber ensemble</b>	7.58
21	<b>Trois Chants de la jungle: Berceuse phoque</b>	2.12

**Martha Angelici** *soprano* (17-21)  
**Orchestre National de la Radiodiffusion Française** (5-16)  
**Ensemble instrumental** (17-21)

## CD9 80.35

1-3	<b>TCHAIKOVSKY Piano Concerto No. 1 in B-flat minor, Op. 23</b>	31.54
	<b>SCHUMANN</b>	
4-6	<b>Cello Concerto in A minor, Op.129</b>	23.28
7-10	<b>Symphony No. 4 in D minor, Op.120</b>	25.06

**Aldo Ciccolini** *piano* (1-3) • **André Navarra** *cello* (4-6)  
**Orchestre de la Société des Concerts du Conservatoire** (1-3)  
**Orchestre de l'Association des Concerts Colonne** (4-6)  
**Orchestre National de la Radiodiffusion Française** (7-10)

## CD10 55.08

1-3	<b>MENOTTI Piano Concerto in F major</b>	33.02
4-6	<b>NIGG Piano Concerto No. 1</b>	27.09

**Youri Boukoff** *piano* (1-3) • **Pierre Barbizet** *piano* (4-6)  
**Orchestre de la Société des Concerts du Conservatoire** (1-3)  
**Orchestre National de la Radiodiffusion Française** (4-6)

## CD11 46.50

1	<b>BORODIN In the Steppes of Central Asia (Rec. 1951)</b>	7.01
2	<b>MUSSORKSKY Night on Bald Mountain (Rec. 1952)</b>	10.15
	<b>RIMSKY-KORSAKOV</b>	
3	<b>Russian Easter Festival Overture, Op. 36 (Rec. 1952)</b>	14.15
4-8	<b>Capriccio espagnol, Op. 34 (Rec. 1952)</b>	15.13

# NEW RELEASE INFORMATION



Orchestre de la Société des Concerts du Conservatoire

CD12 61.08

- 1-4 **RIMSKY-KORSAKOV** Scheherazade, Op.35 45.33  
5-11 **GOUNOD** Faust Ballet from the opera (Rec. 1953) 15.27

Orchestre National de la Radiodiffusion Française (1-4)

Orchestre du Théâtre National de l'Opéra (5-11)

CD13 68.06

**BEETHOVEN**

- 1-3 Piano Concerto No. 2 in B-flat major, Op. 19 28.25  
4-6 Piano Concerto No. 4 in G major, Op.58 33.18  
7 **CHABRIER** España Rhapsody for orchestra 6.17

Solomon *piano* (1-6)

Philharmonia Orchestra

CD14 60.31

- 1-3 **CHOPIN** Piano Concerto No. 2 in F minor, Op.21 30.43  
4-6 **PROKOFIEV** Piano Concerto No. 3 in C major, Op.26 29.43

Marguerite Long *piano* (1-3) • Samson François *piano* (4-6)

Orchestre de la Société des Concerts du Conservatoire

CD15 79.54

- 1-3 **FRANCK** Symphony in D minor, FWV 48 37.47  
**BONDEVILLE**  
4 **Gautier Garguille** symphonic poem 21.17  
5-6 **Madame Bovary** Opera in 3 Acts (Excerpt) 20.44

Emma Bovary: **Jacqueline Brumaire** *soprano* (5-6) • Rodolphe: **Michel Dens** *baritone* (5) • Charles Bovary: **Louis Rialland** *tenor* (6)

Orchestre National de la Radiodiffusion Française (1-4)

Orchestre du Théâtre National de l'Opéra-Comique (5-6)

CD16 67.56

**RAVEL**

- 1-4 Le Tombeau de Couperin, M. 68 (Rec. 1953) 16.39  
5 **Boléro**, M. 81 (Rec. 1953) 15.35  
6 Alborada del gracioso, M. 43 (Miroirs No. 4) (Rec. 1953) 7.43  
7-8 Daphnis et Chloé, Suite No. 1, M. 57A (Rec. 1953) 11.40  
9-11 Daphnis et Chloé, Suite No. 2, M. 57B (Rec. 1953) 11.40

Chorale Marcel Briclot (8-11)

