

JOHANN CHRISTIAN BACH (1735–1782)			
Sonata No. 5 in A major op. 17/5			
Sonate Nr. 5 A Dur			
1	1. Allegro	3:39	
2	2. Presto	2:36	
WILHELM FRIEDEMANN BACH (1710–1784)			
3	Polonaise No. 8 in E minor Fk 12/8	5:17	
Polonaise Nr. 8 e-Moll			
CARL PHILIPP EMANUEL BACH (1714–1788)			
4	Rondo in C minor Wq 59/4 (H 283)	4:47	
Rondo c-Moll from <i>Clavier-Sonaten und freye Fantasien nebst einigen Rondos für Kenner und Liebhaber</i> , Vol. 5			
JOHANN CHRISTOPH FRIEDRICH BACH (1732–1795)			
Allegretto con variazioni (“Ah, vous dirai-je, maman”) Wf 12/2			
5	Allegretto	0:22	
6	Var. 1	0:17	
7	Var. 2	0:21	
8	Var. 3	0:23	
9	Var. 4. Minore	0:37	
10	Var. 5. Maggiore	0:17	
11	Var. 6. Tempo di minuetto	0:45	
JOHANN SEBASTIAN BACH (1685–1750)			
Notebook for Anna Magdalena Bach (1725) (selection)			
24	Musette in D major · D-Dur BWV Anh. 126 (App. C)		0:56
25	Gedenke doch, mein Geist, zurücke BWV 509		0:42
26	Minuet in A minor · a-Moll BWV Anh. 120 (App. C)		1:34
27	Minuet in F major · F-Dur BWV Anh. 113 (App. C)		2:57
28	Polonaise in F major · F-Dur BWV Anh. 117b (App. C)		0:57
29	(Polonaise) in D minor · d-Moll BWV Anh. 128 (App. C)		3:42
30	Gib dich zufrieden und sei stille BWV 511		1:05
31	Minuet in G major · G-Dur BWV Anh. 114 (App. D) composed by Christian Petzold (1677–1733)		1:46
32	Minuet in G major · G-Dur BWV Anh. 116 (App. C)		1:12
JOHANN SEBASTIAN BACH			
The Art of Fugue · Die Kunst der Fuge BWV 1080 (beg.)			
37	Contrapunctus 1	2:45	
38	Contrapunctus 2	2:23	
39	Contrapunctus 3	2:33	
40	Contrapunctus 4	2:40	
41	Contrapunctus 5	3:07	
JOHANN SEBASTIAN BACH			
The Art of Fugue · Die Kunst der Fuge BWV 1080 (cont.)			
42	Contrapunctus 6 a 4 [per Diminutionem] in Stylo Francese	5:33	
43	Contrapunctus 7 a 4 per Augmentationem et Diminutionem	3:21	
12	Var. 7		0:32
13	Var. 8. Schwäbisch (non allegro)		0:32
14	Var. 9. Minore (tranquillo)		0:35
15	Var. 10. Maggiore (Tempo I)		0:31
16	Var. 11		0:24
17	Var. 12. Alla Siciliano		0:34
18	Var. 13		0:13
19	Var. 14		0:18
20	Var. 15 (più andante)		0:49
21	Var. 16. (Tempo I)		0:19
22	Var. 17. Minore		0:28
23	Var. 18. Maggiore (allegro)		0:31
JOHANN SEBASTIAN BACH			
Contrapunctus 8 a 3			5:00
Contrapunctus 9 a 4 alla Duodecima			2:29
Contrapunctus 10 a 4 alla Decima			4:01
Contrapunctus 11 a 4			4:53
Contrapunctus [12] [rectus] a 4			3:25
Contrapunctus 12 inversus a 4			3:16
Contrapunctus [13] [rectus] a 3			1:53
Contrapunctus [13] inversus a 3			1:57
Canon [in Hypodiatesaron] per Augmentationem in Contrario Motu			3:33
Canon in Hypodiapason (Canon alla Ottava)			1:52
Canon alla Decima in Contrapunto alla Terza			3:12
Canon alla Duodecima in Contrapunto alla Quinta			2:40
[Contrapunctus 14] (Fuga a 3 Soggetti) fragment, completed by Trifonov			10:34
Jesu, Joy of Man's Desiring			4:19
(Wohl mir, dass ich Jesum habe / Jesus bleibt meine Freude) Chorale from the Cantata <i>Herz und Mund und Tat und Leben</i> BWV 147 arranged for piano solo by Myra Hess			
BONUS TRACK			
DANIIL TRIFONOV (* 1991)			
58	Canon (Counter-Retrograde) based on Bach's <i>The Art of Fugue</i>		4:23
Daniil Trifonov piano			