

Ludwig van Beethoven (1770–1827)

Complete String Quartets

CD 1

String Quartet No. 1 in F Major, Op. 18, No. 1

1	I. Allegro con brio	9. 08
2	II. Adagio affettuoso ed appassionato	9. 44
3	III. Scherzo: Allegro molto	3. 14
4	IV. Allegro	6. 33

String Quartet No. 2 in G Major, Op. 18, No. 2

5	I. Allegro	7. 28
6	II. Adagio cantabile–Allegro–Tempo	5. 58
7	III. Scherzo: Allegro	4. 15
8	IV. Allegro molto, quasi Presto	5. 08

String Quartet No. 3 in D Major, Op. 18, No. 3

9	I. Allegro	8. 23
10	II. Andante con moto	7. 33
11	III. Allegro	3. 00
12	IV. Presto	6. 07

Total playing time CD 1: 76. 31

CD 3

String Quartet No. 7 in F Major, Op. 59, No. 1 ("Rasumovsky" No. 1)

1	I. Allegro	9. 41
2	II. Allegretto vivace e sempre scherzando	8. 47
3	III. Adagio molto e mesto–	13. 05
4	IV. Thème Russe: Allegro	8. 03

Total playing time CD 3: 39. 36

CD 4

String Quartet No. 8 in E Minor, Op. 59, No. 2 ("Rasumovsky No. 2")

1	I. Allegro	12. 46
2	II. Molto adagio (Si tratta questo pezzo con molto di sentimento)	12. 05
3	III. Allegretto–Maggiore: Thème Russe	6. 17
4	IV. Finale: Presto	5. 10

String Quartet No. 9 in C Major, Op. 59, No. 3 ("Rasumovsky No. 3")

5	I. Introduzione: Andante con moto–Allegro vivace	10. 15
6	II. Andante con moto quasi allegretto	8. 33
7	III. Menuetto grazioso–	5. 01
8	IV. Allegro molto	5. 48

Total playing time CD 4: 65. 55

String Quartet No. 14 in C-sharp Minor, Op. 131

5	No. 1: Adagio ma non troppo e molto espressivo	6. 34
6	No. 2: Allegro molto vivace	2. 55
7	No. 3: Allegro moderato–Adagio	0. 50
8	No. 4: Andante ma non troppo e molto cantabile	14. 03
9	No. 5: Presto	5. 28
10	No. 6: Adagio quasi un poco andante	1. 58
11	No. 7: Allegro	6. 44

Total playing time CD 6: 74. 23

CD 7

String Quartet No. 13 in B-flat Major, Op. 130/133

1	I. Adagio ma non troppo–Allegro	13. 34
2	II. Presto	2. 04
3	III. Poco scherzoso: Andante con moto ma non troppo	7. 13
4	IV. Alla danza tedesca: Allegro assai	3. 39
5	V. Cavatina: Adagio molto espressivo	7. 21
6	VI. Große Fuge in B-flat Major, Op. 133	15. 37

Replacement Finale String Quartet No. 13 in B-flat Major, Op. 130

7	VI. Finale: Allegro	10. 02
---	---------------------	--------

Total playing time CD 7: 59. 30

CD 2

String Quartet No. 4 in C Minor, Op. 18, No. 4

1	I. Allegro ma non tanto
2	II. Andante scherzoso quasi Allegretto
3	III. Menuetto: Allegretto
4	IV. Allegro–Prestissimo

String Quartet No. 5 in A Major, Op. 18, No. 5

5	I. Allegro
6	II. Menuetto
7	III. Andante cantabile
8	IV. Allegro

String Quartet No. 6 in B-flat Major, Op. 18, No. 6

9	I. Allegro con brio
10	II. Adagio ma non troppo
11	III. Scherzo: Allegro
12	IV. La Malinconia: Adagio–Allegretto quasi Allegro–Prestissimo

Total playing time CD 2:

CD 5

String Quartet No. 10 in E-flat Major, Op. 74 ("Harp")

1	I. Poco adagio–Allegro	9. 33
2	II. Adagio ma non troppo	9. 15
3	III. Presto–	5. 03
4	IV. Allegretto con Variazioni	6. 42

String Quartet No. 11 in F Minor, Op. 95 ("Serioso")

5	I. Allegro con brio	4. 36
6	II. Allegretto ma non troppo	6. 56
7	III. Allegro assai vivace ma serioso	4. 35
8	IV. Larghetto espressivo–Allegretto agitato–Allegro	4. 52

Total playing time CD 5: 51. 32

CD 6

String Quartet No. 12 in E-flat Major, Op. 127

1	I. Maestoso–Allegro	6. 31
2	II. Adagio ma non troppo e molto cantabile	14. 20
3	III. Scherzo: Vivace	8. 22
4	IV. Finale: Allegro	6. 38

CD 8

String Quartet No. 15 in A Minor, Op. 132

1	I. Assai sostenuto–Allegro	9. 40
2	II. Allegro ma non tanto	9. 14
3	III. Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart: Molto Adagio–Andante	19. 40
4	IV. Alla marcia, assai vivace–	2. 15
5	V. Allegro appassionato–Presto	6. 29

String Quartet No. 16 in F Major, Op. 135

6	I. Allegretto	6. 42
7	II. Vivace	3. 27
8	III. Assai lento, cantante e tranquillo	6. 46
9	IV. Der schwer gefaßte Entschluß: Grave, ma non troppo tratto (Muß es sein?)–Allegro (Es muß sein!)	7. 01

Total playing time CD 8: 71. 14

Miró Quartet:

Daniel Ching, first violin
William Fedkenheuer, second violin
John Largess, viola
Joshua Gindele, cello
* Sandy Yamamoto, second violin on CD 1 & 2