

**Johann Sebastian Bach** (1685–1750)  
*The Well-Tempered Consort – III*

65:14

- 1 — Sinfonia No. 1 in C major BWV 787 (from *Inventions and Sinfonias*) 1:17
- 2 — Christ, unser Herr, zum Jordan kam BWV 684 (from *Clavier-Übung III*) 3:41
- 3 — Fugue No. 3 in C sharp major BWV 872 (from *The Well-Tempered Clavier Book 2*) 2:14
- 4 — Christe, aller Welt Trost BWV 673 (from *Clavier-Übung III*) 1:38
- 5 — Fugue No. 24 in B minor BWV 893 (from *The Well-Tempered Clavier Book 2*) 1:53
- 6 — Wir glauben all' an einen Gott BWV 680 (from *Clavier-Übung III*) 2:24
- 7 — Fugue No. 15 in G major BWV 884 (from *The Well-Tempered Clavier Book 2*) 1:29
- 8 — Prelude No. 18 in G sharp minor BWV 863 (from *The Well-Tempered Clavier Book 1*) 1:45
- 9 — Fugue No. 18 in G sharp minor BWV 863 (from *The Well-Tempered Clavier Book 1*) 1:58
- 10 — Fughetta super: Dies sind die heil'gen zehn Gebot BWV 679 (from *Clavier-Übung III*) 1:52
- 11 — Fugue No. 2 in C minor BWV 847 (from *The Well-Tempered Clavier Book 1*) 1:44
- 12 — Prelude No. 12 in F minor BWV 881 (from *The Well-Tempered Clavier Book 2*) 4:14
- 13 — Fugue No. 12 in F minor BWV 881 (from *The Well-Tempered Clavier Book 2*) 2:08
- 14 — Sinfonia No. 8 in F major BWV 794 (from *Inventions and Sinfonias*) 1:21
- 15 — Fugue No. 23 in B major BWV 892 (from *The Well-Tempered Clavier Book 2*) 3:44

- 16 — **Fugue No. 11 in F major BWV 880** (from *The Well-Tempered Clavier Book 2*) 1:59
- 17 — **Fuga super: Jesus Christus, unser Heiland BWV 689** (from *Clavier-Übung III*) 4:26
- 18 — **Fugue No. 21 in B flat major BWV 866** (from *The Well-Tempered Clavier Book 1*) 1:52
- 19 — **Kyrie, Gott Vater in Ewigkeit BWV 669** (from *Clavier-Übung III*) 3:08
- 20 — **Fugue No. 18 in G sharp minor BWV 887** (from *The Well-Tempered Clavier Book 2*) 4:30
- 21 — **Kyrie, Gott Vater in Ewigkeit, alio modo BWV 672** (from *Clavier-Übung III*) 1:22
- 22 — **Kyrie, Gott heiliger Geist BWV 674** (from *Clavier-Übung III*) 1:10
- 23 — **Fugue No. 20 in A minor BWV 889** (from *The Well-Tempered Clavier Book 2*) 2:07
- 24 — **Fughetta super: Allein Gott in der Höh' sei Ehr BWV 677** (from *Clavier-Übung III*) 1:09
- 25 — **Fugue No. 8 in D sharp minor BWV 877** (from *The Well-Tempered Clavier Book 2*) 2:21
- 26 — **Fugue No. 5 in D major BWV 850** (from *The Well-Tempered Clavier Book 1*) 1:58
- 27 — **Fantasia in G major 'Pièce d'orgue' BWV 572** 5:45

Laurence Dreyfus, Jonathan Manson – all tracks  
Markku Luolajan-Mikkola – all tracks except track 6  
Emilia Benjamin – tracks 2, 4, 6, 10, 15, 19, 22, 25-27  
Heidi Gröger – tracks 2, 6, 8, 9, 17, 21, 27

Pieces are performed in original keys (a=415)  
except tracks 3, 5, 8, 9, 15, 20, 25 which are transposed down a tone or semitone.