

JOHANN SEBASTIAN BACH (1685-1750)

THE COMPLETE WORKS FOR KEYBOARD vol. 8

Intégrale de l'Œuvre pour Clavier / Das Klavierwerk

Köthen, 1717-1723 - For Maria Barbara

CD 1

Sonata in D minor BWV 964	
<i>Ré mineur</i> / d-Moll	
(after the Violin Sonata No. 2 in A minor , BWV 1003)	
1	I. Adagio 4'05
2	II. Fuga. Allegro 7'58
3	III. Andante 5'13
4	IV. Allegro 5'59
5 Chaconne in D minor 13'17	
<i>Ré mineur</i> / d-Moll	
(after the fifth movement of the Partita for Solo Violin No. 2 in D minor , BWV 1004)	
Prelude and Fugue* in D minor BWV 539	
<i>Ré mineur</i> / d-Moll	
(* after the second movement of the Violin Sonata No. 1 in G minor , BWV 1001)	
6	1. Prelude 1'15
7	2. Fugue 5'27
8 Adagio in G major BWV 968 3'16	
<i>Sol majeur</i> / G-Dur	
(after the first movement of the Violin Sonata No. 3 in C minor , BWV 1005)	
9 Pedal-Exercitium BWV 598* 2'13	
G minor / <i>Sol mineur</i> / g-Moll	
10 Fantasia in G minor *902469.71 5'00	
<i>Sol mineur</i> / g-Moll	
(from the Great Fantasia and Fugue in G minor , BWV 542)	

CD 2

1	Invention in C major / <i>Do majeur</i> / C-Dur BWV 772 1'22
2	Sinfonia in C major / <i>Do majeur</i> / C-Dur BWV 787 1'22
3	Invention in F major / <i>Fa majeur</i> / F-Dur BWV 779 0'56
4	Sinfonia in F major / <i>Fa majeur</i> / F-Dur BWV 794 1'20
5	Invention in D minor / <i>Ré mineur</i> / d-Moll BWV 775 1'15
6	Sinfonia in D minor / <i>Ré mineur</i> / d-Moll BWV 790 1'47
7	Invention in G major / <i>Sol majeur</i> / G-Dur BWV 781 0'56
8	Sinfonia in G major / <i>Sol majeur</i> / G-Dur BWV 796 1'20
9	Invention in E minor / <i>Mi mineur</i> / e-Moll BWV 778 1'36
10	Sinfonia in E minor / <i>Mi mineur</i> / e-Moll BWV 793 2'19
11	Invention in A major / <i>La majeur</i> / A-Dur BWV 783 1'35
12	Sinfonia in D major / <i>Ré majeur</i> / D-Dur BWV 789 1'31
13	Invention in D major / <i>Ré majeur</i> / D-Dur BWV 774 1'25
14	Invention in B minor / <i>Si mineur</i> / h-Moll BWV 786 1'38
15	Sinfonia in B minor / <i>Si mineur</i> / h-Moll BWV 801 1'32

FRANÇOIS COUPERIN (1668-1733)

16	Prelude in D minor 1'19
<i>Ré mineur</i> / d-Moll	
(from L'Art de toucher le clavecin)	

JOHANN SEBASTIAN BACH

French Suite No. 1 in D minor BWV 812	
<i>Ré mineur</i> / d-Moll	
17	I. Allemande 3'35
18	II. Courante 2'10
19	III. Sarabande 2'21
20	IV. Menuets I et II 2'57
21	V. Gigue 2'06

FRANÇOIS COUPERIN	
22	Prelude in G minor 0'54
<i>Sol mineur</i> / g-Moll	
(from L'Art de toucher le clavecin)	
JOHANN SEBASTIAN BACH	
French Suite No. 5 in G major BWV 816	
<i>Sol majeur</i> / G-Dur	
23	I. Allemande 3'09
24	II. Courante 1'55
25	III. Sarabande 3'56
26	IV. Gavotte 1'16
27	V. Bourrée 1'18
28	VI. Loure 2'00
29	VII. Gigue 3'24