Orchestre National de la Radiodiffusion Française

CD17 77.20

**RAVEL**

- 1 **Pavane pour une infante défunte**, M. 19 (Rec. 1954) 6.02  
2 Menuet antique, M. 7 (Rec. 1954) 6.21  
3-10 **Valses nobles et sentimentales**, M. 61 (Rec. 1954) 15.03  
11-15 **Ma Mère l'Oye**, Suite, M. 60 15.33  
16-18 **BEETHOVEN** Piano Concerto No. 1 in C major, Op. 15 34.11

Emil Gilels *piano* (16-18) • Louis Courtinat *horn* (1)

Orchestre National de la Radiodiffusion Française (1-15)

Orchestre de la Société des Concerts du Conservatoire (16-18)

CD18 78.40

**FRANCK**

- 1 Variations symphoniques, FWV 46 16.40  
2 **Rédemption**, FWV 52 (Rec. 1954) 14.01  
3-6 **Psyché**, Suite, FWV 47 (Rec. 1954) 22.06  
7 **Le Chasseur maudit**, FWV 44 (Rec. 1955) 13.46  
8 **LALO** Le Roi d'Ys, Overture 11.54

Aldo Ciccolini *piano* (1) • Jacques Neitz *cello* (8)

Orchestre de la Société des Concerts du Conservatoire (1-7)

Orchestre National de la Radiodiffusion Française (8)

CD19 68.58

# NEW RELEASE INFORMATION



1-3 **D'INDY** *Symphony for orchestra and piano in G major, Op. 25* 26.38  
**BIZET**

4-7 **Symphony in C major, WD 33** 29.33  
8 **Patrie, Dramatic overture, Op. 19 (Rec. 1953)** 12.49  
9 **GOUNOD** *Mireille, Overture (Rec. 1954)* 6.30

**Aldo Ciccolini** *piano* (1-3)

**Orchestre de la Société des Concerts du Conservatoire** (1-3, 9)

**Orchestre National de la Radiodiffusion Française** (4-8)

**CD20** 79.59

**MASSENET**

1-7 **Les Érinnyes, Incidental Music** 30.30  
8-11 **Scènes alsaciennes, Orchestral suite No. 7** 22.48  
12-15 **Scènes pittoresques, Orchestral suite No. 4** 16.55  
16 **Phèdre, Overture** 9.37

**Orchestre du Théâtre National de l'Opéra** (1-7)

**Orchestre du Théâtre National de l'Opéra-Comique** (8-16)

**CD21** 73.10

1-3 **BEETHOVEN** *Piano Concerto No. 3 in C minor, Op. 37* 34.56  
4-6 **RACHMANINOV** *Piano Concerto No. 3 in D minor, Op. 30* 38.13

**Emil Gilels** *piano*

**Orchestre de la Société des Concerts du Conservatoire**

**CD22** 73.56

1-17 **DEBUSSY** *Le Martyre de Saint-Sébastien, L. 130 (beginning)* 73.56

**CD23** 57.24

1-15 **DEBUSSY** *Le Martyre de Saint-Sébastien, L. 130 (conclusion)* 57.24

**Spoken roles**

Le Saint: **Vera Korène** • La Mère douloureuse: **Henriette Barreau** • L'Empereur: **Jean Marchat**

La Fille malade des fièvres: **Maria Casarès** • Le Préfet: **Jacques Eyser** • Sanaé: **Paul Guers**

**Sung roles**

Marc, premier jumeau: **Rita Gorr** *contralto* • Marcellien, deuxième jumeau: **Solange Michel** *contralto*

La Voix de la Vierge Erigone: **Martha Angelici** *soprano* • Vox Cœlestis: **Mattiwilda Dobbs** *soprano*

Vox Sola: **Jacqueline Brumaire** *soprano* • Anima Sebastiani: **Lucienne Jourfier** *soprano*

**Chœurs René Saint-Paul**

**Orchestre National de la Radiodiffusion Française**

**CD24** 73.00

1-3 **SAINT-SAËNS** *Piano Concerto No. 2 in G minor, Op. 22* 22.44

**DEBUSSY**

4-9 **La Boîte à joujoux, Ballet for children, L. 136** 31.26  
10-15 **Children's Corner, L. 119 (Orch. André Caplet)** 16.15

**Emil Gilels** *piano* (1-3)

**Orchestre de la Société des Concerts du Conservatoire** (1-3)

**Orchestre National de la Radiodiffusion Française** (4-15)

**CD25** 52.04

1-13 **STRAVINSKY** *Perséphone, Melodrama in three parts, W 64* 52.04

Eumolpe, le prêtre: **Nicolai Gedda** *tenor* • Perséphone, la prêtresse: **Claude Nollier** *speaker*

