

LUDWIG VAN BEETHOVEN (1770-1827)

## Complete Variations for Piano, Vol. 1

<b>CD 1</b>	<b>Variations &amp; Fugue 'Eroica Variations' Op. 35</b>	<b>26'21</b>
	<i>E-flat major / Mi bémol majeur / Es-Dur</i>	
1	Introduction. Allegretto vivace	3'19
2	Theme	0'42
3	Variation I	0'40
4	Variation II	0'53
5	Variation III	0'47
6	Variation IV	0'42
7	Variation V	0'56
8	Variation VI	0'42
9	Variation VII. Canone all'ottava	0'40
10	Variation VIII	1'00
11	Variation IX	0'37
12	Variation X	0'51
13	Variation XI	0'51
14	Variation XII	0'45
15	Variation XIII	0'48
16	Variation XIV (minore)	1'23
17	Variation XV (maggiore). Largo	5'54
18	Finale (alla fuga). Allegro con brio	4'51
	<b>6 Variations Op. 34</b>	<b>13'56</b>
	<i>F major / Fa majeur / F-Dur</i>	
19	Theme. Adagio cantabile	1'42
20	Variation I	1'40
21	Variation II. Allegro, ma non troppo	1'07
22	Variation III. Allegretto	1'20
23	Variation IV. Tempo di Minuetto	1'36
24	Variation V. Marcia. Allegretto	1'54

25	Variation VI. Allegretto	1'47
26	Coda. Allegretto - Adagio molto	2'50

WOLFGANG AMADEUS MOZART (1756-1791)

**Piano Sonata No. 11** K. 331 25'24

A major / *La majeur* / A-Dur

27	I. Tema con variazione	14'31
28	II. Menuetto - Trio	6'55
29	III. Alla turca	3'58

LUDWIG VAN BEETHOVEN

**6 Variations** Op. 76 7'21

D major / *Ré majeur* / D-Dur

30	Theme. Allegro risoluto	0'37
31	Variation I	0'35
32	Variation II	0'41
33	Variation III	1'07
34	Variation IV	0'51
35	Variation V	1'12
36	Variation VI. Presto	2'18

**CD 2** ROBERT SCHUMANN (1810-1856) 17'17

**Etudes in Variation Form on a Theme by Beethoven** WoO 31

(from the second movement of Beethoven's *Symphony No. 7 in A major*, Op. 92)

A minor / *La mineur* / a-Moll

1	1. Un poco maestoso	1'33
2	2.	0'36
3	3.	0'52
4	A6. Passionato	0'46
5	4. Molto moderato	1'16
6	A10. Prestissimo	0'36
7	B7.	1'00
8	5.	2'27
9	B5. Cantando	0'45

10	6. Presto	0'45
11	A7. Idee aus Beethoven	1'17
12	7.	0'57
13	B4.	0'51
14	A11. Legato teneramente	1'03
15	B3.	2'33

LUDWIG VAN BEETHOVEN

**7 Variations on 'Kind, willst du ruhig schlafen' WoO 75** 11'47  
 (from the opera *Das unterbrochene Opferfest* by Peter von Winter)  
 F major / *Fa majeur* / F-Dur

16	Theme. Allegretto	1'00
17	Variation I	0'59
18	Variation II	1'11
19	Variation III	1'06
20	Variation IV	1'09
21	Variation V	1'13
22	Variation VI	1'41
23	Variation VII. Allegro	3'28

**9 Variations on 'Quant'è più bello' WoO 69** 6'24  
 (from the opera *La Molinara o l'Amor contrastato* by Giovanni Paisiello)  
 A major / *La majeure* / A-Dur

24	Theme. Allegretto	0'30
25	Variation I	0'28
26	Variation II	0'28
27	Variation III	0'33
28	Variation IV	0'37
29	Variation V	0'37
30	Variation VI	0'29
31	Variation VII	0'32
32	Variation VIII	0'31
33	Variation IX	1'39

	ANTON WEBERN (1883-1945)	
	<b>Variations Op. 27</b>	6'22
34	I. Sehr mäßig	2'10
35	II. Sehr schnell	0'41
36	III. Ruhig fließend	3'31
	LUDWIG VAN BEETHOVEN	
	<b>6 Variations on 'Nel cor più non mi sento' WoO 70</b>	5'21
	(from the opera <i>La Molinara o l'Amor contrastato</i> by Giovanni Paisiello)	
	G major / <i>Sol majeur</i> / G-Dur	
37	Theme	0'36
38	Variation I	0'34
39	Variation II	0'33
40	Variation III	0'39
41	Variation IV	0'56
42	Variation V	0'36
43	Variation VI	1'27
	<b>8 Variations on 'Tändeln und Scherzen' WoO 76</b>	10'28
	(from the opera <i>Soliman oder die drei Sultaninnen</i> by Franz Xaver Süssmayr)	
	F major / <i>Fa majeur</i> / F-Dur	
44	Theme. Andante quasi allegretto	0'40
45	Variation I	0'42
46	Variation II	0'39
47	Variation III	0'47
48	Variation IV	0'47
49	Variation V	0'52
50	Variation VI	1'04
51	Variation VII. Adagio molto ed espressivo	2'31
52	Variation VIII. Allegro vivace - Adagio	2'26
	ROBERT SCHUMANN	
	<b>Geistervariationen / <i>Ghost Variations</i> WoO 24</b>	11'12
	E-flat major / <i>Mi bémol majeur</i> / Es-Dur	
53	Theme. Leise, innig	1'47
54	Variation I	1'36
55	Variation II. Canonisch	1'35
56	Variation III. Etwas belebter	1'39
57	Variation IV	2'05
58	Variation V	2'30

Cédric Tiberghien *Steinway piano*