FRANÇOIS COUPERIN	
30	Prelude in B minor 1'41
<i>Si mineur</i> / h-Moll	
(from L'Art de toucher le clavecin)	
JOHANN SEBASTIAN BACH	
French Suite No. 3 in B minor BWV 814	
<i>Si mineur</i> / h-Moll	
31	I. Allemande 3'16
32	II. Courante 2'19
33	III. Sarabande 2'53
34	IV. Anglaise 1'35
35	V. Menuet Trio 3'02
36	VI. Gigue 2'34

CD 3

1	Sinfonia in E-flat major / <i>Mi bémol majeur</i> / Es-Dur BWV 791 1'50
2	Invention in E-flat major / <i>Mi bémol majeur</i> / Es-Dur BWV 776 1'45
3	Sinfonia in C minor / <i>Do mineur</i> / c-Moll BWV 788 1'51
4	Invention in C minor / <i>Do mineur</i> / c-Moll BWV 773 1'59
5	Sinfonia in F minor / <i>Fa mineur</i> / f-Moll BWV 795 3'03
6	Invention in F minor / <i>Fa mineur</i> / f-Moll BWV 780 1'32
7	Sinfonia in B-flat major / <i>Si bémol majeur</i> / B-Dur BWV 800 1'56
8	Invention in B-flat major / <i>Si bémol majeur</i> / B-Dur BWV 785 1'17
9	Sinfonia in G minor / <i>Sol mineur</i> / g-Moll BWV 797 2'26
10	Invention in G minor / <i>Sol mineur</i> / g-Moll BWV 782 1'29
11	Sinfonia in E major / <i>Mi majeur</i> / E-Dur BWV 792 1'25
12	Invention in E major / <i>Mi majeur</i> / E-Dur BWV 777 3'12
13	Sinfonia in A minor / <i>La mineur</i> / a-Moll BWV 799 1'41
14	Invention in A minor / <i>La mineur</i> / a-Moll BWV 784 1'20
15	Sinfonia in A major / <i>La majeur</i> / A-Dur BWV 798 1'46

16	Prelude in E-flat major 1'23
<i>Mi bémol majeur</i> / Es-Dur	
(from the French Suite No. 4 in E-flat major , alternate version BWV 815a)	

French Suite No. 4 in E-flat major BWV 815	
<i>Mi bémol majeur</i> / Es-Dur	
17	I. Allemande 2'54
18	II. Courante 1'57
19	III. Sarabande 3'01
20	IV. Gavotte 1'14
21	V. Menuet 0'45
22	V. Air 1'52
23	VI. Gigue 2'38

24	Prelude in C minor BWV 999 1'46
<i>Do mineur</i> / c-Moll	

French Suite No. 2 in C minor BWV 813

Do mineur / c-Moll

25	I. Allemande 2'57
26	II. Courante 2'07
27	III. Sarabande 3'00
28	IV. Air 1'41
29	V. Menuet 3'11
30	VI. Gigue 2'35

FRANÇOIS COUPERIN

31	Prelude in E minor 1'15
<i>Mi mineur</i> / e-Moll	
(from L'Art de toucher le clavecin)	

JOHANN SEBASTIAN BACH

French Suite No. 6 in E major BWV 817

Mi majeur / E-Dur

32	I. Allemande 3'11
33	II. Courante 1'56
34	III. Sarabande 2'42
35	IV. Gavotte 1'13
36	V. Polonaise 1'06
37	VI. Bourrée 1'31
38	VII. Menuet 1'06
39	VIII. Gigue 2'41

Benjamin Alard

CD 1 + Inventions and Sinfonias (CDs 2 & 3) : Clavichord by Émile Jobin (2018), after Christian Gottfried Friederici (1773) * : with a pedal board made in collaboration with Manufacture Quentin Blumenroeder (2021)

Preludes and Suites (CDs 2 & 3) : Harpsichord by Joannes Couchet (ca. 1645), ravaled by François-Étienne Blanchet (ca. 1720) / from the collection of the Musée instrumental de Provins