**Chorale de l'Université de Paris (Jean Gitton** *chorus master*) • **Maîtrise de la Radiodiffusion Française**

**Orchestre de la Société des Concerts du Conservatoire**

**CD26** 65.02

1-6 **HANDEL** *Water Music, Suite No. 1 in F major, HMV 348* 17.03

**HAYDN**

7-10 **Symphony No. 45 in F-sharp minor, Hob. I: 45 "Farewell"** 26.14  
11-14 **Symphony No. 96 in D major, Hob. I: 96 "Miracle"** 21.36

**Orchestre de la Société des Concerts du Conservatoire**

**CD27** 62.03

**BERLIOZ**

1-5 **Symphonie fantastique, Op. 14** 49.40  
6-8 **La Damnation de Faust, H 111: Three pieces (Rec. 1956)** 12.16

**Orchestre National de la Radiodiffusion Française** (1-5)

# NEW RELEASE INFORMATION



Orchestre du Théâtre National de l'Opéra (6-8)

CD28 76.53

1-5 **BEETHOVEN** *Symphony No. 6 in F major, Op. 68 "Pastoral"* (Rec. 1955) 42.02

6-9 **SAINT-SAËNS** *Symphony No. 3 in C minor, Op. 78 "Organ"* 34.46

Henriette Roget *organ* (6-9) • Monique Mercier, André Collard *pianos* (8-9)

Berliner Philharmoniker (1-5) • Orchestre de la Société des Concerts du Conservatoire (6-9)

CD29 78.23

**DELIBES**

1-8 **Coppelia** Ballet (excerpts) 26.01

9-14 **Sylvia** Ballet (excerpts) 17.36

15-17 **BERLIOZ** *Roméo et Juliette, Op. 17* (excerpts) 34.37

Henri Merckel *violin* (5) • Etienne François *clarinet* (6)

Orchestre du Théâtre National de l'Opéra

CD30 52.36

**BERLIOZ**

1 **Benvenuto Cellini, Op. 23: Overture** (Rec. 1956) 10.59

2 **Le Roi Lear, Overture, Op. 4** 14.49

3 **Le Carnaval romain, Overture, Op. 9** (Rec. 1956) 8.49

4 **Le Corsaire, Overture, Op. 21** (Rec. 1956) 9.56

5 **Béatrice et Bénédicte, H 138: Overture** (Rec. 1956) 8.00

Orchestre du Théâtre National de l'Opéra

CD31 79.20

**SCHUMANN**

1 **Manfred, Op. 115: Overture** 12.21

2-6 **Symphony No. 3 in E-flat major, Op. 97 "Rhenish"** 32.30

**RAVEL**

7 **Une Barque sur l'océan, M. 43** (Miroirs No. 3) (Rec. 1957) 7.00

8-11 **Rapsodie espagnole, M. 54** (Rec. 1957) 15.34

12 **La Valse, M. 72** (Rec. 1957) 11.47

Berliner Philharmoniker (1-6)

Orchestre de la Société des Concerts du Conservatoire (7-12)

CD32 45.15

**WAGNER**

1 **Siegfried Idyll, WWV 103** 17.54

2 **Siegfried, WWV 86C: Waldweben** 9.00

**Götterdämmerung, WWV 86D**

3 **Siegfrieds Rheinfahrt** 10.41

4 **Siegfrieds Trauermarsch** 8.03

Orchestre du Théâtre National de l'Opéra

CD33 66.37

1 **GLINKA** *Kamarinskaya Fantasy on Russian Folk Songs* 7.24

**MUSSORGSKY**

2 **Khovanshchina: Prelude** 4.56

3-17 **Pictures at an Exhibition** (Orch. Maurice Ravel) 32.02

18-21 **SHOSTAKOVICH** *Concerto No. 1 for piano, trumpet and strings in C minor, Op. 35* 21.55

Dmitri Shostakovich *piano* (18-21) • Ludovic Vaillant *trumpet* (18-21)

Orchestre de la Société des Concerts du Conservatoire (1-17)

Orchestre National de la Radiodiffusion Française (18-21)

CD34 77.12

**SHOSTAKOVICH**

1-3 **Piano Concerto No. 2 in F major, Op. 102** 17.30

4-7 **Symphony No. 11 in G minor, Op. 103 "The Year 1905"** 59.37

Recorded in presence of the composer

Dmitri Shostakovich *piano* (1-3)

