

29 APRIL 1981

CD1

Frédéric CHOPIN (1810–1849)	
<input type="checkbox"/> Ballade No. 1 in G minor, Op. 23 (1835)	[9:14]
<input type="checkbox"/> Nocturne No. 2 in E flat major, Op. 9, No. 2 (1832)	[4:18]
<input type="checkbox"/> Nocturne No. 15 in F minor, Op. 55, No. 1 (1844)	[4:57]
Andante spianato et Grande Polonaise brillante in E flat major, Op. 22 (1835)	
<input type="checkbox"/> I. Andante spianato	[13:14]
<input type="checkbox"/> II. Grande Polonaise brillante	[4:19]
	[8:54]
Interval	
<input type="checkbox"/> Fantaisie in F minor, Op. 49 (1841)	[12:32]
<input type="checkbox"/> Impromptu No. 2 in F sharp major, Op. 36 (1839)	[5:17]
<input type="checkbox"/> Fantaisie-impromptu in C sharp minor, Op. 66 (1834)	[4:14]
<input type="checkbox"/> Scherzo No. 2 in B flat minor, Op. 31 (1837)	[9:13]
Encores:	
<input type="checkbox"/> Nocturne No. 3 in B major, Op. 9, No. 3 (1832)	[6:34]
<input type="checkbox"/> Waltz No. 5 in A flat major, Op. 42, 'Grande valse' (1840)	[4:12]

13 JANUARY 1982 (continued)

CD3

Józef (Josef) HOFMANN (1876–1957)	
Charakterskizzen, Op. 40 (1908)	
<input type="checkbox"/> No. 4. Kaleidoskop	[4:35]
Franz LISZT (1811–1886)	
<input type="checkbox"/> Réminiscences de Don Juan, S418 (1841)	[16:09]
Encores:	
Shura CHERKASSKY (1909–1995)	
<input type="checkbox"/> Prélude pathétique (1922)	[2:22]
Frédéric CHOPIN	
<input type="checkbox"/> Waltz No. 5 in A flat major, Op. 42, 'Grande valse' (1840)	[3:42]

18 NOVEMBER 1987 (continued)

Interval	
CD4	
Sergey RACHMANINOV (1873–1943)	
<input type="checkbox"/> Variations on a Theme of Corelli, Op. 42 (1931)	[15:40]
Józef (Josef) HOFMANN	
Charakterskizzen, Op. 40 (1908)	
<input type="checkbox"/> No. 4. Kaleidoskop	[4:38]
Frédéric CHOPIN	
<input type="checkbox"/> Nocturne No. 15 in F minor, Op. 55, No. 1 (1844)	[4:53]
<input type="checkbox"/> Barcarolle in F sharp major, Op. 60 (1846)	[7:53]
Franz LISZT	
<input type="checkbox"/> Valse de l'opéra <i>Faust</i> de Gounod, S407/R166 (1861)	[9:22]
Encores:	
Isaac ALBÉNIZ (1860–1909)	
España, Op. 165 (1890)	
<input type="checkbox"/> II. Tango (arr. 1921 Leopold GODOWSKY, 1870–1938)	[2:39]
RACHMANINOV	
<input type="checkbox"/> Polka de W.R. (1911)	[3:36]
(arr. of <i>Lachtäubchen</i> , <i>Scherzpolka</i> , Op. 303 by Franz BEHR (1837–1898), pub. 1872)	
Pyotr Il'yich TCHAIKOVSKY	
The Seasons, Op. 37a (1876)	
<input type="checkbox"/> No. 10. October: Autumn Song	[4:27]