Orchestre National de la Radiodiffusion Française

CD35 50.12

**R. STRAUSS**



# NEW RELEASE INFORMATION



1	<b>Don Juan, Op.20 / TrV 156</b>	17.29
2	<b>Feuersnot, Op.50 / TrV 203: Love Scene</b>	7.02
	<b>SMETANA Má Vlast, Cycle of symphonic poems, JB 1:112</b>	
3	<b>II. Vltava (The Moldau)</b>	12.21
4	<b>IV. Z českých luhů a hájů (From Bohemia's Meadows and Forests)</b>	13.15

Wiener Philharmoniker

## CD36 77.40

1-5	<b>BERLIOZ Symphonie fantastique, Op. 14 (Rec. 1958)</b>	51.04
6	<b>DVOŘÁK Symphony No. 9 in E minor, Op. 95 "From the New World": II. Largo</b>	11.44
	<b>TCHAIKOVSKY</b>	
7	<b>Symphony No. 4 in F minor, Op. 36: III. Scherzo: Pizzicato ostinato</b>	5.47
8	<b>Symphony No. 6 in B minor, Op. 74 "Pathétique": III. Allegro molto vivace</b>	9.09

Philharmonia Orchestra (1-5) • Wiener Philharmoniker (6-8)

## CD37 74.22

**BEETHOVEN**

1-3	<b>Violin Concerto in D major, Op. 61</b>	45.40
4	<b>Symphony No. 5 in C minor, Op. 67: I. Allegro con brio</b>	6.22
5	<b>Symphony No. 8 in F major, Op. 93: II. Allegretto scherzando</b>	3.49
6	<b>MENDELSSOHN Symphony No. 4 in A major, Op. 90 "Italian": IV. Saltarello</b>	5.39

**MOZART**

7	<b>Serenade in G Major, K. 525 "Eine kleine Nachtmusik": I. Allegro</b>	4.07
8	<b>Symphony No. 40 in G minor, K. 550: I. Molto allegro</b>	8.37

David Oistrakh *violin* (1-3)

Orchestre National de la Radiodiffusion Française (1-3)

Wiener Philharmoniker (4-8)

## CD38 60.43

1-5	<b>RIMSKY-KORSAKOV Capriccio espagnol, Op. 34 (Rec. 1958)</b>	15.26
6	<b>BORODIN In the Steppes of Central Asia (Rec. 1958)</b>	6.44
7	<b>MUSSORGSKY Night on Bald Mountain (Orch. N. Rimsky-Korsakov) (Rec. 1958)</b>	10.51
8	<b>RAVEL La Valse, M. 72 (Rec. 1958)</b>	11.58
9-15	<b>GOUNOD Faust Ballet from the opera (Rec. 1958)</b>	15.33

Philharmonia Orchestra (1-8) • Orchestre du Théâtre National de l'Opéra (9-15)

## CD39 58.35

**WAGNER**

1	<b>Die Meistersinger von Nürnberg, WWV 96: Prelude</b>	9.26
2	<b>Tannhäuser, WWV 70: Overture</b>	14.43
3	<b>Der fliegende Holländer, WWV 63: Overture</b>	10.43
4-5	<b>Lohengrin, WWV 75: Preludes Act I &amp; III</b>	11.21
6-8	<b>BERLIOZ La Damnation de Faust, H111: Three pieces (Rec. 1959)</b>	12.18

Orchestre du Théâtre National de l'Opéra

## CD40 64.20

**RIMSKY-KORSAKOV**

1	<b>Russian Easter Festival Overture, Op. 36 (Rec. 1959)</b>	15.04
2	<b>The Flight of the Bumblebee (from Tsar Saltan, Op.57)</b>	1.20
3	<b>BORODIN Polovtsian Dances (from Prince Igor)</b>	13.36
4-6	<b>RACHMANINOV Piano Concerto No. 2 in C minor, Op. 18</b>	34:15

Gabriel Tacchino *piano* (4-6)

Orchestre de la Société des Concerts du Conservatoire

## CD41 37.37

**BEETHOVEN**

1-4	<b>Symphony No. 1 in C major, Op. 21</b>	25.20
5	<b>Fidelio, Op. 72c: Overture</b>	7.11
6	<b>Die Ruinen von Athen, Op. 113: Overture</b>	5.01

Berliner Philharmoniker

## CD42 40.40

**BEETHOVEN**

1-4	<b>Symphony No. 2 in D major, Op. 36</b>	34.57
5	<b>Die Geschöpfe des Prometheus, Op. 43: Overture</b>	5.34

# NEW RELEASE INFORMATION



Berliner Philharmoniker

**CD43** 47.48

1-4 **BEETHOVEN** *Symphony No. 3 in E-flat major, Op. 55 "Eroica"* (Rec. 1958) 47.48

Berliner Philharmoniker

**CD44** 42.20

**BEETHOVEN**

1-4 *Symphony No. 4 in B-flat major, Op. 60* 33.40

5 *Coriolan, Overture, Op. 62* 8.36

Berliner Philharmoniker

**CD45** 48.20

**BEETHOVEN**

1 *Leonore 3, Overture, Op. 72b* 15.16

2-5 *Symphony No. 5 in C minor, Op. 67* 33.01

Berliner Philharmoniker

**CD46** 43.45

1-5 **BEETHOVEN** *Symphony No. 6 in F major, Op. 68 "Pastoral"* (Rec. 1960) 43.45

Berliner Philharmoniker

**CD47** 47.48

**BEETHOVEN**

1-4 *Symphony No. 7 in A major, Op. 92* 38.36

5 *Egmont, Op. 84: Overture* 9.11

Berliner Philharmoniker

**CD48** 45.40

1-4 **BEETHOVEN** *Symphony No. 8 in F major, Op. 93* 27.40

5 **LISZT** *Les Préludes, Symphonic poem, S. 97* 17.56

Berliner Philharmoniker

**CD49** 72.30

1-4 **BEETHOVEN** *Symphony No. 9 in D minor, Op. 125 "Choral"* 72.30

Gré Brouwenstijn *soprano* • Kerstin Meyer *contralto* • Nicolai Gedda *tenor* • Frederick Guthrie *bass*

Chor Der St. Hedwigs-Kathedrale Berlin

Berliner Philharmoniker

**CD50** 62.54

1-2 **SCHUBERT** *Symphony No. 8 in B minor, D 759 "Unfinished"* (Rec. 1960) 25.45

3-5 **BEETHOVEN** *Piano Concerto No. 3 in C minor, Op. 37* 37.06

Gabriel Tacchino *piano* (3-5)

Berliner Philharmoniker

**CD51** 38.47

**RAVEL**

1-3 *Piano Concerto in G major, M. 83* 20.26

4 *Concerto for the left hand, M. 82* 18.18

Samson François *piano*

Orchestre de la Société des Concerts du Conservatoire

**CD52** 43.18

**RAVEL**

1 *Boléro, M. 81* (Rec. 1961) 15.31

2 *La Valse, M. 72* (Rec. 1961) 11.47

3-6 *Rapsodie espagnole, M. 54* (Rec. 1961) 15.55

Marcel Callègue *trombone* (1)

Orchestre de la Société des Concerts du Conservatoire

**CD53** 44.48

**RAVEL**

1-7 *Ma Mère l'Oye, Ballet, M. 60* (Rec. 1962) 28.14

8-15 *Valses nobles et sentimentales, M. 61* (Rec. 1962) 16.21

Orchestre de la Société des Concerts du Conservatoire



# NEW RELEASE INFORMATION



## CD54 55.32

1-18 **RAVEL** *Daphnis et Chloé*, Symphonie chorégraphique, M. 57 55.32

**Chœurs René Duclos**

**Orchestre de la Société des Concerts du Conservatoire**

## CD55 45.48

**RAVEL**

1-4	<b>Le Tombeau de Couperin</b> , M. 68	16.45	
5	<b>Menuet antique</b> , M. 7	6.34	
6	<b>Alborada del gracioso</b> , M. 43 (Miroirs No. 4)		7.39
7	<b>Une Barque sur l'océan</b> , M. 43 (Miroirs No. 3)		7.44
8	<b>Pavane pour une infante défunte</b> , M. 19	7.01	

**Robert Casier** *oboe* (1) • **Lucien Thévet** *horn* (8)

**Orchestre de la Société des Concerts du Conservatoire**

## CD56 36.55

**BERLIOZ**

1	<b>Benvenuto Cellini</b> , Op. 23: Overture (Rec. 1961)	10.31	
5	<b>Béatrice et Bénédicte</b> , H 138: Overture (Rec. 1961)	7.51	
3	<b>Le Carnaval romain, Overture</b> , Op. 9 (Rec. 1961)		9.23
4	<b>Le Corsaire, Overture</b> , Op. 21 (Rec. 1961)	9.06	