13 JANUARY 1982

CD2

Jean-Baptiste LULLY (1632–1687)	
Suite de Pièces	
<input type="checkbox"/> I. Allemande	[13:17]
<input type="checkbox"/> II. Air tendre	[2:14]
<input type="checkbox"/> III. Courante	[2:58]
<input type="checkbox"/> IV. Sarabande	[1:52]
<input type="checkbox"/> V. Gigue	[3:39]
	[2:34]
Felix MENDELSSOHN (1809–1847)	
<input type="checkbox"/> Scherzo a capriccio in F sharp minor, WoO 3 (1835)	[6:07]
Pyotr Il'yich TCHAIKOVSKY (1840–1893)	
Grand Sonata in G major, Op. 37 (1878)	
<input type="checkbox"/> I. Moderato e risoluto	[30:17]
<input type="checkbox"/> II. Andante non troppo quasi moderato	[11:53]
<input type="checkbox"/> III. Scherzo. Allegro giocoso	[9:27]
<input type="checkbox"/> IV. Finale. Allegro vivace	[2:41]
	[6:15]
Interval	
Frédéric CHOPIN	
<input type="checkbox"/> Polonaise No. 7 in A flat major, Op. 61, 'Polonaise-fantaisie' (1846)	[10:52]
<input type="checkbox"/> Ballade No. 4 in F minor, Op. 52 (1843)	[10:20]

18 NOVEMBER 1987

CD3 (continued)

César FRANCK (1822–1890)	
Prélude, Choral et Fugue, M. 21 (1884)	
<input type="checkbox"/> Prélude	[16:06]
<input type="checkbox"/> Choral	[4:03]
<input type="checkbox"/> Fugue	[4:31]
	[7:33]
Robert SCHUMANN (1810–1856)	
Carnaval, Op. 9 (1834–35)	
<input type="checkbox"/> Prélude	[29:09]
<input type="checkbox"/> Pierrot	[2:21]
<input type="checkbox"/> Arlequin	[1:53]
<input type="checkbox"/> Valse noble	[0:58]
<input type="checkbox"/> Eusebius	[2:07]
<input type="checkbox"/> Florestan	[1:35]
<input type="checkbox"/> Coquette	[0:43]
<input type="checkbox"/> Réplique	[1:26]
<input type="checkbox"/> Papillons	[0:37]
<input type="checkbox"/> A.S.C.H.–S.C.H.A. (lettres dansantes)	[0:43]
<input type="checkbox"/> Chiarina	[1:17]
<input type="checkbox"/> Chopin	[1:20]
<input type="checkbox"/> Estrella	[0:28]
<input type="checkbox"/> Reconnaissance	[1:54]
<input type="checkbox"/> Pantalon et Colombine	[1:03]
<input type="checkbox"/> Valse allemande	[0:47]
<input type="checkbox"/> Paganini	[1:20]
<input type="checkbox"/> Aveu	[0:56]
<input type="checkbox"/> Promenade	[2:25]
<input type="checkbox"/> Pause	[0:19]
<input type="checkbox"/> Marche des Davidsbündler contre les Philistins	[4:12]

2 NOVEMBER 1989

Interval	
CD5	
George Frideric HANDEL (1685–1759)	
Keyboard Suite No. 5 in E Major, HWV 430 (1720)	
<input type="checkbox"/> IV. Air and Variations, 'The Harmonious Blacksmith'	[4:54]
Robert SCHUMANN	
Fantasy in C major, Op. 17 (1838) *	
<input type="checkbox"/> III. Langsam getragen. Durchweg leise zu halten	[10:48]
Interval	
Pyotr Il'yich TCHAIKOVSKY	
6 Morceaux, Op. 19 (1873)	
<input type="checkbox"/> No. 6. Thème original et variations in F major	[10:37]
Sergey RACHMANINOV	
7 Morceaux de salon, Op. 10 (1894)	
<input type="checkbox"/> No. 3. Barcarolle in G minor	[4:21]
Franz LISZT	
<input type="checkbox"/> Hungarian Rhapsody No. 2 in C sharp minor, S244/R106 (1847)	[8:37]
Encores:	
Isaac ALBÉNIZ	
España, Op. 165 (1890)	
<input type="checkbox"/> II. Tango (arr. Leopold GODOWSKY)	[3:15]
Frédéric CHOPIN	
<input type="checkbox"/> Tarentelle in A flat major, Op. 43 (1841)	[3:41]

* Although the complete *Fantasy* was played, due to technical issues only the 3rd movement is included.