**Orchestre National de la Radiodiffusion Française**

## CD57 39.50

1-7 **FAURÉ** *Requiem*, Op. 48 (Rec. 1962) 39.50

**Victoria de Los Angeles** *soprano* (4) • **Dietrich Fischer-Dieskau** *baritone* (2, 6)

**Henriette Puig-Roget** *organ*

**Orchestre de la Société des Concerts du Conservatoire**

## CD58 50.34

**FRANCK**

1	<b>Le Chasseur maudit</b> , FWV 44 (Rec. 1962)	14.58	
2	<b>Les Éolides</b> , FWV 43	10.19	
3	<b>Les Djinns</b> , Symphonic poem for piano and orchestra, FWV 45		12.06
4	<b>Rédemption</b> , FWV 52 (Rec. 1962)	13.07	

**Aldo Ciccolini** *piano* (3)

**Orchestre National de Belgique**

## CD59 62.51

**DEBUSSY**

1	<b>Jeux, poème dansé</b> , L 133	17.33	
2-6	<b>Images for orchestra (3)</b> , L 118	34.47	
7-8	<b>Deux danses</b> , for harp and string orchestra, L 113		10.26

**Annie Challan** *harp* (7-8)

**Orchestre de la Société des Concerts du Conservatoire**

## CD60 59.47

**ROUSSEL**

1-9	<b>Bacchus et Ariane</b> , Ballet suite No. 2, Op. 43	19.07	
10-16	<b>Le Festin de l'araignée</b> , Fragments symphoniques, Op. 17	17.04	
17-19	<b>Sinfonietta</b> , Op. 52	9.09	
20-22	<b>PIERNÉ Concertstück</b> , for harp and orchestra, Op. 39	14.16	

**Annie Challan** *harp* (20-22)

**Orchestre de la Société des Concerts du Conservatoire**

## CD61 59.36

**BIZET**

1-4	<b>L'Arlésienne, Suite No. 1</b> , WD 28 (Rec. 1964)	17.58	
5-8	<b>L'Arlésienne, Suite No. 2</b> , WD 40 (Rec. 1964)	18.57	
9-12	<b>Carmen, Suite No. 1</b> , WD 31 (Rec. 1964)	8.43	

**RIMSKY-KORSAKOV**

13	<b>The Pine and the Palm</b> , Op. 3 No. 1 (Heine trans. Mikhailov)	3.08	
14	<b>The Upas Tree</b> , Op. 49 No. 1 (Pushkin)	5.39	

# NEW RELEASE INFORMATION



WARNER  
CLASSICS



15 **The Prophet**, Op. 49 No. 2 (Pushkin) 4.54

**Boris Christoff** *bass* (13-15)

**Orchestre de la Société des Concerts du Conservatoire**

**CD62** 47.07

**ROUSSEL**

1-4 **Symphony No. 3 in G minor**, Op. 42 24.16

5-8 **Symphony No. 4 in A major**, Op. 53 22.45

**Georges Tessier** *violin* (2)

**Orchestre de la Société des Concerts du Conservatoire**

**CD63** 72.27

1-17 **BERLIOZ L'Enfance du Christ, Op.25** (beginning) (rec. 1965-66) 72.27

**CD64** 49.14

**BERLIOZ**

1-4 **L'Enfance du Christ, Op.25** (conclusion) (rec. 1965-66) 20.24

Marie: **Victoria de los Angeles** *soprano* • Narrator: **Nicolai Gedda** *tenor* • Joseph: **Roger Soyer** *baritone* • Hérode: **Ernest Blanc** *baritone* • Un père de famille: **Xavier Depraz** *bass* • Polydorus: **Bernard Cottret** *bass* • Centurion: **Rémy Corazza** *tenor*

5 **Roméo et Juliette, Op. 17: La Reine Mab, ou la Fée des songes. Scherzo** 8.00

6 **Les Troyens**, H. 133: Chasse royale et orage 9.56

7 **WEBER L'Invitation à la valse**, Op. 65 (Orch. Hector Berlioz) 10.48

**Robert Cordier** *cello* (7)

**Chœurs René Duclos** (**Jean Laforge** *chorus master*) (2, 4, 6)

**Orchestre de la Société des Concerts du Conservatoire**